

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

**FOR IMMEDIATE RELEASE**

**April 27, 2012**

**CONTACT:**

Kristin Guiter, Vice President of Communications and Marketing,

[kguiter@corcoran.org](mailto:kguiter@corcoran.org), (202) 639-1867

Rachel Cothran, Director of Public Relations,

[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833

Melanie Kimmelman, Public Relations Manager

[mkimmelman@corcoran.org](mailto:mkimmelman@corcoran.org), (202) 639-1873

**CORCORAN TO REPRINT RECENT LANDMARK PUBLICATION *CORCORAN GALLERY OF ART: AMERICAN PAINTINGS TO 1945***

**\*\*Reprints of Popular Publication Expected late spring/summer 2012\*\***



**WASHINGTON, D.C.** – The Corcoran Gallery of Art Design is proud to announce that its latest publication, *Corcoran Gallery of Art: American Paintings to 1945*, will be reprinted due to demand. Because of the popularity of the publication among museums, libraries, bookstores, scholars, Corcoran visitors, and others individuals and others, a reprint is scheduled for late spring, to be available spring/summer 2012.

“I am delighted by the overwhelming interest in the publication,” said Sarah Cash, editor of the project and Bechhoefer Curator of American Art at the Corcoran. “Such attention speaks to the strength of the Corcoran’s collection and to the scholarship of the many contributors to this long-awaited and exciting project. Particularly given the permanent accessibility of the on-line component of the collection catalogue (<http://collection.corcoran.org/apcat>), it is gratifying to know that now the book will be available for a long time as well.”

In January of this year, the publication was named as an Outstanding Academic Title in *Choice Magazine*’s annual Outstanding Academic Title list, published in the January 2012 issue. This selective award is granted to a small percentage of some 7,000 works reviewed in *Choice* each year.

In awarding an Outstanding Academic Title, *Choice* editors apply several criteria to reviewed titles: overall excellence in presentation and scholarship, importance relative to other literature in the field, distinction as a first treatment of a given subject in book or electronic form, originality or uniqueness of treatment, value to undergraduate students, and importance in building undergraduate library collections. Outstanding Academic Titles are truly the “best of the best,” according to Irving E. Rockwood, *Choice* editor and publisher. To learn more, please visit <http://www.ala.org/acrl/choice/>

## ABOUT THE PUBLICATION

*Corcoran Gallery of Art: American Paintings to 1945* is the first publication to authoritatively catalogue and interpret the Gallery's collection of American paintings, one of the finest and most renowned collections of historic American paintings in the world. This landmark publication comprises a fully illustrated 336-page hardback volume as well as a companion online component and features captivating essays and research on the Corcoran's signature paintings. An in-depth essay documents, for the first time, the tremendous collecting history of the Corcoran, American's first dedicated art museum and Washington's largest nonfederal art museum. Edited by Bechhoefer Curator of American Art Sarah Cash with contributions by other leading American art scholars, this publication offers both art historians and general public unparalleled access to the most comprehensive and up-to-date research on the Gallery's American paintings, and highlights the Corcoran's commitment to the study and display of its renowned collection.

*Major support for this project was provided by The Henry Luce Foundation, Inc.; The Women's Committee of the Corcoran Gallery of Art; The Getty Foundation; the National Endowment for the Arts; The Page and Otto Marx, Jr., Foundation; Martha A. Healy; Ambika Kosada, James Kosada, James Atwood, and Richard Atwood in memory of Joyce Rose Atwood; and Furthermore: a program of the J.M. Kaplan Fund, Inc.*

## PUBLICATION INFORMATION

Sarah Cash, Editor

*Corcoran Gallery of Art: American Paintings to 1945*

Published by the Corcoran Gallery of Art in association with Hudson Hills Press, 2011

ISBN: 978-1-5595-361-4

Hardback, \$60.

Available at the Corcoran Gallery of Art and College of Art + Design Shop and online at

<http://shop.corcoran.org/products/corcoran-gallery-of-art-american-paintings-to-1945>.

Online component at <http://collection.corcoran.org/apcat>.

## ABOUT THE CORCORAN

The **Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. The **Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).

