

FOR IMMEDIATE RELEASE August 1, 2011

transformer

CONTACT:

Kristin Guiter, Vice President of Communications and Marketing, kguiter@corcoran.org, (202) 639-1867 Rachel Cothran, Manager of Public Relations, rcothran@corcoran.org, (202) 639-1833 Melanie Kimmelman, Public Relations Coordinator, mkimmelman@corcoran.org, (202) 639-1873

THE CORCORAN PARTNERS WITH TRANSFORMER TO PRESENT TRANSFORMERS IN GALLERY 31 August 31–October 2, 2011

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design partnership with Transformer in (www.transformergallery.org) presents transformers, an exhibition featuring new works by Corcoran College of Art + Design alumni on view from August 31 to October Opening in Gallery 31, the 2. 2011. Corcoran's dedicated free exhibition space, the exhibition celebrates Transformer's mission as a catalyst and advocate for emerging expression in the visual arts and the role that Corcoran graduates have played in helping to define the unique non-profit visual organization's exhibition arts program aesthetic since its inception.



Jennifer de Palma, *Untitled*, (detail),2011. Acrylic and graphite on paper.

transformers will showcase work by 15 Corcoran College of Art + Design alumni who graduated between 2002–2010: Reuben Bresslar, Breck Brunson, Jessica Cebra, Natalie W. Cheung, Cynthia Connolly, Jennifer De Palma, Nilay Lawson, Hatnim Lee, Marissa Long, Maki Maruyama, Solomon Sanchez, Mica Scalin, Zach Storm, Tang, and Jason Zimmerman.

In tandem with this exhibition on view at the Corcoran, Transformer will present a companion exhibition, *transformers: the next generation*, at its 1404 P Street, NW project space highlighting new works by five selected 2011 artist graduates of the Corcoran: Forest Allread, Pavlos Karalis, Sarah Robbins, Aris Slater, and Victoria Shaheen.

An opening reception for *transformers* will be held on **Thursday, September 1 from 6 to 8 p.m.** in the Corcoran's Gallery 31. The reception is free and open to the public. For more information on *transformers*, please visit https://getinvolved.corcoran.org/transformers.

ABOUT TRANSFORMER

Transformer is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions. Open Wednesday–Saturday, 1–7 p.m., and by appointment. For more information, please visit <u>www.transformergallery.org</u>.

Transformer's 2011/2012 exhibition series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The Robert Lehman Foundation, The D.C. Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts' Access to Artistic Excellence award, and The Visionary Friends of Transformer.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



CorcoranDC