

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

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**MAY 2013 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART + DESIGN**

FREE SUMMER SATURDAYS

May 25–August 21

Beginning Memorial Day weekend, visit the Corcoran on Saturdays for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Free Summer Saturdays is a chance to enjoy summer exhibitions and programming free of charge. Programs continue through Labor Day weekend. Visit www.corcoran.org/freesummersaturdays for more information.

The presentation of Free Summer Saturdays is funded in part by the DC Commission of Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

ON VIEW

David Levinthal: War Games

May 11–September 1

David Levinthal, a central figure in the history of American postmodern photography, has staged uncanny tableaux using toys and miniature dioramas for nearly 40 years. This exhibition, organized by a team of Corcoran College of Art + Design undergraduate students in collaboration with the Gallery's photography curators, features work on the subject of war, spanning the artist's entire career. *War Games* is presented in celebration of a major acquisition of work by the artist. Visit the Corcoran's new blog, unveiled.corcoran.org, for student insights into the exhibition.



Generous support for *David Levinthal: War Games* was provided by Donald Rosenfeld and Juliana Overmeer.

NEXT at the Corcoran 2013

Through May 19

This annual festival celebrates work by the graduating students of the Corcoran College of Art + Design. *NEXT* includes both an exhibition of the thesis work of the Bachelor of Fine Arts class of 2013 and a showcase of the Bachelors and Masters of Arts degree programs at the Corcoran. Visitors to *NEXT* are welcome to observe thesis critiques—discussions between the artists and their peers and instructors—and gain insights into the artistic process. Visit www.corcoran.org/NEXT to discover more.



NEXT at the Corcoran is made possible by Behance.

Expressions: The Annual ArtReach Exhibition

May 22–June 16

Reception: Wednesday, May 22, 5-7 p.m.

ArtReach extends the resources of the Corcoran into public schools, charter schools, and community centers in Washington, D.C., providing interdisciplinary resources, classroom visits, and tours of the Corcoran's renowned collection to students and teachers. ArtReach in School fosters visual literacy and critical thinking skills with schoolchildren across the city, while ArtReach after School is a collaboration with community centers, including THEARC and Sitar Arts Center. For more information and to find out how you can support ArtReach, visit www.corcoran.org/artreach.

How Is the World? Recent Acquisitions of Contemporary Photography

Through May 26, 2013



How Is the World? Recent Acquisitions of Contemporary Photography highlights a selection of photographs obtained by the Corcoran Gallery of Art in recent years. The exhibition features works as varied as Paul Graham's dramatic redefinition of street photography, Kate O'Donovan Cook's unconventional self-portraiture, Edward Burtynsky's striking depiction of the oil industry's impact on the land, and Hank Willis Thomas's exploration of the connections between spectacle and African American identity. Graham has said that he uses his camera to answer the question "How is the world?" Seen together, the works on view invite us to consider the wide-ranging issues addressed by photographers working today. For more information on the exhibition, please visit

www.corcoran.org/exhibitions/how-is-the-world.

Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art

Through July 14

For nearly sixty years, the Women's Committee has been one of the key drivers in building the Corcoran's collection of contemporary art. *Roots and Links* brings together a selection of photographs and works on paper by Manon Cleary, Chuck Close, Robert Frank, Glenn Ligon, Elizabeth Murray, Cindy Sherman, Lorna Simpson, Kara Walker, and others, in a thematic exploration of identity, portraiture, and self-expression.

UPCOMING

EAST COAST DEBUT!

WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath

June 29–September 29

This landmark exhibition revolutionizes our understanding of this momentous subject, immersing viewers in the experience of soldiers and civilians during wartime. Epic in scope and ambition, and featuring many of the most indelible photographs ever made, *WAR/PHOTOGRAPHY* takes us from the home front to the battlefield and back again. For more information on the



exhibition, please visit www.corcoran.org/exhibitions/warphotography-images-armed-conflict-and-its-aftermath.

This exhibition is organized by the Museum of Fine Arts, Houston, and is made possible with the generous support of the Phillip and Edith Leonian foundation.

The presentation at the Corcoran Gallery of Art is funded in part by the Trellis Fund, the William and Mary Greve Foundation, Inc., the Sunrise Foundation, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

NOW AT THE CORCORAN

[Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.](#)

July 3–October 6

Ellen Harvey's new project is a glimpse into the world of the distant future, in which visitors from another planet attempt to make sense of the ruins of human civilization. The exhibition is an unexpected and humorous investigation into the abiding influence of classicism, the dissemination of style and the language of power. For more information on the exhibition, please visit www.corcoran.org/exhibitions/aliensguide.



PROGRAMS & EVENTS

[NEXT Gallery Talk: Photography and Photojournalism](#)

Wednesday, May 1, 1 p.m.

Free; pre-registration encouraged

Graduating students from the Photography and Photojournalism programs discuss their work on view in the *NEXT* exhibition galleries. Kaitlin Booher, assistant curator of photography, moderates.

[Tribute to Doug Lang](#)

Wednesday, May 1, 7 p.m.

Free; pre-registration encouraged

During his nearly 40 years at the Corcoran, Doug Lang, who recently announced his retirement, has influenced countless students and colleagues. Join Doug and his students, past and present, as they read and celebrate poetry.

[Ethics Meets Aesthetics: The Art and Science of Arab Penmanship](#)

Tuesday, May 7, 7 p.m.

Free; pre-registration encouraged

Artist, philosopher, and scholar Ahmed Moustafa builds cultural bridges of mutual respect and understanding through his art. Born in Alexandria, Egypt, Dr. Moustafa completed his doctoral thesis on the scientific foundations of the Arabic letter shapes, and in his artistic practice, he creates a rich visual vocabulary through the fusion of his skills as a painter and as a master calligrapher. He draws on Islamic thought's debt to Neoplatonic concepts of pure form (moral and physical perfection) that underlie the transitory and imperfect world of everyday life. Through his discussion of the "geometry of Arabic letters" and the "geometry of the cube," he will also explain how precepts of Euclidian geometry stand at the threshold between the physical and spiritual domains, precepts that he interprets from Koranic verses.

Dr. Moustafa teaches and lectures throughout the world and has recently been invited to the the US Naval Academy. His work has been represented in the collections of the British Museum, the National Museum of Scotland, and The Vatican, to name a few. In this thought-provoking talk, Dr. Moustafa blends the worlds of art, science, math, religion, and penmanship as he discusses his own life-long interest in grasping the unity that underlies the seemingly limitless diversity of creation.

[NEXT Gallery Talk: Graphic Design and Digital Media Design](#)

Wednesday, May 8, 1 p.m.

Free; pre-registration encouraged

Graduating students from the Graphic Design and Digital Media Design programs discuss their work on view in the *NEXT* exhibition galleries. Sally Maier, senior designer, Office of Design at the Corcoran, moderates.

[The Dudley Memorial Lecture: An Evening with David Levinthal and Roger Rosenblatt](#)

Thursday, May 9, 7 p.m.

\$10 members, \$12 public; pre-registration encouraged

David Levinthal, whose work is on view in the exhibition *War Games*, is joined by celebrated journalist, author, playwright and professor Roger Rosenblatt, who opens the evening with a reading from his introduction to the 35th Anniversary Edition of Levinthal's *Hitler Moves East*.

The Dudley Memorial Lecture was established in 1984 in memory of Argentina Copello Dudley by her husband, Robert Whittier Dudley, and their six children to commemorate and perpetuate her life's work and interests. The Corcoran welcomes contributions to this important fund. For information about making a gift to the Dudley Endowment Fund, please contact Betsy Remes (bremes@corcoran.org; 202-478-1479).

[Create at Corcoran Happy Hour: Jewelry-Making Workshop](#)

Wednesday, May 15, 6:30–8:30 p.m.

\$30 members. \$35 public; pre-registration required

Discover the art of jewelry making, enjoy a glass of wine, and create a one-of-a-kind piece at this hands-on workshop. Using a variety of molds and pourable plastics, participants have a chance to cast completely personal jewelry that they can wear home. Supplies, wine, and light snacks are provided. Corcoran Jewelry department faculty member Jenn Parnell teaches the workshop.

[Washington & Lee Aerial Dance Performance](#)

Thursday, May 30

7:30 p.m. Doors open and reception begins

8 p.m. Performance

\$40 Corcoran members; \$45 public; \$35 Corcoran students and alumni

Employing aerial rope, harness, and silks to fly 40 feet above the floor, Washington & Lee Repertory Dance Company, under Artistic Director Jenefer Davies, presents a site-specific piece celebrating the Corcoran's interior architecture. A reception with drinks and hors d'oeuvres is included in the evening.

FAMILY EVENTS

[Camp Creativity](#)

June 24–August 17

Dive into art this summer at the Corcoran! Camp Creativity offers a wide variety of week-long studio art classes for ages 5-16. Highlights include Mermaids and Monsters, Clay Castles, Digital Art, Printmaking and more! For more information about these exciting summer opportunities and to register, please visit www.corcoran.org/campcreativity.

[Wilson's Pride](#)

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at www.corcoran.org/pride!

CONTINUING EDUCATION

[Registration for Summer Classes](#)

Summer classes begin May 28, 2013. Corcoran Continuing Education courses are open to adult students ages 18 to 108. Take a class for your personal enrichment, professional development or just for fun! Explore classes in graphic design, interior design, painting, sculpture—and much more. Plus, check out NEW, [special summer courses](#). Visit <http://ce.corcoran.edu/>.

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors.

Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

(202) 639-1700

www.corcoran.org



CorcoranDC

Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts.

Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran’s history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Program Registration

(202) 639-1770

For additional images, please contact Rachel Cothran, Director of Public Relations, at rcothran@corcoran.org.

Images:

Page one: David Levinthal, *Untitled* from the series *Hitler Moves East*, 1973. Kodalith print. 8 x 10 inches. Private collection. © David Levinthal.

Page one: Photo by Rhiannon Newman.

Page two: Thomas Struth. *Tien-An-Men, Beijing*. 1997. Color coupler (chromogenic) print. 72 1/2 x 94 1/2 inches. Corcoran Gallery of Art, Washington, D.C. Gift of The Heather and Tony Podesta Collection, Washington D.C. 2010.019.018 © Thomas Struth.

Page two: Joe Rosenthal, American (1911–2006), *Old Glory Goes Up on Mount Suribachi, Iwo Jima*, February 23, 1945, gelatin silver print, the Museum of Fine Arts, Houston, The Manfred Heiting Collection, gift of the Kevin and Lesley Lilly Family. © AP / Wide World Photos

Page three: Ellen Harvey, *Design for a Neo-Classical Alien Space Ship for the Corcoran*, 2013. Digitally manipulated watercolor, 16 x 20 in. Courtesy of the artists and Locks Gallery, Philadelphia. Photo: Ellen Harvey.

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