

FOR IMMEDIATE RELEASE July 25, 2011

CONTACT:

Kristin Guiter, Vice President of Communications and Marketing, kguiter@corcoran.org, (202) 639-1867
Rachel Cothran, Manager of Public Relations, rcothran@corcoran.org, (202) 639-1833
Melanie Kimmelman, Public Relations Coordinator, mkimmelman@corcoran.org, (202) 639-1873

THE CORCORAN PRESENTS TRANSIENT ON VIEW IN GALLERY 31 On view August 10–21, 2011

washington, D.C. – This August, the Corcoran Gallery of Art and College of Art + Design presents *Transient*, an exhibition of video-based artworks focusing on themes of change on view in Gallery 31, the Corcoran's dedicated free exhibition space. *Transient* will feature works ranging from the abstract to documentary, from irreverent to the serious, each taking advantage of the fleeting, temporal nature of video to illustrate transience in the human condition.

The exhibition will feature works by local, national, and international artists,



Brett Dougherty, Observe, Video still, 4_11.

including Forest Allread (Corcoran alumni), Josh Bricker, William A. Brown, Alfred Dong, Brett Dougherty, Benjamin Funke, Jennifer Steensma Hoag, Whitney Lynn, Christopher McNulty, Peter Nelson, Chee Wang Ng, Mary Overman, Ruthless Animals (Lauren Ruth and Ann Gaziano), Jordan Swartz (Corcoran alumni), Claudia X. Valdes, and Tucker Walsh, current Corcoran College of Art + Design student.

An opening reception for *Transient* will be held on **Thursday, August 11 from 6 to 8 p.m.** at the Corcoran. This event is free and open to the public. For more information, please visit http://getinvolved.corcoran.org/transient.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. The Corcoran College of Art + Design was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

