

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

## FOR IMMEDIATE RELEASE

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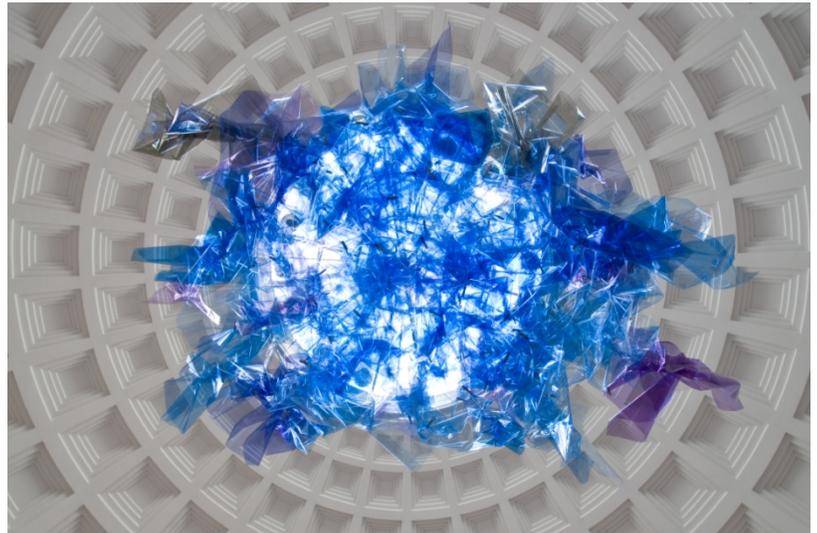
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**LAST CHANCE! *SPENCER FINCH: MY BUSINESS, WITH THE CLOUD***  
**Through January 23, 2011**  
***Site-specific installation, Passing Cloud, on view through February 27, 2011***

**WASHINGTON, D.C.** – *Spencer Finch: My Business, with the Cloud*, the inaugural exhibition of *NOW at the Corcoran*, will close January 23, 2011. The artist's site-specific work in the Rotunda, *Passing Cloud* (394 L Street NW, Washington, D.C., July 7, 2010) will remain on view through February 27, 2011.

*NOW* is the Corcoran Gallery of Art and College of Art + Design's contemporary art program featuring new and site-specific work by international, national, and regional emerging and mid-career artists.

Spencer Finch's sculptural installations, photographs, and drawings seek to capture the elusive space between perception and the outside world, probing the intersections of science, nature, and memory. Using industrial materials to recreate individual experiences or particular sensations such as candlelight or the wind off of Walden Pond, he also draws from historical accounts by poets and philosophers to explore the persistence of human curiosity. Finch's works play with light, color, and time to remind his viewers that looking is never as simple as it looks.



## UPCOMING EXHIBITIONS

*NOW at the Corcoran* will continue with an exhibition by artist Chris Martin, on view June 18 through October 23, 2011. The two-part exhibition at the Corcoran explores the blending of everyday life into art, and art into everyday life.



Paintings in the *NOW* gallery will focus on Martin's investigation of the language of abstraction and the ways that lived experience becomes incorporated into paint. As a complement, large-scale site-specific works in the Corcoran Atrium merge art and life, creating a monumental painted backdrop for the activities of Corcoran visitors.

### **ABOUT NOW AT THE CORCORAN**

*NOW at the Corcoran* is a series of exhibitions that presents new and site-specific work by emerging and mid-career artists, including local artists. It highlights work that addresses issues central to the local, national, and global communities of Washington, D.C., and that responds to the collections, history, and architecture of the museum. *NOW* programming has a dynamic and integrated relationship with the Corcoran College of Art + Design. As the only visual arts college in Washington, D.C., the Corcoran's active base of practicing art students and faculty makes it a natural center for making, displaying, and thinking about contemporary art. Visiting artists will participate in guest lectures, workshops, and studio critiques with students.

### **VISITOR INFORMATION**

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *Spencer Finch: My Business, with the Cloud* is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Members enter for free.

### **ABOUT THE CORCORAN**

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and the Smithsonian-Corcoran History of Decorative Arts. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than

2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit [www.corcoran.org](http://www.corcoran.org).

Image page one: Spencer Finch, *Passing Cloud*, (394 L Street NW, Washington, D.C., July 7, 2010), 2010, dimensions variable. Fluorescent light fixtures and lamps, filters, monofilament, and clothespins. Courtesy of the artist and Galerie Nordenhake, Berlin. Photo: Denny Henry.

Image page two: Chris Martin, *Isaac Hayes Painting*, 2006. Oil and mixed media on canvas, 59 1/8 x 64 1/8 inches. Courtesy of the artist and Mitchell-Innes & Nash, New York.

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