

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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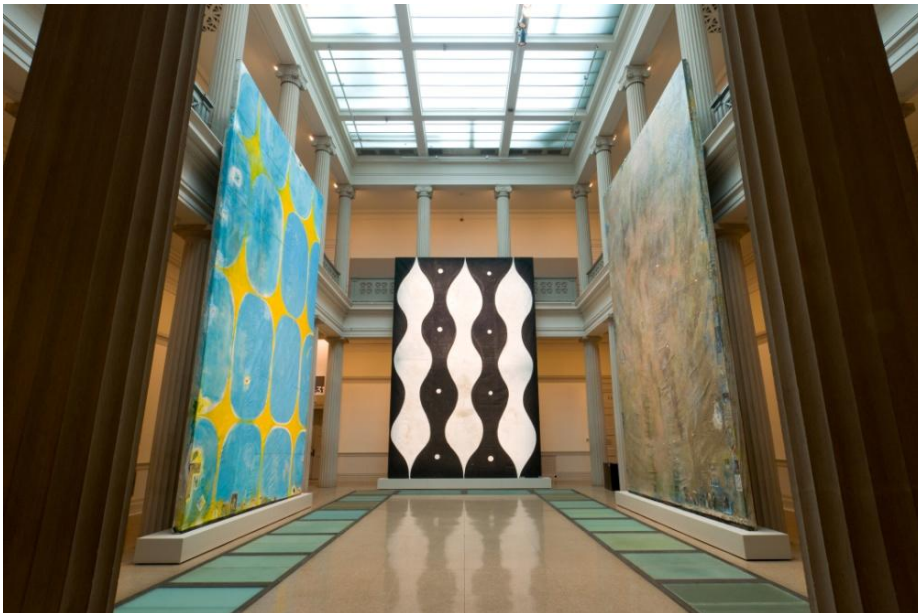
**SUMMER
IN COLOR**

SUMMER IS IN COLOR AT THE CORCORAN!

Colorful special exhibitions, vibrant programs, and Free Summer Saturdays make the Corcoran the hottest cool spot to be this summer

WASHINGTON, D.C. – Summer is in color at the **Corcoran Gallery of Art and College of Art + Design!** Visitors will have the opportunity to brighten up long summer days by exploring the just-opened exhibition *Chris Martin: Painting Big*, the reinstated exhibition *Washington Color and Light*, from the Corcoran Collection, and new acquisitions including *Charles Sandison: Rage, love, hope, and despair*, and *Mads Gamdrup: Renunciation*. Free Summer Saturdays, innovative programming, and the Corcoran's new café, Todd Gray's Muse at the Corcoran, keep things fun all season long.

Chris Martin: Painting Big



On view through October 23, the Corcoran presents ***Chris Martin: Painting Big***, which showcases the painter's colorful, tactile works and explores his interest in inserting everyday life into art and art into everyday life. The exhibition features monumental 26-foot-high paintings commissioned by the Corcoran for the central Atrium; a focused selection of Martin's work on the subject of landscape; and a Salon-style assemblage of the artist's work from the last 30

years, on view through August 28. *Painting Big* is Martin's first exhibition in his hometown of Washington, and his first one-artist museum exhibition. It is the second exhibition in *NOW at the Corcoran*, the museum's series dedicated to showcasing the work of emerging and mid-career artists.

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Special exhibition-related programs are planned during Free Summer Saturdays, including **Take Your Painting on a Walk Day** on July 9 from 1 p.m. to 4 p.m., **Say It Big** on July 23 from 1 p.m. to 3 p.m., and **Break it Down Like James Brown** on July 30 from 12 p.m. to 3 p.m. For more information on *Chris Martin: Painting Big* and related programming, please visit www.corcoran.org/now.

Washington Color and Light
June 25–August 14, 2011

The Corcoran will continue to celebrate a colorful summer with the reinstallation of *Washington Color and Light* opening June 25. The exhibition presents major works from the Corcoran collection by artists associated with the Washington Color School and their contemporaries. These works are united by an exploration of the language of abstraction, a desire to experiment with materials, and a love of color.



Charles Sandison: Rage, love, hope, and despair
June 29–August 14, 2011

Rage, love, hope, and despair, opening at the Corcoran on June 25, is a mesmerizing digital projection by Scottish-born artist Charles Sandison. Using computer technology and color-coded words to represent different emotions, states of being, and patterns of human behavior, Sandison creates a hypnotic, poetic installation that fills an entire gallery. *Rage, love, hope, and despair* encourages viewers to find personal meaning in the fragmented narrative that covers the gallery walls.



Mads Gamdrup: Renunciation
June 29–August 14, 2011

In a series of 16 spectacular, large-scale color photographs, Danish artist Mads Gamdrup explores the desert as a place of unexpected promise. For the project, titled *Renunciation*, he traveled to Egypt, Iceland, Morocco, and the United States to record empty landscapes that could serve as a “metaphor for renunciation of the unnecessary and the retention of essential hope.” Despite their geographical and geological differences, the deserts in *Renunciation* appear as analogous spaces. With his camera, Gamdrup transforms these sprawling, open

landscapes into abstract visual forms that together reveal a universal narrative about moving from place to place.

The silent scenes, stretched across the gallery as if they share a horizon line, seem to support philosopher Jean Baudrillard's notion that "the unfolding of the desert is infinitely close to the timelessness of film." From the far reaches of the globe, Gamdrup presents a vision of the earth that is sublime, eternal, and ready to be explored anew.

Six-Forty by Four-Eighty
June 29–August 14, 2011

Six-Forty by Four-Eighty, a unique installation by Zigelbaum + Coelho Design Studio, opens on June 29 in conjunction with the reinstallation of *Washington Color and Light*. Using magnetic pixels, this interactive lighting installation encourages visitors to "create an environment of color and light and to recontextualize our view of technology," providing an extended opportunity to explore areas of color and light. Using the human body as a conduit, the audience can copy and paste color between two pixels, or arrange them into various designs.

Free Summer Saturdays
May 31–September 3, 2011

Join the Corcoran Gallery of Art and College of Art + Design for FREE Summer Saturdays—back by popular demand! This summer, from Memorial Day through Labor Day weekend, enjoy exhibitions and programming FREE of charge in addition to Gallery tours, select workshops, demonstrations, and performances for all ages. For more information on Free Summer Saturdays, please visit www.corcoran.org/freesummersaturdays.

Todd Gray's Muse at the Corcoran

Timed to coincide with the opening of *Chris Martin: Painting Big*, the Corcoran and local restaurateurs Todd and Ellen Gray have opened **Todd Gray's Muse at the Corcoran, located in the Corcoran Atrium**. Featuring local, fresh ingredients from FreshFarm Market, by the White House, Muse features handcrafted, seasonal options including summery fresh choices like *Tomato and Watermelon Gazpacho with Cucumber, Sweet Red Pepper, and Thai Basil*. Seasonal menu options feature gourmet ingredients and special exhibition-themed offerings, like oversize *Painting BIG Cookies*. For more information on Todd Gray's Muse at the Corcoran, please visit www.corcoran.org/muse.

ABOUT NOW AT THE CORCORAN

NOW at the Corcoran is the Gallery's contemporary art program dedicated to exhibitions of work by emerging and mid-career artists, highlighting work that addresses issues central to local, national, and global communities while simultaneously responding to the collections, history, and architecture of the museum. *NOW* programming has a dynamic and integrated relationship with the Corcoran College of Art + Design. As the only visual arts college in Washington, D.C., the Corcoran College of Art + Design's active base of practicing art students and faculty make it a natural center for creating, displaying, and thinking about contemporary art. For more information on *NOW* at the Corcoran, please visit www.corcoran.org/now.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to the Corcoran, including all exhibitions, is FREE on Saturdays in accordance with the Corcoran's FREE Summer Saturdays promotion. Admission Wednesday, Thursday, Friday, and Sunday is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Installation view of *Chris Martin: Painting Big*, 2011. Corcoran Gallery of Art, Washington, D.C., Photo by Denny Henry.
Page two: Alma Thomas, *Pansies in Washington*, 1969. Acrylic on canvas, 50 x 48 inches. Corcoran Gallery of Art, Washington, D.C., Gift of Vincent Melzac, 1972.9.1. © Estate of Alma Thomas.
Page three: Mads Gamdrup, *Renunciation 06*, 1998–2002. Color coupler (chromogenic) print on diasec, 35 3/8 x 43 1/4 inches. Corcoran Gallery of Art, Washington, D.C., Gift of The Heather and Tony Podesta Collection, Washington DC, 2010.019.005f. © Mads Gamdrup and Nils Staerk.

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