

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Mimi Carter, Senior Director of Communications and Marketing,
mcarter@corcoran.org, (202) 639-1867
Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833

GREETINGS FROM
THE CORCORAN

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Summer 2012 at the Corcoran features an array of special exhibitions, programs, and workshops to inspire a “staycation”

WASHINGTON, D.C. – This summer, the Corcoran Gallery of Art and College of Art + Design presents an exciting series of get-away-from-it-all exhibitions and programs for D.C.-area residents and travelers to our nation’s capital. In the Gallery, summer guests will discover *The Deep Element: Photography at the Beach (June 9–October 14)*, the only East Coast presentation of *Richard Diebenkorn: The Ocean Park Series (June 30–September 23)*, the next installation in *NOW at the Corcoran, Charlotte Dumas: Anima*, opening on July 14, as well as treasures from the Corcoran collection. Corcoran visitors are invited to experience special programs and workshops inspired by *The Ocean Park Series*, free admission during **Free Summer Saturdays (May 26–September 1)**, and *Take It to the Bridge (July 18–September 15)*, a new series of temporary performances, exhibitions, installations, and interventions on the Performance Bridge inside the Corcoran’s glass entryway. For more information on how to plan a visit to the Corcoran, visit www.corcoran.org/summer.

SPECIAL EXHIBITIONS

***The Deep Element: Photography at the Beach*
June 9–October 14, 2012**

This exhibition brings together photographs of the beach from the late 19th century through the present day, revealing the many ways that artists have explored and been inspired by this rich subject. Drawn primarily from the Gallery’s collection and grouped around common themes—such as seascape, abstraction, and beach culture—*The Deep Element* features works by Harry Callahan, Mitch Epstein, Nicholas Nixon, Aaron Siskind, and Garry Winogrand, among others.

***Richard Diebenkorn: The Ocean Park Series*
June 30–September 23, 2012**

A pivotal figure in the history of modern painting, Richard Diebenkorn (1922–1993) was an innovator whose work inspired legions of artists and greatly advanced the lexicon of abstraction. The Corcoran is the only East Coast venue for *Richard Diebenkorn: The Ocean Park Series*, the first





major museum exhibition to focus on the artist's most celebrated body of work. The exhibition features more than 80 works, including large-scale paintings, smaller paintings made on cigar box lids, mixed-media drawings on paper, monotypes, and prints.

Named after the Southern California beachfront community where Diebenkorn worked between 1967 and 1988, the Ocean Park series grew out of a fertile period in the artist's career when he abandoned the figurative style that had previously characterized his work. He went on to produce monumental, geometric abstractions formed of panes of luminous color. These powerful abstract investigations of space, light, and color evoke landscape and architectural forms as well as the psychology of place that defined the California coast during this time.

Richard Diebenkorn: The Ocean Park Series is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA curator Sarah C. Bancroft.

The exhibition is made possible by the Henry Luce Foundation.
BNY Mellon Wealth Management is the National Presenting Sponsor.



The catalog is underwritten by Lilly and Paul Merage. Additional support for the catalog is provided by The Broad Art Foundation.

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Significant gifts are provided by Dr. James B. Pick and Dr. Rosalyn M. Laudati, Barbara and Victor L. Klein, and the Beall Family Foundation.

Additional support is provided by Toni Berlinger, Kingsley and Jack Croul, the Robert Lehman Foundation, Linda P. Maggard, Twyla and Charles D. Martin, Joan Riach-Gayner, and the Visionaries.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The presentation at the Corcoran Gallery of Art is funded in part by The Brown Foundation, Inc., of Houston, the Women's Committee of the Corcoran, the Dedalus Foundation, Carolyn S. Alper, the Bollerer Family, Mr. and Mrs. Harry Hopper III, Eleanor F. Hedden, Gilbert and Ann Kinney, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.



Charlotte Dumas: Anima
July 14 – October 28, 2012

Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. She typically works in series, portraying animals characterized by their utility, social function, or the way they relate to people. A rising international contemporary artist, Dumas recently received widespread acclaim for her photographs of the surviving search and recovery dogs of 9/11. *Anima*, her first one-person museum exhibition in the United States, features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery. These Army horses, which belong to the Old Guard—the 3rd U.S. Infantry Regiment—carry soldiers to their final resting place in traditional military funerals. The exhibition also includes three earlier bodies of work that explore the inner lives of animals: gray wolves living in nature preserves; racehorses tethered in their stables; and stray dogs surviving on the streets of Palermo. Drawing inspiration from classical portrait painting of the Dutch 17th-century Golden Age, Dumas uses her camera to provoke a relationship between her subjects and the viewer, engendering a greater consciousness of how we experience animals in our everyday lives.



PROGRAMS + EVENTS

Free Summer Saturdays

May 26–September 1, 2012

Join the Corcoran on Saturdays this summer for Gallery tours, workshops, demonstrations, and performances! For more information and updates on programming, please visit www.corcoran.org/freesummersaturdays.

Major support for Free Summer Saturdays is made possible by Carolyn S. Alper and the Bollerer Family.

Take It to the Bridge

July 18–September 15, 2012



The Corcoran Gallery of Art and College of Art + Design, in conjunction with the Washington Project for the Arts, presents a new series of work by local and regional artists (DC, MD, VA, WV, PA, DE). *Take It to the Bridge* includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays.

Take It to the Bridge is juried by performance artist Holly Bass; Lisa Gold, executive director of Washington Project for the Arts; and Sarah Newman, curator of Contemporary Art, Corcoran Gallery of Art. Created in February 2012 by Bass and architectural

designer Kashuo Bennett, the Performance Bridge transforms the Corcoran's glass entryway into an exhibition space. The Bridge asks us to look up and out, to see in entirely new ways. As a performance space it embodies explicit conceptual themes such as exposure, transparency, entrapment, anthropological display, and the diorama. It is capable of supporting sculpture or installation, live performers, as well as more ethereal works that use sound and light as material.

Discovering Diebenkorn

Thursday, June 28, 2012; 7 p.m.

Free for members; \$10 public; pre-registration encouraged

Join three curators—Sarah Bancroft (curator, Orange County Museum of Art), Jane Livingston (independent curator and editor of the Richard Diebenkorn catalogue raisonné), and Philip Brookman (Corcoran chief curator and head of research)—as they discuss Richard Diebenkorn's art and place the Ocean Park series within the context of his oeuvre. Following the panel, guests are invited for a sneak peek of the stunning paintings in *Richard Diebenkorn: The Ocean Park Series* before the exhibition opens to the public on June 30. To register, please visit https://getinvolved.corcoran.org/discovering_diebenkorn.

"The Poetics of Place" Poetry Reading

Saturday, June 30, 2012; 2–4 p.m.

Free, no registration required

Presented in conjunction with the opening of the exhibition *Richard Diebenkorn: The Ocean Park Series*. Featuring contributors to the anthology *Full Moon on K Street: Poems about Washington, DC*, the program is introduced by editor Kim Roberts and publisher Steven Allen May. Poets include Derrick Weston Brown, Christina Daub, Barbara Goldberg, Brandon D. Johnson, E. Ethelbert Miller, Yvette Neisser Moreno, Elizabeth Poliner, Myra Sklarew, and Alan Spears. *Full Moon*



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on K Street will be available for sale. To register, please visit http://getinvolved.corcoran.org/poetics_of_place_reading.

Namaste at the Corcoran

Saturdays, July 7, 14, and 21; 9 a.m.

\$20 members; \$25 public

Get into a California state of mind while practicing yoga at the Corcoran. Enjoy the tranquility of the museum space before we open to visitors. After class, socialize with other yogis while sipping energizing smoothies and sampling healthy breakfast treats prepared by Todd Gray's Muse at the Corcoran. Sessions taught by Christine Saladino of Tranquil Space. Price per session includes yoga instruction and breakfast. Please bring your own yoga mat. To register, please visit http://getinvolved.corcoran.org/namaste_at_the_corcoran.

Words Beats & Life

Saturday, July 14 at 1 p.m.

FREE

Words Beats & Life is a D.C.-based organization dedicated to transforming individual lives and communities through hip-hop. During the first half of this event, spoken-word artists paint verbal pictures of the uncommon beauty of the places they find themselves. Afterwards, visitors are invited to participate in an open mic session. To register to guarantee your place in the lineup, visit https://getinvolved.corcoran.org/words_beats_life

An Evening with Gretchen Diebenkorn Grant

Thursday, September 13, 2012; 7 p.m.

Free for members, \$10 public; pre-registration encouraged

On this special evening, Gretchen Diebenkorn Grant reflects on the life and art of her father, Richard Diebenkorn. An exhibition viewing follows the lecture. To register, please visit http://getinvolved.corcoran.org/gretchen_diebenkorn_grant.

"Poetics of Place" in the Ocean Park Galleries

Thursday, September 20, 2012; 7 p.m.

FREE with Gallery admission

Corcoran College students, alumni, and faculty read poetry influenced by *Richard Diebenkorn: The Ocean Park Series*. The event is organized by Casey Smith, assistant professor of Arts and Humanities, Corcoran College of Art + Design. To register, please visit http://getinvolved.corcoran.org/poetics_of_place_ocean_park.

WORKSHOPS

"Poetics of Place" Photo Safari

Saturday, June 30, 2012; 2:30–5 p.m.

\$40 members; \$50 public; pre-registration required

Led by architectural photographer E. David Luria, this "photo safari" begins with a viewing of *Richard Diebenkorn: The Ocean Park Series*. Luria then gives participants tips on how to create similar abstract images with their cameras and takes them by cab to the Adams Morgan neighborhood, which offers a treasure trove of abstract art. To register, please visit https://getinvolved.corcoran.org/poetics_of_place.

Painting Inside, Outside, and All Around the Box

Saturdays, July 14, August 11; 10:30 a.m.–12:30 p.m.

\$10 nonmembers; \$8 members; pre-registration required

In the *Ocean Park Series* galleries, explore the cigar box lids painted by Richard Diebenkorn as gifts for friends and then create your own with mixed media. To register, please visit http://getinvolved.corcoran.org/altered_cigar_boxes.

Silk Painting Workshop

Saturday, August 4, 2012; 9:30 a.m.–12:30 p.m.

\$20 members; \$25 public

Ages 12 and up; pre-registration required

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Formed of panes of luminous color, Richard Diebenkorn's geometric abstractions in the Ocean Park series inspire this silk painting workshop. Transport yourself to warm summer beachfronts through the exploration of silk painting techniques to create wearable art. To register, please visit http://getinvolved.corcoran.org/silk_painting_workshop.

One of a Kind: Monotype Workshop

Saturday, August 25, 2012; 10:30 a.m.–12:30 p.m.

\$8 members, \$10 non-members; pre-registration required

Be inspired by Richard Diebenkorn's work and explore one of his printmaking techniques. Following a tour of *Richard Diebenkorn: The Ocean Park Series*, participants draw on Plexiglas with colored inks and print their own monotype. Instruction and materials are provided. To register, visit https://getinvolved.corcoran.org/one_of_a_kind_workshop.

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Sunday, June 3 and Sunday, June 17; 11 a.m.–3 p.m.

Summer in the mid-Atlantic brings fresh berries, peaches, figs, and tomatoes. Chef Todd Gray and chef de cuisine Scott Gallegos make weekly visits to the White House Farmers Market, where they procure pasture-raised meats, artisan cheeses, fresh fruits, and vegetables, all which you'll find incorporated on the menu at Todd Gray's Muse. This season Muse will be offering artisan gelato from local producers.



A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods created exclusively for the Corcoran. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! Reservations encouraged. For more information, please visit www.corcoran.org/muse.

CONTINUING EDUCATION

Create Your Summer!

Make the most of your summer with an art or design class at the Corcoran! Discover your hidden talent, acquire new skills, or indulge in your passion for art and design. Classes range from five days to 10 weeks and begin throughout the summer semester. For more information and to register, please visit www.corcoran.edu/ce.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *The Deep Element: Photography from the Beach*, *Richard Diebenkorn: The Ocean Park Series*, and *Charlotte Dumas: Anima* is FREE on Saturdays in accordance with the Corcoran's Free Summer Saturdays promotion. Admission Wednesday, Thursday, Friday, and Sunday is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Corcoran Members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Nicholas Nixon. *South Boston*. 1978. Gelatin silver print. 7 11/16 x 9 11/16 inches. Gift of the American Telephone and Telegraph Company. Corcoran Gallery of Art, Washington, D.C. 1982.3.53. © Nicholas Nixon, courtesy Fraenkel Gallery, San Francisco and Pace/MacGill Gallery, New York.

Page two: Richard Diebenkorn, *Green*, 1986. Color aquatint, spit bite aquatint, soap ground aquatint, and drypoint on Somerset paper, ed. 60. Image: 45 x 35 3/8 inches; Sheet: 53 3/4 x 40 3/4 inches. Published by Crown Point Press. Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press. ©The Richard Diebenkorn Foundation. Image courtesy the Fine Arts Museums of San Francisco.

Page two: Charlotte Dumas, *Vincennes I, Paris, France*, 2006. Chromogenic color (Type-C) print, 23 3/5 x 17 7/10 inches. Courtesy of the artist and Julie Saul Gallery, New York/Galerie Paul Andriessse, Amsterdam. © Charlotte Dumas.

Page three: Photo by Kate Warren, GoKateShoot.

Page four: Richard Diebenkorn. *Cigar Box Lid #4*. 1976. Oil on wood. 8 3/8 x 7 1/8 inches. The Grant Family Collection. © The Estate of Richard Diebenkorn. Image courtesy the Estate of Richard Diebenkorn.

Page three: Page three: Richard Diebenkorn, *Ocean Park #83*, 1975. Oil on canvas, 100 x 81 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock 1975.30. ©The Richard Diebenkorn Foundation.

Page four: Emily Clack Photography.