

FOR IMMEDIATE RELEASE

CONTACT:

Mimi Carter, Vice President of Communications and Marketing,
mcarter@corcoran.org, (202) 639-1867
Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833
Media Center: www.corcoran.org/press

LAST CHANCE: CORCORAN EXHIBITION *PUMP ME UP: D.C. SUBCULTURE OF THE 1980s* CLOSING APRIL 7

****FREE DAY APRIL 6****

****"THE LEGEND OF COOL DISCO DAN" SURPRISE SCREENING MARCH 27, 7 P.M.****

WASHINGTON, D.C.—[*Pump Me Up: D.C. Subculture of the 1980s*](#), the popular exhibition currently on view at the Corcoran Gallery of Art and College of Art and Design, closes Sunday, April 7. **To celebrate the exhibition's success, the Corcoran welcomes the community to visit the museum for FREE on Saturday, April 6 all museum hours (10 a.m.- 5 p.m.).** Today the Corcoran announces a March 27 **surprise screening of the documentary "The Legend of Cool DISCO Dan,"** which sold out each of its engagements at AFI in Silver Spring. Additionally, the Corcoran today debuts its **new blog, Unveiled,** including a number of original *Pump Me Up*-related content. The first show of its kind to explore the thriving underground of Washington, D.C. during the 1980s, *Pump Me Up* gives visual form to the raucous energy of graffiti, Go-Go music, and a world-renowned punk and hardcore scene.

FILM SCREENING

The Legend of COOL "DISCO" DAN

Wednesday, March 27, 8 p.m.

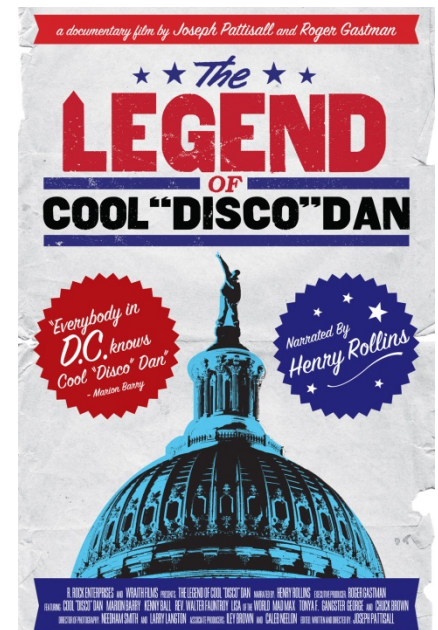
Free for members; \$15 public. Pre-registration required. Price includes Gallery admission and drink ticket for Todd Gray's Muse at the Corcoran.

The Legend of COOL "DISCO" DAN tells the story of Washington, D.C., in the 1980s through the eyes of D.C. graffiti legend COOL "DISCO" DAN. Narrated by D.C. native Henry Rollins, this feature documentary offers the most comprehensive portrait to date of this critical decade, including the development of Go-Go, racial tensions, crews, sensationalist media, and crack—as well as D.C.'s vibrant graffiti culture. Graffiti historian Roger Gastman (curator of *Pump Me Up: D.C. Subculture of the 1980s*) and filmmaker Joseph Pattisall introduce their documentary and answer questions afterwards.

The Gallery offers extended hours every Wednesday evening as a part of [Corcoran Uncorked](#). *Pump Me Up* exhibition (first floor only) and the Corcoran Shop will be open until 10:30 p.m. following the event.

Visit https://getinvolved.corcoran.org/COOL_DISCO_DAN to pre-register for this event.

- more -



RELATED EXHIBITION

Ill Street Blues

March 27, 2013–April 14, 2013; opening reception March 27, 5-7 p.m.

Gallery 31

Organized by the Corcoran College of Art + Design, this exhibition displays painted and pasted murals executed directly on the walls of Gallery 31, the Corcoran's free gallery space. The styles and techniques on view come from the often-illegal world of street art and graffiti. Ephemeral and often anti-establishment, this kind of work is sometimes at odds with efforts by galleries and art fairs to commercialize it. *Ill Street Blues* aspires to frame street art as vivid yet noncommercial art in a nonprofit space. All of the walls will be returned to white at the close of the exhibition. Please visit <http://www.corcoran.edu/exhibitions/ill-street-blues> for more information.

Artists include HKS181, PORE, MASPAZ, EXIST, TUC, REI21, ADAPT, QUILL, ZECO, FAME, EXPO, KOHEI, Mensa Kondo, Arthur K. Lee, Ignacio Joseph Orzal, Jeanette Sawyer, Alexandra Bubb, and Jordan Sanders.

LECTURE

DIY D.C.

Thursday, March 28, 7 p.m.

\$8 members; \$10 public. Pre-registration encouraged.

During the 1980s, Washington's go-go and punk scenes adhered to different sets of cultural rules, yet both shared a staunchly DIY approach. This panel discussion, moderated by Alona Wartofsky, a former writer and editor for City Paper and The Washington Post, will explore the music and gang cultures of pre-gentrification D.C. Panelists include Trouble Funk's "Big" Tony Fisher, Rare Essence's Andre "Whiteboy" Johnson, longtime Washington music writer Mark Jenkins, former D.C. Police detective Donald "Goose" Gossage, and Gangster George, a former member of the Gangster Chronicles crew. The *Pump Me Up* exhibition (first floor only) and the Corcoran shop will be open from 6:30 – 9:30 p.m. Please visit <https://getinvolved.corcoran.org/DIYDC> to pre-register for this event.

This event is presented in cooperation with the Washington City Paper.

FREE DAY

Saturday, April 6, 10 a.m.-5 p.m.

Admission to the museum, including special exhibitions *Pump Me Up: D.C. Subculture of the 1980s* and will be free to all visitors on Saturday, April 6. Don't miss your last chance to check out *Pump Me Up* before it closes!

NEW AT THE CORCORAN: UNVEILED

Coinciding with the opening of *Pump Me Up* exhibition, the Corcoran announces its first blog, [Unveiled](#). (See Unveiled PR for more information). In the spirit of "encouraging American genius," the Corcoran's founding mission, [Unveiled](#) offers a space to convene conversations about art and innovation, and to provide inside access to the experiences and interactions that define the Corcoran community. Visit the blog for exclusive content tied to *Pump Me Up*, including an [interview](#) with Tony "Big Tony" Fisher and Andre "Whiteboy" Johnson of legendary D.C. band Trouble Funk, a [bio](#) of the mysterious and prolific graffiti artist Cool "Disco" Dan, and a unique [behind-the-scenes look](#) at the exhibition with curator of contemporary art Sarah Newman.

For more information about *Pump Me Up*, visit <http://www.corcoran.org/exhibitions/pump-me-dc-subculture-1980s>.

Pump Me Up: D.C. Subculture of the 1980s is organized by Roger Gastman and the Corcoran Gallery of Art and made possible through the support of Scion and the 9:30 Club. Washington City Paper is the official media sponsor.

Curatorial assistance provided by Iley Brown, Caleb Neelon, and Joseph Patisall.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Beginning January 9, 2013, extended hours will change from Thursdays to Wednesdays. Admission to *Pump Me Up: D.C. Subculture of the 1980s* is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), Corcoran Members.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m. The Corcoran is closed on Monday and Tuesday.

Admission

Wednesday through Friday and Sunday: \$10 adults; \$8 full-time students (with ID) and seniors (62+). Free: active duty military, children under 12, Corcoran Members free.

Image:

Page one: Photo courtesy of Joseph Pattisall.

###