

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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**SEPTEMBER 2013 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART + DESIGN**

COMING UP

1869 Society Presents Fall Fête: Americans in Paris

Friday, September 27; 9 p.m.—1 a.m.

The 1869 Society of the Corcoran Gallery of Art revives one of its most memorable parties! Fall Fête: Americans in Paris will bring together more than 800 guests for an evening of glitz, glamour, and, of course, lots of art. Three DJs will fill the atrium with hot jams, while guests sip on specialty cocktails, wine, and beer.

OPENING THIS MONTH



American Journeys—Visions of Place

September 21

American Journeys—Visions of Place, a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection, conveys the changing theme of place in the history of American art. Featuring approximately 125 works, this project is especially important within the context of the Corcoran's renewed commitment to American art as one of its three core collection areas. Masterpieces, including Rembrandt Peale's *Washington Before Yorktown* and Frederic Edwin Church's *Niagara* portray the new nation's history and landscape; John Singer Sargent's *En route pour la pêche* and William James Glackens' *Luxembourg Gardens* reveal the

importance of Paris and France for American artists; works by artists including George Bellows and Childe Hassam address rapid changes in New York City around the turn of the twentieth century; and seminal works by Marsden Hartley and Aaron Douglas highlight the increasing international influences on American art between the two World Wars.

EXHIBITIONS ON VIEW

David Levinthal: War Games

Through October 27

David Levinthal, a central figure in the history of American postmodern photography, has staged uncanny tableaux using toys and miniature dioramas for nearly 40 years. This exhibition, organized by a team of Corcoran College of Art + Design undergraduate students in collaboration with the Gallery's photography curators, features work on the subject of war, spanning the artist's entire career. *War Games* celebrates the Gallery's major acquisition of work by the artist. Visit unveiled.corcoran.org for student insights into the exhibition.

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Generous support for *David Levinthal: War Games* was provided by Donald Rosenfeld and Juliana Overmeer.

Ellen Harvey: The Aliens Guide to the Ruins of Washington, D.C.
Through October 6

This site-specific project provides a glimpse into the world of the distant future in which human civilization has come to an end and the earth is populated only by ruins. A tour of America's capital city through alien eyes, the exhibition's centerpiece is a self-guided map of Washington's landmarks. For more information on *The Alien's Guide* and for announcements about special programs surrounding the exhibition, please visit <http://www.corcoran.org/aliensguide>.

NOW at the Corcoran is funded in part by Altria Group and the Corcoran Gallery of Art's 1869 Society.

WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath

Through September 29

This landmark exhibition revolutionizes our understanding of this momentous subject, immersing viewers in the experience of soldiers and civilians during wartime. Epic in scope and ambition, and featuring many of the most indelible photographs ever made, *WAR/PHOTOGRAPHY* takes us from the home front to the battlefield and back again. For more information on *WAR/PHOTOGRAPHY* and for announcements about special events and programs during the exhibition, please visit <http://www.corcoran.org/warphoto>.



UPCOMING EXHIBITIONS

NOW at the Corcoran
Mia Feuer: An Unkindness

November 2, 2013—February 23, 2014

Mia Feuer's sculptural installations explore the relationships between the built landscape, environmental catastrophe, and the physical and social tensions of violated spaces. *An Unkindness* is a new project commissioned for the Gallery's Rotunda and public spaces. Inspired by several trips to the Canadian tar sands, Feuer's project is a haunting vision of nature consumed, twisted, and transformed by human need. For more information, please visit <http://www.corcoran.org/exhibitions/mia-feuer-unkindness>

Alex Prager: Face in the Crowd
November 23, 2013—March 9, 2014

Los Angeles artist Alex Prager's first solo museum exhibition in the United States debuts her latest series—elaborately-staged crowd scenes, both poignant and revelatory—alongside earlier photographs and video works. In *Face in the Crowd*, the personal stories of characters within the crowd culminate in a new film featuring actress Elizabeth Banks. For more information, visit <http://www.corcoran.org/exhibitions/alex-prager>

PUBLIC PROGRAMS

Create at the Corcoran Happy Hour
Wednesday, September 4; 6:30 p.m.

Members \$25, Public \$30; Pre-registration available at https://getinvolved.corcoran.org/create_at_the_corcoran
Explore the traditional Japanese hand-dyed technique of Karamatsunui shibori and create your own bread cloth or napkin. Workshop is led by talented Corcoran Continuing Education instructors. Supplies, wine, and light snacks are provided, and gallery admission is included.

Educators Evening Out: The Story of War

Tuesday, September 10; 5 p.m.

Free, Pre-registration available at <https://edeveningout.eventbrite.com/>

See *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, an exhibition exploring the process of war through the eyes of photographers. Hear from exhibition photographer Ashley Gilbertson, take a tour and attend hands-on break-out sessions. Learn ways of integrating powerful photographs spanning centuries into social studies, art, and creative writing curriculum. Evening includes 3 hours of PLU credit, refreshments, image packet, and lesson plans. Please register by Thursday, September 5.

Donna DeCesare: The Unsettling Impact of War and its Aftermath

Wednesday, September 11; 7 p.m.

Members \$8, Public \$10; Pre-registration available at <https://getinvolved.corcoran.org/Donna-DeCesare>

How does the mayhem of war effect children? What turns suffering from cruelty toward resistance or resilience? Photographer/educator Donna DeCesare will explore the ways she has grappled with these questions in her own work. A sale of her new book *Unsettled/Desasociado: Children in a World of Gangs* follows her talk.

An Evening with Alexandra Avakian

Tuesday, September 17; 7 p.m.

Members \$8, Public \$10; Pre-registration available at <https://getinvolved.corcoran.org/Alexandra-Avakian>

Photojournalist Alexandra Avakian will share photographs from her years covering conflict, its aftermath, life, and death. She will show why and how she dove into this all-consuming work, how it became her life, and how she escaped.

WAR/PHOTOGRAPHY Response: Corcoran College of Art + Design Student Poetry Night

Wednesday, September 18; 6 p.m.

Free with Gallery Admission

Corcoran students respond to the *WAR/PHOTOGRAPHY* exhibition through poetry and spoken word.

SPEAKING THE LEGACY: A Panel of Elder Artists

Wednesday, September 18; 7 p.m.

Free; Pre-Registration available at <https://www.eventbrite.com/event/7684098345>

Join us to hear artists Lilian Thomas Burwell, Marilee Shapiro, and Carmen Torreulla Quander speak about flourishing in the creative life. Participating artists are from the 2012-2013 ART CART: SAVING THE LEGACY project, which helps older artists document their work and legacies.

With appreciation to the House of Elder Artists, the Pollock-Krasner Foundation, and the District of Columbia Commission on the Arts and Humanities, an agency supported by the National Endowment for the Arts.

Robert Wilson on Mathew Brady

Thursday, September 19; 7 p.m.

Members \$8, Public \$10; Pre-Registration available at <https://getinvolved.corcoran.org/Robert-Wilson-on-Mathew-Brady>

Mathew Brady was directly responsible for scores of interesting images from the Civil War years. Robert Wilson draws from his new biography, *Mathew Brady: Portraits of a Nation*, to reintroduce the photographs of the single most important American in photography's first decades. A book signing follows the talk.

Visiting Artist: Ellen Harvey

Wednesday, September 25; 7 p.m.

Free; Pre-Registration available at <https://getinvolved.corcoran.org/Ellen-Harvey>

Join us for an intimate evening with the artist as she talks about her commissioned, site-specific project, *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.*, the latest in the Gallery's NOW series. Ellen Harvey's art explores the pull of desire, the shocks of reality, and the histories embedded in ways of seeing. In work that ranges from painting and drawing to installation and public interventions, Harvey probes the gap between the imagined and actual – art's promise of transcendence versus its reality. Tours through the exhibition are available before or after the lecture.

VERGE ensemble Presents: FOLKWAYS

Sunday, September 29; 4 p.m.

Members \$10, Public \$15; Pre-registration available at <https://getinvolved.corcoran.org/VERGE-ensemble>

The VERGE ensemble opens the 2013/14 season at the Corcoran Gallery of Art with a concert of contemporary music inspired by American folk and vernacular roots. VERGE artistic director Dan Visconti leads a pre-concert discussion and performance demonstration at 3:30 p.m. A reception will follow the performance.

FAMILY EVENTS

Aspiring Artists Classes: Session I

Saturdays; September 14 – October 12

Pre-Registration available at https://getinvolved.corcoran.org/aspiring_artists_registration

Classes offer hands-on studio art experiences. Participants receive formal instruction and broaden their perspective.

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at www.corcoran.org/pride!

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John

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Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

500 Seventeenth Street NW

Washington, D.C. 2006

(202) 639-1700

www.corcoran.org



Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Edward Hopper. *Ground Swell*. 1939. Oil on canvas. 36 3/16 x 50 1/16 in. (91.9 x 127.2 cm). Museum Purchase, William A. Clark Fund, 1943. 43.6

Page two: Joe Rosenthal, American (1911-2006), *Old Glory Goes Up on Mount Suribachi, Iwo Jima*, February 23, 1945, gelatin silver print, The Museum of Fine Arts, Houston, gift of the Kevin and Lesley Lilly Family, The Manfred Heiting Collection.

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For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

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