

FOR IMMEDIATE RELEASE

CONTACT:

Kristin Guter, Vice President of Communications and Marketing,
kguter@corcoran.org, (202) 639-1867
Rachel Cothran, Manager of Public Relations,
rcothran@corcoran.org, (202) 639-1833
Melanie Kimmelman, Public Relations Coordinator,
mkimmelman@corcoran.org, (202) 639-1873

CORCORAN CONTEMPORARIES PRESENT NOW AT NIGHT 2011

Event to feature music and video projections by DJ Spooky

October 21, 2011

WASHINGTON, D.C. – This fall, join the Corcoran Contemporaries of the **Corcoran Gallery of Art and College of Art + Design** for the second annual cocktail fundraiser **NOW at Night** on **Friday, October 21, 2011**. Celebrate contemporary art in the capital city with fellow Washingtonian art lovers and philanthropists for an evening of art, music, and cocktails to benefit *NOW at the Corcoran*, the Corcoran's contemporary art



series dedicated to showcasing the work of emerging and mid-career artists.

NOW at Night is hosted by the Corcoran Contemporaries, a group of dynamic contemporary art collectors and enthusiasts who support the Corcoran's contemporary art initiatives. All proceeds from NOW at Night will benefit *NOW at the Corcoran* exhibitions and programming.

From **8 p.m. to midnight on October 21**, guests at NOW at Night will enjoy an exclusive view of *30 Americans* – the Corcoran's landmark fall exhibition– as well as *Hank Willis Thomas: Strange Fruit*, *Gordon Parks: Photographs from the Collection*, a last-chance viewing of the second *NOW* exhibition, *Chris Martin: Painting Big*, and the Corcoran's modern and contemporary art collection. The celebration continues with music and video projections by DJ Spooky, specialty drinks, beer and wine, and a cocktail and dessert buffet.

Pre-sale tickets for NOW at Night are \$100 and are on sale now through September 19. After September 19, tickets for NOW at Night are \$150 for individuals and \$250 for a pair of tickets. For more information and to purchase tickets, please visit www.corcoran.org/nowatnight.

NOW at Night is sponsored by TTR Sotheby's International Realty, with additional support from Bloomberg, as well as Mark G. Anderson Consultants. Generous support is also provided by Ridgewells Catering, *DC Modern Luxury*, DJ Spooky, Syzygy Event Productions, Chambord Vodka, Bombay Sapphire, and Blue Moon Brewing Company. Wine for NOW at Night is provided by Altria Group on behalf of Ste. Michelle Wine Estates, an Altria company.

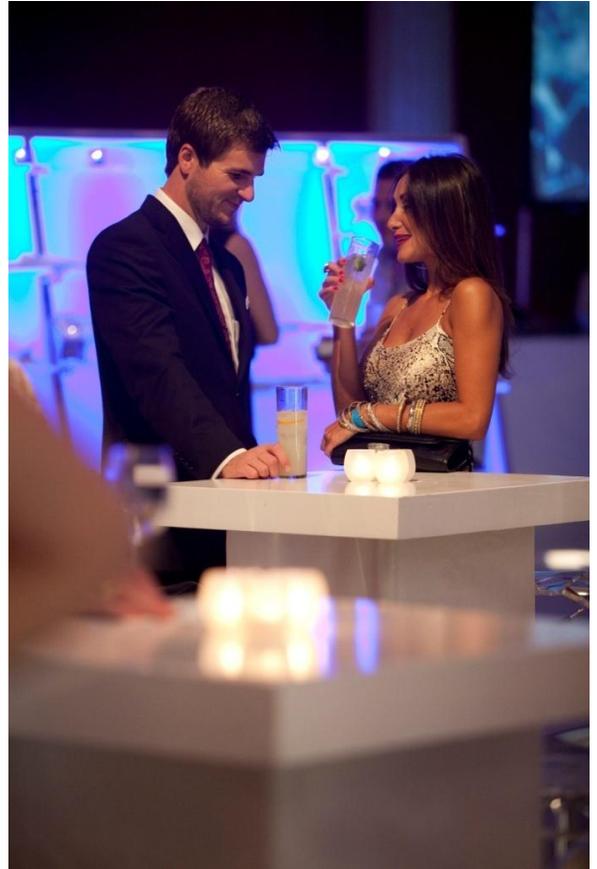
ABOUT THE CORCORAN CONTEMPORARIES

The Contemporaries are the museum's invaluable volunteer arm. Each year this dynamic group of contemporary art collectors and enthusiasts makes a significant contribution to the institution by raising funds for the contemporary art gallery at the Corcoran. The Contemporaries promote the appreciation for and understanding of contemporary art by supporting exhibitions and sponsoring significant programs related to contemporary culture. To learn more about the Corcoran Contemporaries or to become a member, please visit http://www.corcoran.org/corcoran_contemporaries.

ABOUT 30 AMERICANS

30 Americans (October 1, 2011–February 12, 2012) is a wide-ranging survey of work by many of the most important African American artists of the last three decades. Selected from the Rubell Family Collection, the exhibition brings together seminal figures such as Jean-Michel Basquiat and David Hammons with younger and emerging artists such as Kehinde Wiley and Shinique Smith. Often provocative and confrontational, *30 Americans* focuses on artistic community as well as issues of racial, sexual, and historical identity in contemporary culture. For more information on *30 Americans*, please visit www.corcoran.org/30Americans.

30 Americans is organized by the Rubell Family Collection, Miami. The presenting sponsor at the Corcoran Gallery of Art is Altria Group. Additional support has been provided by Morgan Stanley Smith Barney and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.



ABOUT NOW AT THE CORCORAN

NOW at the Corcoran is a series of exhibitions dedicated to showcasing the work of emerging and mid-career artists. It highlights work that addresses issues central to the local, national, and global communities of Washington, D.C., and that responds to the collections, history, and architecture of the museum. *NOW* programming has a dynamic and integrated relationship with the Corcoran College of Art + Design. As the only visual arts college in Washington, D.C., the Corcoran's active base of practicing art students and faculty makes it a natural center for making, displaying, and thinking about contemporary art. Visiting artists will participate in guest lectures, workshops, and studio critiques with students. At times they will also be able to work with students to create their projects, so that exhibitions will serve as opportunities to engage both student curricula and the artist's working process.

Painting Big (June 18–October 23, 2011) presents the work of abstract painter Chris Martin in the form of a three-part exhibition. One portion brings together large-scale works from the past nine years; another is a dense assemblage of small paintings in the Rotunda on view through August 28; the third presents a new body of work: a site-specific installation of monumental paintings in the museum's central atrium. Martin's paintings are tactile and stitched-together, incorporating found objects and collage into their abstract geometries and rhythmic patterns. His works relate to the physical world as much as to his own internal landscape of memories and experiences, which draw from music, literature, and the human relationship to the natural world. Originally from Washington, D.C., this will mark Chris Martin's first exhibition in the city and his first one-artist museum exhibition. For more information on *the NOW at the Corcoran* series, and to learn more about the upcoming exhibition *Claire Healy and Sean Cordeiro: Are We There Yet?*, please visit www.corcoran.org/now.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

