

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE
February 6, 2013

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**THE CORCORAN CELEBRATES *PUMP ME UP: D.C. SUBCULTURE OF THE 1980S*
WITH SPECIAL PROGRAMMING
Exhibition on view February 23–April 7, 2013**

WASHINGTON, D.C.—Beginning this February, the Corcoran Gallery of Art and College of Art + Design will present a series of cultural programs inspired by *Pump Me Up: D.C. Subculture of the 1980s*, the first exhibition to explore the thriving underground of Washington, D.C. during the 1980s, giving visual form to the raucous energy of graffiti, Go-Go music, and a world-renowned punk and hardcore scene. To learn more about the exhibition, visit <http://www.corcoran.org/exhibitions/pump-me-dc-subculture-1980s>.

TALKS

Curator's Talk: Roger Gastman

Wednesday, February 27, 7 p.m.
\$10 Members; \$12 Public

To complement *Pump Me Up*, the exhibition he curated, graffiti historian Roger Gastman discusses the graffiti of Washington, D.C. Gastman began writing graffiti as a teenager in Bethesda. He co-curated the exhibition *Art in the Streets* at the Museum of Contemporary Art, Los Angeles. His film production credits include Banksy's *Exit through the Gift Shop*, and *Wall Writers*. An exhibition viewing and book signing follows the talk. To register, visit https://getinvolved.corcoran.org/roger_gastman.

Ian MacKaye and Roger Gastman in Conversation

Tuesday, March 5, 7 p.m.

Free; Pre-registration encouraged

Ian MacKaye—D.C. native, musician, producer, and co-founder of Dischord Records—became an important voice in the development and influence of D.C. hardcore music in the 1980s. A member of bands such as Minor Threat, Teen Idles, Embrace, Fugazi, and the Evens, MacKaye continues to make music. For over three decades, he has remained a strong advocate for maintaining an independent identity in the music business. MacKaye sits down with *Pump Me Up* curator Roger Gastman to discuss growing up in the capital, the culture and energy of the city in the 1980s, and the legacy of D.C.'s punk rock music scene. To register, visit https://getinvolved.corcoran.org/ian_mackaye_roger_gastman.



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The Legacy of Globe

Gallery Talk

Wednesday, March 6, 6:30 p.m.

Free with Gallery admission; pre-registration encouraged

Join Bob Cicero, owner of Baltimore's legendary show card printer, Globe Poster Printing Corp.; John Lewis, Arts and Culture Editor at *Baltimore Magazine*; and Mary Mashburn, printmaking instructor at Maryland Institute College of Art for a gallery talk on the Globe posters on view in *Pump Me Up: DC Subculture of the 1980s*. They discuss the elements that make Globe posters so distinctive, the talented people behind the press, and Globe's new life at MICA. To register, visit <https://getinvolved.corcoran.org/globe>.

Bustin' Loose: Stories from D.C.'s Underground Music Scenes

Panel Discussion

Tuesday, March 12, 7 p.m.

\$8 members; \$10 public

Go-Go and hardcore emerged in the late 1970s and early 1980s as uniquely Washingtonian urban youth subcultures. Iley Brown of Stride Records, 9:30 Club owner Seth Hurwitz, D.C. Go-Go and hip-hop figure DJ Kool, and musician Alec MacKaye (Untouchables, The Faith, and Ignition) share stories from these two underground music scenes and discuss their origins, folkways, and parallels. The panel is moderated by *Washington City Paper* managing editor Jonathan L. Fischer. To register, visit https://getinvolved.corcoran.org/bustin_loose.

Go-Go Music: The History and Evolution of DC's Legendary Beat

Monday, March 18, 7 p.m.

\$8 members; \$10 public

Join Kip Lornell, Adjunct Professor of American Music and Ethnomusicology at George Washington University and co-author of *The Beat: Go-Go Music from Washington, DC*, as he chronicles the development and ongoing popularity of go-go music, the only musical form indigenous to Washington, D.C. In the mid-1970s, Chuck Brown pioneered the iconic go-go sound, influenced by local Latin percussion ensembles, disco, Grover Washington's hit single "Mr. Magic," and funk. By the mid-1980s, bands such as Rare Essence (RE), Trouble Funk, and Junk Yard Band had emerged. Today we are in our third generation of go-go, and the music tradition continues to evolve and thrive in the district, with most recent bands playing what's known as "bounce beat" go-go. Dr. Lornell's talk will highlight this nearly 40-year history with musical excerpts and video clips. To register, visit https://getinvolved.corcoran.org/go_go_music.

DIY DC

Thursday, March 28, 7 p.m.

\$8 members; \$10 public

Co-presented by *Washington City Paper*

During the 1980s, Washington's go-go and punk scenes adhered to different sets of cultural rules, yet both shared a staunchly DIY approach. This panel discussion, moderated by Alona Wartofsky, a former writer and editor for *City Paper* and *The Washington Post*, will explore the music and gang cultures of pre-gentrification D.C. Panelists include Trouble Funk's "Big" Tony Fisher, Rare Essence's Andre "Whiteboy" Johnson, longtime Washington music writer Mark Jenkins, former D.C. Police detective Donald "Goose" Gossage, and Gangster George, a former member of the Gangster Chronicles crew. To register, visit <https://getinvolved.corcoran.org/DIYDC>.

FOR FAMILIES

Family Day 2013: Families Rock!

Saturday, March 2, 10 a.m.—3 p.m. Corcoran Members at the Family level and above gain entrance at 9:30 a.m.

Get ready for a rocking art escapade! This FREE family day includes live musical performances, DJ workshops with the Scratch DJ Academy, make-your-own instrument and graffiti writing workshops, interactive breakdancing performances, face painting, designing posters for a cause, prizes and more! For more information, visit https://getinvolved.corcoran.org/Family_Day.

Family Day is supported in part by the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts; and by the Women's Committee of the Corcoran.

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RELATED EXHIBITION

GALLERY 31

Ill Street Blues

March 27–April 14

In conjunction with *Pump Me Up: D.C. Subculture of the 1980s*, this Corcoran student-curated exhibition displays painted and pasted murals executed directly on the walls of Gallery 31, the Corcoran's free exhibition space. The styles and techniques on view come from the often-illegal world of street art and graffiti. Ephemeral and often anti-establishment, this kind of work is sometimes at odds with efforts by galleries and art fairs to commercialize it. *Ill Street Blues* aspires to frame street art as vivid yet noncommercial art in a nonprofit space. All of the walls will be returned to white at the close of the exhibition. Artists include: HKS181, PORE, MASPAZ, EXIST, TUC, REI21. To register, visit <http://www.corcoran.edu/exhibitions/ill-street-blues>.

ABOUT THE EXHIBITION

Pump Me Up: D.C. Subculture of the 1980s is the first exhibition to explore the thriving underground of Washington, D.C. during the 1980s, giving visual form to the raucous energy behind graffiti, Go-Go music, and a world-renowned punk and hardcore scene. The exhibition examines the visual culture of the “other D.C.” as vital not only to the history of street art, but to the history of America's capital city. *Pump Me Up* tells a local history from a local point of view, while providing a framework for the contemporary surge of interest in street art and underground graphics. The exhibition is curated by Roger Gastman, author of *The History of American Graffiti* (2011), co-curator of *Art in the Streets* at the Museum of Contemporary Art, Los Angeles, and producer of Banksy's *Exit through the Gift Shop*.

Pump Me Up: D.C. Subculture of the 1980s is organized by Roger Gastman and the Corcoran Gallery of Art and made possible through the support of Scion and the 9:30 Club. Washington City Paper is the official media sponsor.

Curatorial assistance provided by Iley Brown, Caleb Neelon, and Joseph Patisall.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *Pump Me Up: D.C. Subculture of the 1980s* is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit *Pump Me Up: D.C. Subculture of the 1980s* an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Image:

Page one: *Globe Poster*, 1980s. Collection of Roger Gastman.

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