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**CORCORAN PRESENTS STUDENT-CURATED EXHIBITION *WEAR. STRUT. OCCUPY.*
ON VIEW IN GALLERY 31
March 28–April 15, 2012**

WASHINGTON, D.C. – This March, the Corcoran Gallery of Art and College of Art + Design presents *Wear. Strut. Occupy.*, the **2012 Student-Curated Exhibition on view from March 28 through April 15 in Gallery 31**, the Corcoran’s dedicated free exhibition space for the College. Each spring, the Corcoran College of Art + Design sponsors an exhibition curated by a Corcoran student; this year’s winning curatorial project, *Wear. Strut. Occupy.*, was selected by Jack Rasmussen, director and curator of the American University Museum at the Katzen Arts Center in Washington, D.C.

Wear. Strut. Occupy.—the product of the spring course taught by Corcoran associate faculty member David Page—displays the ways in which students were challenged to visually engage the body and the way in which it is outwardly perceived through costume design and public displays of performance art.

“The class started out looking at the costume-based work of artist Nick Cave, who was featured prominently in the Corcoran’s *30 Americans* exhibition,” said Mr. Page. “Each student took it in a different direction from there. I was surprised and thrilled by what they came up with.”

The costumes on view in *Wear. Strut. Occupy.* are based on the idea of volume, whether sensory or in relation to size and space, creating a widespread variety of views on the human form as an art object. The eight participating artists aim to expose Washington, D.C. to performance art, costume, and questions regarding the contemporary perception of the body.



Participating artists include Armando Lopez Bircann, Brooke Block, Lorenzo Cardim, Jeremiah Holland, Kristina Haden, Katie Macyshyn, René Medrabno, and Jason Tucker.

An opening reception for *Wear. Strut. Occupy.* will be held at the Corcoran on **Thursday, March 29, from 6 to 9 p.m.** For more information, please visit <http://www.corcoran.edu/exhibitions-events/view/upcoming>.

ABOUT DAVID PAGE

David Page, a native of Cape Town, South Africa, is a sculptor, draftsman, and teacher. He was included in “Baltimore Liste” at the Contemporary Museum in 2011 and participated in the Evergreen Outdoor Sculpture Biennial in 2010. Recent solo shows include “Staan nader, staan terug!” (come closer, get away) at Stevenson University, 2009 and “Extract Process Convey” at the Arlington Arts Center, 2009. He received Individual Artist Awards from the Maryland State Arts Council in 2012, 2007 and 2009 and won the Trawick Prize in 2004. Public lectures include “From Yard Show to Drag Show, the Work of Nick Cave” at the Hirshhorn Museum and Sculpture Garden (2009). He has taught at the Corcoran since 2004 and lives in Baltimore with his wife (and jewelry designer), Lauren Schott, and pit bulls, Mavis and Voltaire. More information: <http://davidpageartist.com>

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America’s first dedicated art museum and today is Washington’s largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington’s only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College’s Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Photo courtesy of Armando Lopez-Bircann: mylar, nylon webbing, hardware.

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