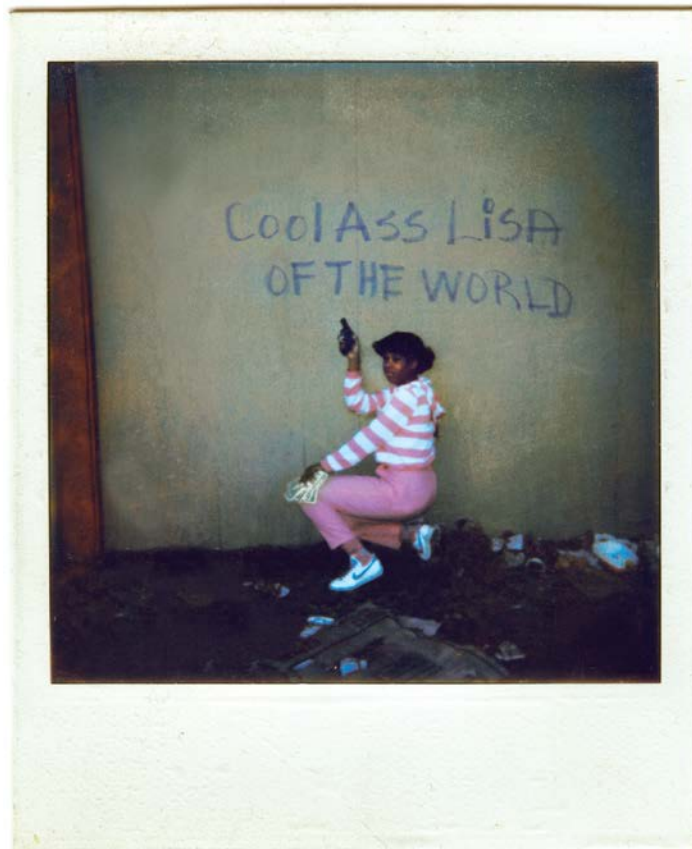


FOR IMMEDIATE RELEASE

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**CORCORAN ANNOUNCES THE *PUMP ME UP PARTY* FRIDAY, FEBRUARY 22
GUEST DJ HENRY ROLLINS
Tickets on sale January 24 at 10 a.m.**



WHAT:

The *Pump Me Up Party*

At this special event presented by *Washington City Paper* and the Corcoran Contemporaries, embrace D.C. subculture with exhibition curator Roger Gastman and DJ Henry Rollins.

The *Pump Me Up Party* is the pre-opening party for *Pump Me Up: D.C. Subculture of the 1980s*, the first exhibition to explore the thriving underground of Washington, D.C., during the 1980s, giving visual form to the raucous energy of graffiti, Go-Go music, and a world-renowned punk and hardcore scene.

The exhibition opens to the public on Saturday, February 23. Be the first to see it and party with Roger Gastman, Henry Rollins, and many others from the scene.

WHEN:

Friday, February 22; 8 p.m.

WHERE: Corcoran Gallery of Art and College of Art + Design, 500 Seventeenth Street NW, Washington, D.C.
20006

TICKETS: \$35; ON SALE 10 A.M. JANUARY 24: <https://getinvolved.corcoran.org/pumpmeup>

[EXHIBITION PRESS RELEASE](#)
[EXHIBITION CONTACT SHEET](#)

Pump Me Up: D.C. Subculture of the 1980s is organized by Roger Gastman and the Corcoran Gallery of Art and made possible through the support of Scion and the 9:30 Club. Washington City Paper is the official media sponsor.

Curatorial assistance provided by Iley Brown, Caleb Neelon, and Joseph Pattisall.



Image:

LISA OF THE WORLD, c. 1985. Photo courtesy of LISA OF THE WORLD.

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