



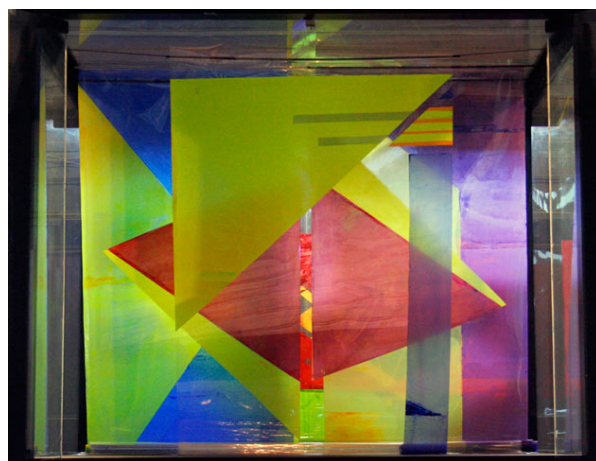
Washington
Project for the Arts

CORCORAN
GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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**Corcoran Gallery of Art and Washington Project for the Arts Announce
Bridging the Light by Annie Albagli**

Installation part of *Take It to the Bridge*, a series of installations and performances in the Corcoran's Performance Bridge from July 18 – September 15, 2012

Washington, D.C. (September 4, 2012) – Washington Project for the Arts and the Corcoran Gallery of Art and College of Art + Design are pleased to announce *Bridging the Light* an installation by Annie Albagli. **The installation will be on view from Wednesday, September 5 through Sunday, September 9, 2012.**

A site-specific installation, *Bridging the Light* reflects the artist's interest in the architecture, flora, and shifts in light found in the Bay Area. As an artist in residence at The Kala Art Institute in Berkeley, CA, Albagli has studied personal gardens throughout Berkeley, paying special attention to the color, light, and design of these spaces. With these experiences in mind, the artist will install layers of printed vellum within the Performance Bridge, playing with transparency, color, and shadow to create a work that shifts as the natural light changes throughout the day. While the installation will be contained within the Performance Bridge, its reach will move beyond the Bridge, casting shadows and filtering colors into the surrounding space.

Albagli's installation also resonates strongly with *Richard Diebenkorn: The Ocean Park Series*, on view at the Corcoran through September 23, 2012. In addition to drawing on her own experiences in the Bay Area to inspire *Bridging the Light*, Albagli looked to Diebenkorn's canonical series of works inspired by Ocean Park to influence the installation. *Bridging the Light* thus utilizes the Bridge's unique location between the museum and the outside world, creating a dialogue between the museum and the natural world just beyond its doors.

Bridging the Light is funded in part by the Foundation for Contemporary Arts.

ABOUT THE ARTIST

Annie Albagli's work explores the notion of personal paradise and quotidian beauty through interactive, often print based, installations, and social practice projects. Her work has been exhibited internationally including exhibitions in Italy, Israel, Germany, and across the United States. She has organized and executed multiple public and social practice projects in the U.S. and Middle East including, most recently, *The Paradise Project*, in the West Bank. Recent commissions include: *Paradise Lost*, a site specific installation for the 11th Print Biennial, Print [R]Evolution, and *2,977 Marks of Light*, a print series commemorating the 10th anniversary of 9/11 for CNN.

This fall, she will unveil an interactive installation, *This is My Love Letter to You Washington, D.C.*, at the Art Museum of the Americas as part of the exhibition *Ripple Effect* in conjunction with the WPA. Her work is held in private collections throughout the United States, the U.K., Israel, and Australia and was recently acquired by the District of Columbia's Art Bank Collection. Annie is currently an Artist in Residence at the Kala Art Institute. To learn more about Annie's work please visit www.anniealbagli.com

Bridging the Light is part of *Take It to the Bridge*, a nine-week series of installations and performances taking place through September 15 in the new Performance Bridge located inside the Corcoran's glass entryway on 17th Street. The Performance Bridge was first constructed at the Corcoran Gallery of Art as the stage for Holly Bass's performance *Moneymaker*, a seven-hour endurance work that took place on February 11, 2012, during the final weekend of the Corcoran's landmark fall exhibition *30 Americans*. For *Take it to the Bridge*, eleven artists living and working in the DC-Baltimore region will present nine installations and performances, investigating the Bridge's physical characteristics and pushing the boundaries of this non-traditional space to explore a variety of social, political, and aesthetic issues. Installations will open on Wednesday and remain on view through the following Sunday for all museum hours. Performances will take place on Saturdays, from 10 a.m. to 5 p.m. unless otherwise noted.

See the full *Take it to the Bridge* schedule below and more information online at <http://www.corcoran.org/summer/bridge> and wpadc.org

July 18 – July 22: *Ubuntu*, Maya Freelon Asante

Saturday, July 28, 10 a.m. – 5 p.m.: *Sleep*, Chajana denHarder

August 1 – August 5, all museum hours: *Canaries in McMansionland*, Jennifer Coster

Thursday, August 9, 7 p.m.: Public Talk with Esa Nickle, Managing Director/Producer of Performa

Friday, August 10: WPA Member meetings with Esa Nickle@WPA

Saturday, August 11, 10 a.m. – 5 p.m.: *Save the Date*, Kathryn Cornelius

Saturday, August 18, 12 p.m. – 5 p.m.: *Procedures for Ground Loss Safety*, Sarah Levitt/ Dance Exchange

August 22 – August 26, all museum hours: *The Airborne Leaflet Campaign (ALC)*, COLON:Y (Chukwuma Agubokwu and Wilmer Wilson IV)

Saturday, September 1, 10 a.m. – 5 p.m.: *Maid in the USA*, Carolina Mayorga

Saturday, September 5 – September 9, all museum hours: *Bridging the Light*, Annie Albagli

Saturday, September 15, 10 a.m. – 5 p.m.: *This Space Occupied (by Maida)*, Maida Withers with composer Steve Hilmy

ABOUT WASHINGTON PROJECT FOR THE ARTS

Washington Project for the Arts (WPA) is an independent, nonprofit 501 (c)(3) organization whose mission is to serve as a catalyst for contemporary art. WPA supports artists at all stages of their careers and promotes contemporary art by presenting exhibitions, issues, and ideas that stimulate public dialogue on art and culture. www.wpadc.org.

WPA is supported by its members, Board of Directors, invaluable volunteers, and by generous contributions from numerous individuals and the D.C. Commission on the Arts & Humanities, William C. Paley Foundation, The

Morris and Gwendolyn Cafritz Foundation, Susan and Dixon Butler, Abramson Family Foundation, Ray Garcia, Carol Brown Goldberg and Henry H. Goldberg, Haleh Design, Hickok Cole Architects, Giselle and Benjamin Huberman, Betsy Karel, Russell and Randy Katz, Yvette Kraft, Marshfield Associates, Richard Seaton and John Berger, MD, TTR Sotheby's International Realty, UBS Financial Services Inc., Sarah Valente, Vivo Design, Alexia and Roderick von Lipsey, and The Washington Post Company.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was America's first museum of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

