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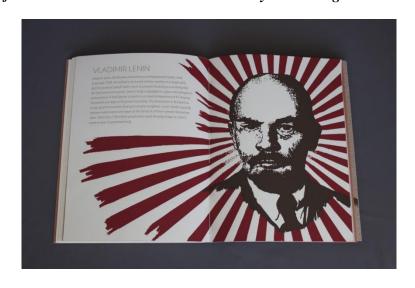
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CORCORAN ANNOUNCES LAUNCH OF RELIQUIAE The fourth annual collaborative artists' book by Corcoran graduate students



WASHINGTON, D.C.—The **Corcoran Gallery of Art and College of Art + Design** announces the launch of *Reliquiae*, the fourth annual collaborative artists' book created by graduate students in the College's Art and the Book Program, published by Marginalia Press.

Designed and executed by students in the Fall of 2013 under the guidance of instructor Sarah McDermott, *Reliquiae* explores the phenomenon of the long-term preservation of the human body, and what these practices symbolize, express, and reveal about the societies where they occur. Beginning with the idea of the body as a relic, the book then details modern embalming practices and examines seven extreme cases of preservation. Combining intriguing detail about venerated body with imagery of the deceased, the book encourages the viewer to continue the discovery process.

ABOUT Reliquiae

Reliquiae was created in an edition of 30, utilizing screenprint and letterpress printing with polymer plates and linoleum blocks. The book is hand bound in a long-stitch style with a wrap-around cover and a dyed leather spine. The text paper is Somerset heavy text and Japanese Mulberry paper. The endpapers are blind embossed Hahnemuhle Bugra, and the overs are sheets of cotton, flax, and abaca made by hand at Pyramid Atlantic Art Center in Silver Spring, Maryland. The text utilizes Adelle, Arita, and Verlag typefaces. The book measures 7.5" x 10" x .5" when closed. Reliquiae is priced at \$325.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: visitors 18 and under, active duty military (with ID), Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit the Corcoran an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to "encouraging American genius." Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.-5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

The Museum offers extended hours every Wednesday until 9 p.m.

Admission

Wednesday through Friday and Sunday: \$10 Adults; \$8 full-time students (with ID) and seniors (62+); visitors under 18 free; Corcoran Members free.

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