

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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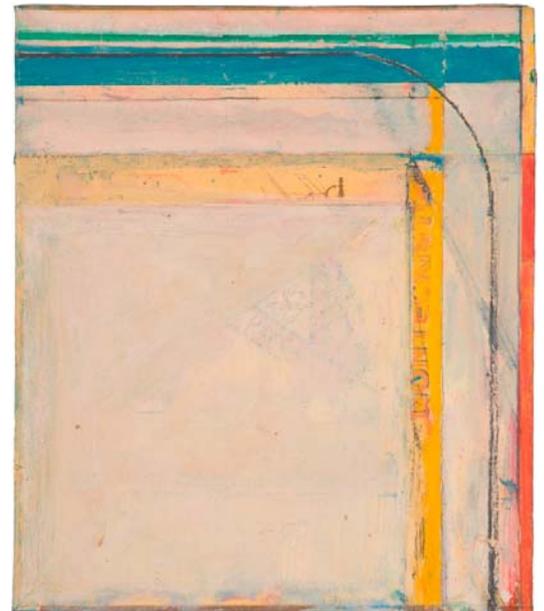
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**THE CORCORAN CELEBRATES *RICHARD DIEBENKORN: THE OCEAN PARK SERIES*
WITH SPECIAL PROGRAMMING
June 30–September 23, 2012**

WASHINGTON, D.C.—Beginning this summer, the Corcoran Gallery of Art and College of Art + Design will present a series of cultural and educational programs inspired by *Richard Diebenkorn: The Ocean Park Series*.

Admission to *Richard Diebenkorn: The Ocean Park Series* will be FREE every Saturday during the Corcoran’s popular FREE Summer Saturdays promotion, Memorial Day weekend to Labor Day weekend, May 26 to September 1, 2012. Visit www.corcoran.org/freesummersaturdays for more information. To register for *Richard Diebenkorn: The Ocean Park Series* programs and events, please visit <http://www.corcoran.org/diebenkorn/index.php>.



FREE EXHIBITION PROGRAMMING

Docent Tours

Ongoing through exhibition

FREE with Gallery admission

Weekday and weekend docents will present *The Ocean Park Series* as part of the daily Highlights Tours. Private tours are available at www.corcoran.org/tours.

Wednesday–Sunday, 12 p.m.

Saturday and Sunday, 3 p.m.

Thursday, 7 p.m.

Sidewalk Chalk Drawing

Saturdays, June 16, June 30, July 14, July 28, August 4, August 18

1–3 p.m.

FREE, no registration required

Join us as we celebrate *Richard Diebenkorn: The Ocean Park Series* by covering the Corcoran’s surrounding sidewalks with colorful images inspired by the exhibition. Corcoran art students will be on hand to offer helpful drawing tips. Materials are provided.

“Poetics of Place” Community Project

Ongoing through exhibition

“People live in a place particularly defined by color, light, landscape, and design as much as by the houses, storefronts, bus routes, school yards, and fellow citizens,” writes Peter Levitt in the *Richard Diebenkorn: The Ocean Park Series*

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catalogue. Residents of the D.C. area are invited to express the “Poetics of Place” of their individual neighborhoods by sending in images that will be projected in the Corcoran Atrium and shared through an online component throughout the run of the exhibition.

“The Poetics of Place” Poetry Reading

Saturday, June 30, 2012; 2–4 p.m.

FREE, no registration required

This poetry reading is presented in conjunction with the opening of the exhibition *Richard Diebenkorn: The Ocean Park Series*. Featuring contributors to the anthology *Full Moon on K Street: Poems about Washington, DC*, the program is introduced by editor Kim Roberts and publisher Steven Allen May. Poets include Derrick Weston Brown, Christina Daub, Barbara Goldberg, Brandon D. Johnson, E. Ethelbert Miller, Yvette Neisser Moreno, Elizabeth Poliner, Myra Sklarew, and Alan Spears. *Full Moon on K Street* will be available for sale. To register, please visit http://getinvolved.corcoran.org/poetics_of_place_reading.

The Beach Bumz

Performance

Saturday, July 7, 2012; Noon and 1 p.m.

FREE, no registration required

Join the Beach Bumz, a Beach Boys tribute band, as they fill the Corcoran’s Atrium with some of your favorite tunes from the 1960s. Leave your surfboards—and your worries—behind and dance to some good vibrations from California.

Words Beats & Life

Saturday, July 14 at 1 p.m.

FREE, registration suggested

Words Beats & Life is a D.C.-based organization dedicated to transforming individual lives and communities through hip-hop. During the first half of this event, spoken-word artists paint verbal pictures of the uncommon beauty of the places they find themselves. Afterwards, visitors are invited to participate in an open mic session. To register to guarantee your place in the lineup, visit https://getinvolved.corcoran.org/words_beats_life

“Poetics of Place” in the *Ocean Park* Galleries

Thursday, September 20, 2012; 7 p.m.

FREE with Gallery admission

Corcoran College students, alumni, and faculty read poetry influenced by *Richard Diebenkorn: The Ocean Park Series*. The event is organized by Casey Smith, assistant professor of Arts and Humanities, Corcoran College of Art + Design. To register, please visit http://getinvolved.corcoran.org/poetics_of_place_ocean_park.

WORKSHOPS

Photo Safari: Abstract Images Inspired by Diebenkorn

Saturday, June 30, 2:30–5 p.m.

\$40 members, \$50 public; pre-registration required

Led by architectural photographer E. David Luria, this program begins at the Diebenkorn exhibition at the Corcoran with an overview by Linda Powell, the gallery’s senior director of Interpretation and Visitor Experience. Luria then gives participants tips on how to create similar abstract images with their cameras and takes them by cab to the Adams Morgan neighborhood, which offers a treasure trove of abstract art opportunities through its graffiti on walls, lines and shadows, patterns on the sidewalks, and the colorful, diverse architecture. To register, please visit https://getinvolved.corcoran.org/poetics_of_place.

Meet inside the Seventeenth Street entrance to the Corcoran. The safari ends at Eighteenth Street and Kalorama Road NW. Transportation from the Corcoran to Adams Morgan provided.

Painting Inside, Outside, and All Around the Box
Saturdays, July 14, August 11; 10:30 a.m.–12:30 p.m.

\$8 members, \$10 non-members; pre-registration required

In the *Ocean Park Series* galleries, explore the cigar box lids painted by Richard Diebenkorn as gifts for friends and then create your own with mixed media. To register, please visit http://getinvolved.corcoran.org/altered_cigar_boxes.

Silk Painting Workshop

Saturday, August 4, 2012; 9:30 a.m.–12:30 p.m.

\$20 members, \$25 public

Ages 12 and up; pre-registration required

Formed of panes of luminous color, Richard Diebenkorn's geometric abstractions in the Ocean Park series inspire this silk painting workshop. Transport yourself to warm summer beachfronts through the exploration of silk painting techniques to create wearable art. To register, please visit http://getinvolved.corcoran.org/silk_painting_workshop.

Professional Development Workshop for Educators

Investigations: Mapping Our Community

Thursday, July 19, 2012; 3–6:30 p.m.

\$8 members, \$10 public; pre-registration required

In this workshop, teachers explore *Richard Diebenkorn: The Ocean Park Series* exhibition with Corcoran staff and then create monotypes with environmentally friendly soy-based ink. Participants receive a resource packet. To register, please visit http://getinvolved.corcoran.org/professional_development_workshop.

One of a Kind: Monotype Workshop

Saturday, August 25, 2012; 10:30 a.m.–12:30 p.m.

\$8 members, \$10 non-members; pre-registration required

Be inspired by Richard Diebenkorn's work and explore one of his printmaking techniques. Following a tour of *Richard Diebenkorn: The Ocean Park Series*, participants draw on Plexiglas with colored inks and print their own monotype. Instruction and materials are provided. To register, visit https://getinvolved.corcoran.org/one_of_a_kind_workshop.

TALKS

Discovering Diebenkorn

Thursday, June 28, 2012; 7 p.m.

Free for members, \$10 public; pre-registration encouraged

Join three curators—Sarah Bancroft (curator, Orange County Museum of Art), Jane Livingston (independent curator and editor of the Richard Diebenkorn catalogue raisonné), and Philip Brookman (Corcoran chief curator and head of research)—as they discuss Richard Diebenkorn's art and place the Ocean Park series within the context of his oeuvre. Following the panel, guests are invited for a sneak peek of the stunning paintings in *Richard Diebenkorn: The Ocean Parks Series* before the exhibition opens to the public on June 30. To register, please visit https://getinvolved.corcoran.org/discovering_diebenkorn.

An Evening with Gretchen Diebenkorn Grant

Thursday, September 13, 2012; 7 p.m.

Free for members, \$10 public; pre-registration encouraged

On this special evening, Gretchen Diebenkorn Grant reflects on the life and art of her father, Richard Diebenkorn. An exhibition viewing follows the lecture. To register, please visit http://getinvolved.corcoran.org/gretchen_diebenkorn_grant.

ARTREACH

Richard Diebenkorn: Body of Water, Geometry of Form

Summer semester (four weeks, June–July)

Designed for students ages 8–18 involved in ArtReach, the Corcoran's community art program, this program is rooted in

Diebenkorn's experience, around 1970, working for the U.S. Bureau of Reclamation to create paintings based on their projects, which included water reclamation. ArtReach students take a virtual trip, using Google Maps, to study the geographical features of oceans, seas, lakes, streams, rivers, and canals. Diving into our local ecosystem, the students explore the geometry and ecology of the Anacostia and Potomac rivers.

The semester features a field trip to the exhibition, docent-led tour, gallery activity, and college studio visit. Back in the ArtReach studios, students reflect and respond to the work through discussions and writing exercises. Inspired by the Diebenkorn's work, the students then create aerial land portraits using a myriad of painting and collage techniques. Each series is accompanied by a poem. For more information about ArtReach, please visit <http://www.corcoran.org/youth-family/corcoran-artreach>.

OTHER PROGRAMS

Namaste at the Corcoran

Saturdays, July 7, 14, and 21, 9 a.m.

\$20 members, \$25 public

Get into a California state of mind while practicing yoga at the Corcoran. Enjoy the tranquility of the museum space before we open to visitors. After class, socialize with other yogis while sipping energizing smoothies and sampling healthy breakfast treats prepared by Todd Gray's Muse at the Corcoran. Sessions taught by Christine Saladino of Tranquil Space. Price per session includes yoga instruction and breakfast. Please bring your own yoga mat. To register, please visit http://getinvolved.corcoran.org/namaste_at_the_corcoran.

SPONSORSHIP OF THE EXHIBITION

Richard Diebenkorn: The Ocean Park Series is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA curator Sarah C. Bancroft.

The exhibition is made possible by the Henry Luce Foundation.
BNY Mellon Wealth Management is the National Presenting Sponsor.



The catalog is underwritten by Lilly and Paul Merage. Additional support for the catalog is provided by The Broad Art Foundation.

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The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The presentation at the Corcoran Gallery of Art is funded in part by The Brown Foundation, Inc., of Houston, the Women's Committee of the Corcoran, the Dedalus Foundation, Carolyn S. Alper, the Bollerer Family, Mr. and Mrs. Harry Hopper III, Eleanor F. Hedden, Gilbert and Ann Kinney, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.



VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *Richard Diebenkorn: The Ocean Park Series* will be FREE every Saturday during the Corcoran's popular FREE Summer Saturdays promotion, Memorial Day to Labor Day, May 26 to September 1. Visit www.corcoran.org/freesummersaturdays for information. Regular admission is \$10 for adults, and \$8 for seniors (62+), students (with valid ID), children 12 and under, and military (with valid ID). Corcoran members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Image:

Page one: Richard Diebenkorn, *Cigar Box Lid #4*, 1976. Oil on wood, 8 3/8 x 7 1/8 inches. The Grant Family Collection. ©The Richard Diebenkorn Foundation

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