

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Rachel Cothran, Director of Public Relations,

rcothran@corcoran.org, (202) 639-1833

Joanna Kauffmann, Coordinator of Communications,

jkauffmann@corcoran.org, (202) 639-1749

CORCORAN ANNOUNCES SPECIAL PROGRAMMING FOR *QUESTION BRIDGE: BLACK MALES*

Exhibition on view December 7, 2013–February 16, 2014



WASHINGTON, D.C.—Beginning this December, the **Corcoran Gallery of Art and College of Art + Design** will present a series of cultural programs inspired by *Question Bridge: Black Males*, including appearances by two artists and co-creators of the project, Hank Willis Thomas and Bayeté Ross Smith. For more, visit www.corcoran.org/programs.

[Question Bridge: An Evening with Hank Willis Thomas](#)

Monday, December 9; 7 p.m.

Members \$10, Public \$15

On this evening, celebrated photo conceptual artist Hank Willis Thomas discusses his current projects and practice, as well as *Question Bridge: Black Males*, the compelling transmedia project that explores the full spectrum of what it means to be “black” and “male” in America. An exhibition viewing of *Question Bridge* follows the program.

[Question Bridge Blueprint Roundtable Discussion at THEARC](#)

Thursday, January 23; 6:30 p.m.–8:30 p.m.

Location: THEARC (Town Hall Educational Arts Recreation Campus); 1901 Mississippi Ave. SE; Washington, D.C.; 20020

FREE

Join us at THEARC for the *Question Bridge* Blueprint Roundtable Discussion. Hear from local black leaders as they break down the communication boundaries between generations, share their insights, and identify ethical issues requiring leadership and mentorship at a local level. In addition to Bayeté Ross Smith, one of the project’s artists and co-creators and several invitees, the Corcoran plans to choose two panelists from a group of community-nominated leaders.

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The Washington, D.C. metro area is invited to email nominees to connect@corcoran.org, or to Tweet [@CorcoranDC](#) using the hashtag #QuestionBridge. The nomination period will last from December 7 to December 15, and all panelists will be finalized by January 6. For more information on the nomination process, please contact Joanna Kauffmann at JKauffmann@corcoran.org.

***Question Bridge* Student Panel**

Wednesday, February 5; 7 p.m.

FREE

Sponsored by the Corcoran College of Art + Design's SPECTRUM student group, this evening brings together students from area colleges and universities to discuss and respond to the themes of the exhibition *Question Bridge: Black Males*.

***Question Bridge: Black Males* Teacher Training**

FREE

Saturday, February 8; 2-5 p.m.

Work with exhibition artist Bayeté Ross Smith to engage with the innovative transmedia art project *Question Bridge: Black Males*, which explores black male identity. Find out how this project and its extensive online curriculum can support middle and high school students in developing visual and cultural literacy, resolving conflict, overcoming estrangement, and practicing inclusion of others. This workshop is recommended for middle and high school teachers.

ABOUT THE EXHIBITION

Question Bridge: Black Males is a collaborative, transmedia project that complicates traditional views of identity by exploring the full spectrum of what it means to be “black” and “male” in America. In video-mediated exchanges, 150 black men of different social, economic, political, and generational backgrounds from across America respond to questions posed by one another about issues that unite, divide, and puzzle them. Framed as an internal conversation within a group too often defined externally, *Question Bridge* uses candid discussion to expose the diversity of thought and identity along black males, challenging monochromatic views of “blackness.” The wide-ranging conversation touches on family, love, masculinity, discrimination, community, education, violence, and the past and future of black men in society.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *Question Bridge: Black Males* is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: visitors 18 and under, active duty military (with ID), Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts, and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit *Question Bridge: Black Males* an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. The **Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only

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four-year accredited college of art and design. The college is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Image: Page one: *Question Bridge: Black Males*

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