



Washington
Project for the Arts

CORCORAN
GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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image: chukwuma agubokwu and Wilmer Wilson IV

Corcoran and Washington Project for the Arts Announce

***The Airborne Leaflet Campaign* by COLON:Y (chukwuma agubokwu and Wilmer Wilson IV)**

Installation part of *Take It to the Bridge*, a series of installations and performances in the Corcoran's Performance Bridge from July 18 – September 15

Washington, D.C. (August 21, 2012) –The Corcoran Gallery of Art and College of Art + Design and Washington Project for the Arts are pleased to announce *The Airborne Leaflet Campaign* by COLON:Y (chukwuma agubokwu and Wilmer Wilson IV). The installation will be on view during museum hours, from Wednesday, August 22 through Sunday, August 26.

The *Airborne Leaflet Campaign (ALC)* is a consumer-grade automated mechanical leaflet drop. The objectives of the *ALC* are to: REDUCE misinformation; REUSE power structures engendered in the materiality of paper; and RECYCLE the processes employed in the service of legitimation of individuals and institutions.

Computer printers placed around the edge of the Performance Bridge will print leaflets and documents at choreographed intervals, showering museumgoers with a barrage of text and images. Ranging from artist-written manifestos to re-written press releases and image interventions, the documents reference the use of text and images to reinforce existing power structures. At the same time, the irreverent, altered, or absurd content of the leaflets and the constant grind and possible malfunction of the printers suggests the potential weaknesses of these tactics and the structures they support.

ABOUT THE ARTISTS

chukwuma agubokwu and Wilmer Wilson IV are founding members (along with musicians ACME and writer and technologist Vasco N. Mateus, among others) of COLON:Y art collective.

As an artist and human being, Nigerian-born agubokwu's most essential concern is belonging. In his work he manipulates language, patterns, and reality itself to make marked observations about the awkward interactions between the individual and the group. These observations take the form of found sculptures and surreal performances. He received his BA in Studio Art from the University of Maryland, College Park in 2012.

Wilson is a DC-based artist working in photography, performance and installation. He appropriates objects common to his everyday experience and manipulates them to absurd ends, engaging in a complex social, psychological and philosophical dialogue. He received his BFA from Howard University in 2012 and is represented by CONNERSMITH.

The Airborne Leaflet Campaign is part of *Take It to the Bridge*, a nine-week series of installations and performances taking place through September 15 in the new Performance Bridge located inside the Corcoran's glass entryway on 17th Street. The Performance Bridge was first constructed at the Corcoran Gallery of Art as the stage for Holly Bass's performance *Moneymaker*, a seven-hour endurance work that took place on February 11, 2012, during the final weekend of the Corcoran's landmark fall exhibition *30 Americans*. For *Take it to the Bridge*, eleven artists living and working in the DC-Baltimore region will present nine installations and performances, investigating the Bridge's physical characteristics and pushing the boundaries of this non-traditional space to explore a variety of social, political, and aesthetic issues. Installations will open on Wednesday and remain on view through the following Sunday for all museum hours. Performances will take place on Saturdays, from 10 a.m. to 5 p.m. unless otherwise noted. The first seven weeks of the series coincide with the Corcoran's Free Summer Saturdays promotion, which run from May 26 - September 1, 2012. See the full *Take it to the Bridge* schedule below and more information online at <http://www.corcoran.org/summer/bridge> and wpadc.org

July 18 – July 22: *Ubuntu*, Maya Freelon Asante

Saturday, July 28, 10 a.m. – 5 p.m.: *Sleep*, Chajana denHarder

August 1 – August 5, all museum hours: *Canaries in McMansionland*, Jennifer Coster

Thursday, August 9, 7 p.m.: Public Talk with Esa Nickle, Managing Director/Producer of Performa

Friday, August 10: WPA Member meetings with Esa Nickle@WPA

Saturday, August 11, 10 a.m. – 5 p.m.: *Save the Date*, Kathryn Cornelius

Saturday, August 18, 12 p.m. – 5 p.m.: *Procedures for Ground Loss Safety*, Sarah Levitt/ Dance Exchange

August 22 – August 26, all museum hours: *The Airborne Leaflet Campaign (ALC)*, COLON:Y (chukwuma agubokwu and Wilmer Wilson IV)

Saturday, September 1, 10 a.m. – 5 p.m.: *Maid in the USA*, Carolina Mayorga

Saturday, September 5 – September 9, all museum hours: *Bridging the Light*, Annie Albagli

Saturday, September 15, 10 a.m. – 5 p.m.: *This Space Occupied (by Maida)*, Maida Withers with composer Steve Hilmy

The Corcoran Gallery of Art's Hours are as follows:

Wednesday 10 a.m.–5 p.m.

Thursday 10 a.m.–9 p.m.

Friday 10 a.m.–5 p.m.

Saturday 10 a.m.–5 p.m.

Sunday 10 a.m.–5 p.m.

ABOUT WASHINGTON PROJECT FOR THE ARTS

Washington Project for the Arts (WPA) is an independent, nonprofit 501 (c)(3) organization whose mission is to serve as a catalyst for contemporary art. WPA supports artists at all stages of their careers and promotes contemporary art by presenting exhibitions, issues, and ideas that stimulate public dialogue on art and culture. www.wpadc.org.

WPA is supported by its members, Board of Directors, invaluable volunteers, and by generous contributions from numerous individuals and the D.C. Commission on the Arts & Humanities, William C. Paley Foundation, The Morris and Gwendolyn Cafritz Foundation, Susan and Dixon Butler, Abramson Family Foundation, Ray Garcia, Carol Brown Goldberg and Henry H. Goldberg, Haleh Design, Hickok Cole Architects, Giselle and Benjamin Huberman, Betsy Karel, Russell and Randy Katz, Yvette Kraft, Marshfield Associates, Richard Seaton and John Berger, MD, TTR Sotheby's International Realty, UBS Financial Services Inc., Sarah Valente, Vivo Design, Alexia and Roderick von Lipsey, and The Washington Post Company.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

