

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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Caos on F

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**CORCORAN PRESENTS THE 2012 PRINT PORTFOLIO: *ATTENTION***  
**February 3–March 30, 2012**

**WASHINGTON, D.C.** – This spring, the Printmaking Department at the Corcoran College of Art + Design will debut its **27th annual Printmaking Portfolio at Caos on F Gallery**. For more than a quarter century, the Corcoran’s print portfolio exhibition has showcased the artistic vision and printmaking skills of Corcoran’s faculty and students in the Master of Arts, Bachelor of Fine Arts, and Continuing Education programs. This year, 25 students and faculty have been involved in every aspect of the production of the portfolio—from choosing a theme, editing the prints, designing and producing the title sheet, portfolio case and invitation, planning the reception, assisting the gallery with hanging the show, and manning the gallery for public viewing.

This year’s theme is *Attention*. “The theme was selected to encourage artistic responses to the social and political currents both positive and negative,” said Elizabeth Klimek, portfolio coordinator at the Corcoran College of Art + Design. Artists explore the theme through a wide range of traditional and experimental printmaking techniques, including screen printing, lithography, etching, letterpress, relief, and digital.

The exhibition will be on view at Caos on F from **February 3 to March 30, 2012**. The public is invited to attend an **opening reception with the artists on February 3 from 6 to 9 p.m.** and a literary reading by Corcoran faculty, students, on March 2 from 6 to 9 p.m. **Both events take place at Caos on F, located at 923 F Street N.W.**

*Attention* will be open to the public on Fridays, 3–7 p.m. and Saturdays, 12–6 p.m. For more information on the 27th annual Print Portfolio, please visit [www.corcoran.org](http://www.corcoran.org).



Anne O'Neill Kolyer, *Passaro*, Photo etching.  
Photo credit: Liz Klimek

## **ABOUT THE PRINT PORTFOLIO**

For 27 years, the annual Print Portfolio has showcased the work of MA, BFA, and Continuing Education students and their instructors of the Corcoran College of Art + Design. Portfolios from previous years have been purchased for private and public collections, including the Library of Congress and the Corcoran Gallery of Art. Organized for many years by printmaking coordinator Georgia Deal, the project is now coordinated by Elizabeth Klimek, printmaking instructor at the Corcoran.

## **ABOUT THE PROJECT COORDINATOR, ELIZABETH KLIMEK**

Elizabeth Klimek is an instructor of printmaking at the Corcoran College of Art + Design in Washington, D.C. and a working artist living in Alexandria, VA, who shows her work nationally and internationally. She received her BFA from West Virginia University and her MFA from the University of Tennessee, Knoxville. Klimek is currently serving as the secretary and newsletter editor of the board of the printmaking organization SGC International, and in the fall of 2009 she taught in Italy for the University of Georgia's Cortona Program. Her work has been included in the Sanbao International Biennial Printmaking Exhibition 2011, Sanbao, China; the Freak of Nature International Print Exchange, Gippsland Centre for Art and Design, Churchill, Australia; the 2011 Atlanta Print Biennial, Atlanta, GA; and an upcoming solo exhibition at Lock Haven University in Pennsylvania.

## **ABOUT CAOS ON F**

Caos on F (<http://www.caosonf.com>) is an artist-owned and artist-operated showroom offering a unique blend of fine art, hand-painted fabric and furniture located at 923 F St. N.W. in the vibrant Penn Quarter neighborhood.

## **ABOUT THE CORCORAN**

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).