

FACT SHEET

WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath
Exhibition Catalogue

Publication Date

December 3, 2012

Price

\$75

Publisher

Published by the Museum of Fine Arts, Houston, and distributed by Yale University Press, New Haven and London

Editor

Heather Brand

Book Design

Julie Savasky and DJ Stout, Pentagram, Austin, Texas

Description

This ambitious book is the first to investigate the relationship between photography and war as it evolved from the Mexican-American War in 1848 to the present day. *WAR/PHOTOGRAPHY* offers a broad perspective on how war is experienced by photographers. These images cover conflicts spanning two centuries and six continents and include some of the most iconic images of war, as well as lesser-known, yet equally powerful, images showing the various facets of war: its brutality, humanity, and even humor. Among the images are works by legendary conflict photographers such as Dmitri Baltermants, Mathew Brady, Robert Capa, David Douglas Duncan, and Don McCullin, as well as the snapshots taken by soldiers.

Generously illustrated with about 500 images from the collection of the Museum of Fine Arts, Houston, and from public and private collections, military archives, news agencies, and the personal files of photographers worldwide, this landmark book demonstrates the ongoing impact of conflict photography. **Anne Wilkes Tucker** provides an introduction as well as texts explaining the themes found in conflict images. An essay by **Natalie Zelt** delves into the changing means of photographic dissemination. **John Stauffer** explains how photography shaped views of the Crimean and Civil wars. **Bodo von Dewitz** reveals photo albums of German World War I soldiers. Military historian **Hilary Roberts** writes about military and civilian photographers and photojournalists. An interview with **Hilary Roberts** and military historian **Jeffrey Wm Hunt** demonstrates how different audiences might interpret these images, and an interview with **Will Michels** explores the role of portraits. Finally, **Liam Kennedy** discusses how soldiers in the Iraq War have used photography in the digital age. With extensive scholarly back matter, including a checklist, biographies of the photographers, bibliographic references, and a chronology, this book promises to be a touchstone reference that will appeal to a broad range of readers around the globe.

Media Contact: Rachel Cothran, Director of Public Relations, 202.639.1833, rcothran@corcoran.org

