

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN ANNOUNCES 2013-2014 VISITING ARTISTS SERIES



WASHINGTON, D.C.— This fall, the **Corcoran Gallery of Art and College of Art + Design** launches its 2013-2014 Visiting Artists Lecture Series, which welcomes professional artists from around the globe to Washington, D.C. for free lectures. Coming from the worlds of art and design, as well as literature, journalism, media, culture, entertainment, and fashion, these visiting artists have all achieved excellence in their field, and use their expertise to enrich the Corcoran community with fresh perspectives and industry insight.

Through lecture, these artists engage students and the public alike with cultural issues of the past, their relevance to our society today, and their impact on its future.

Unless otherwise noted, Visiting Artist lectures take place at 7 p.m. in the Corcoran's Frances and Armand Hammer Auditorium and are free to attend. Pre-registration is encouraged. For more information on the series, visit <http://www.corcoran.edu/exhibitions-events/visiting-artists>.

**WHERE: Corcoran Gallery of Art | College of Art + Design
Frances and Armand Hammer Auditorium
500 Seventeenth St NW, Washington, D.C. 20006**

— more —

Visiting Artist Ellen Harvey
Wednesday, September 25; 7 p.m.

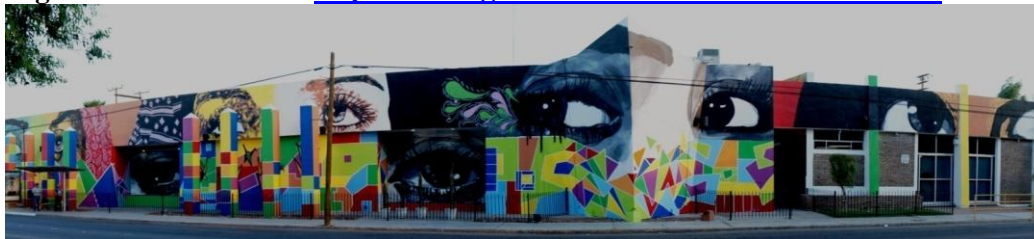


Ellen Harvey's art explores the pull of desire, the shocks of reality, and the histories embedded in ways of seeing. In work that ranges from painting and drawing to installation and public interventions, Harvey probes the gap between the imagined that actual—art's promise of transcendence versus its reality. Her new project, *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C. The Alien's Guide* investigates the abiding influence of classicism, the dissemination of style, and the language of power.

Join us for an intimate evening with the artist as she talks about her commissioned, site-specific project, *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.*, part of the *NOW at the Corcoran* series.

Visiting Artists Marco Vera and Fernando Corona
Wednesday, October 23; 6:30 p.m.

Registration available at <https://visitingartists-mexicalirose.eventbrite.com/>



In partnership with the Embassy of Mexico, the Mexican Cultural Institute, and the Corcoran's Pittman Study Away Program, the Corcoran welcomes Marco Vera and Fernando Corona as Visiting Artists through its Artist in Residence program. Vera founded Mexicali Rose, a grassroots communitarian organization dedicated to providing free access to artistic media for the community youth of Pueblo Nuevo, which is located on the US/Mexico border. Corona, a neo-muralist, is among the many international artists who exhibit frequently at Mexicali Rose.

Vera and Corona's month-long residency culminates in their public lecture during which they will discuss cultural exchanges and the resulting artistic expressions created in border cities, as well as their experiences with the Corcoran community.

Newman Distinguished Visiting Artist Lecturer in Photography: Paul Graham
Tuesday, November 12; 7 p.m.

Registration available at <https://visitingartists-paulgraham.eventbrite.com/>



— more —

Paul Graham is credited with bringing about a revolution in British documentary photography. Based firmly in the observable world and never staged, Graham's photographs of everyday people, places, and events challenge the viewer to ponder the human condition, as well as the language of the medium itself. His photographs can be found in public and private collections worldwide, including the Guggenheim Museum, the Museum of Modern Art, Tate Gallery, the Victoria and Albert Museum and the Whitney Museum of American Art, among others.

The Arnold Newman Distinguished Visiting Lecture in Photography is generously funded by the Arnold and Augusta Newman Foundation in memory of Arnold Newman, who had a long-standing relationship with the Corcoran and curator Philip Brookman.

Visiting Artist Mia Feuer

Wednesday, February 12; 7 p.m.

Registration available at <https://visitingartists-miafeuer.eventbrite.com/>

Mia Feuer's sculptural installations explore the relationships between the built landscape, or environmental catastrophe, and the physical and social tensions of violated spaces. Inspired by the remains of destroyed buildings in the Middle East as well as failed infrastructure and environmental catastrophe, Feuer explores the physical and social tensions of violated spaces. The first Washington, D.C.-based artist to be featured in a *Now at the Corcoran* exhibition, Feuer's new work, *An Unkindness*, was commissioned for the Gallery's rotunda and public spaces.



On this evening, the artist discusses her commissioned, site-specific project, *Mia Feuer: An Unkindness*, part of the Gallery's *NOW at the Corcoran* series.

VISITING THE CORCORAN

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), Corcoran Members.

MEMBERSHIP

Corcoran Gallery of art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts, and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit the Corcoran an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today

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it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's more compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose education model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design** visit www.corcoran.org.



Images:

Page one: Gallery talk and tour with visiting artist Enoc Perez. Photo by Jenny Harnish

Page two: Ellen Harvey, *Pillar-Builder Archive* (detail), 2013. Approximately 3,000 postcards, acrylic paint, and tape, dimensions variable. Photo: Ellen Harvey

Page two: A mural created by Mexicali Rose artists. Photo by Marco Roche

Page two: Paul Graham. *Port Authority, 17th August 2010, 11.01.33 am*. 2010. Three pigment prints, mounted to dibond. Corcoran Gallery of Art, Washington DC. Museum Purchase, Firestone Contemporary Art Fund. 2013.001a-c © Paul Graham, courtesy Pace/MacGill Gallery, New York. Please note: All three panels of this photography must be reproduced. The artist does not permit cropping or details

Page three: Mia Feuer, Design for *An Unkindness*, 2013. Watercolor on paper. Courtesy of the artist and CONNERSMITH. © Mia Feuer.

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