

FOR IMMEDIATE RELEASE

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CORCORAN INTRODUCES NEW BLOG *UNVEILED*



WASHINGTON, D.C.— The **Corcoran Gallery of Art and College of Art + Design** is pleased to announce the launch its first blog, [Unveiled](#). In the spirit of “encouraging American genius,” the Corcoran’s founding mission, Unveiled offers a space for conversations about art and inside access to the experiences and interactions that define the Corcoran community. The name “Unveiled” is a reference not only to Giuseppe Croff’s famous [Veiled Nun](#) bust (c. 1860) in the Corcoran’s collection but also to the act of stripping away layers of the artistic and curatorial process to reveal insights more detailed and comprehensive than a simple Tweet, Pin, or Facebook post. Unveiled provides a forum for the Corcoran and members of its community to voice thoughts about the Corcoran’s collection, exhibitions, programs, and classes, as well as art making and the world at large. The [first post](#) on Unveiled serves to describe the blog’s goals.

The launch coincides with the exhibition *Pump Me Up: D.C. Subculture of the 1980s*. Visit the blog for content tied to *Pump Me Up*, including an [interview](#) with Tony “Big Tony” Fisher and Andre “Whiteboy” Johnson of legendary D.C. band Trouble Funk, a [bio](#) of the mysterious and prolific graffiti artist Cool “Disco” Dan, and a unique [perspective](#) on the exhibition with curator of contemporary art Sarah Newman.

Other posts include an [interview with Baltimore-based beatboxer Shodekeh](#), who collaborated with Corcoran College of Art + Design students on an original NOW Performance and an [interview with DJ and performance artist chukwumaa](#).

VISITOR INFORMATION

The Corcoran’s hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to the museum is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), Corcoran Members.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Hours

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Images:

Page one: Ronald Bladen, *The X (installation view)*, 1967.

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