

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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### CORCORAN ANNOUNCES LAUNCH OF *VERDANT*

*Second annual collaborative artists' book by Corcoran College of Art + Design graduate students*  
**February 3, 2012**

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design is proud to announce the launch of *Verdant*, the second annual collaborative artists' book created by graduate students in the College's Art and the Book Program, published by Marginalia Press. *Verdant*, a scroll book, provides a unique reading and viewing experience for the present-day bibliophile and book connoisseur. The work explores recycling abstractly in reference to the passage of time and recollection of memories of the environment. The scroll was crafted with handmade paper composed of recycled materials and abaca, a plant harvested for its special fiber qualities, and each artist supplied his or her own original writing and imagery for, adding multiple perspectives to the final product.



“Books are largely collaborative projects and *Verdant* is unmistakably the result of five book artists working and creating together,” said Kerry McAleer-Keeler, director of the Art and the Book Graduate Program at the Corcoran.

Lynn Sures, Corcoran professor of the Studio II course for the project, stated, “Using recycled fabrics to create the scroll paper, and new plastic for its core, the work's content reinforces concept in this investigation of place, memory and time. The grads have taken a bold step; the artist's book becomes a physical metaphor for cultural solutions.”

A reception and book launch for *Verdant* will be held in the Corcoran Atrium on **Friday, February 3, 2012, from 4 to 6 p.m.**

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## **ABOUT ART AND THE BOOK AT THE CORCORAN**

The Master of Arts in the Art and the Book Program offers a comprehensive approach to studying the history and theory of book culture, as well as contemporary methods of artist book production. The program draws on the culturally rich collections and visiting artists at the Corcoran Gallery of Art, as well as resources at the Library of Congress, the National Museum of Women In the Arts, and other regional institutions. The curriculum also includes an internship program that pairs students with artists and curators at noted Washington establishments, giving students the opportunity for professional development in specialized areas. Graduates of the program will be accomplished scholars and bookmakers ready to practice their skills in academic, professional, and studio environments. For more information, please visit <http://www.corcoran.edu/degree-programs/graduate/ma-art-and-book>.

Marginalia Press is the press of the Master of Art in Art and the Book Program at the Corcoran College of Art + Design. For more information, please visit [www.ccadmarginalia.wordpress.com](http://www.ccadmarginalia.wordpress.com).

## **ABOUT THE CORCORAN**

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



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Photo courtesy of Lynn Sures.

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