

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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NOVEMBER 2013 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN

GRAND RELAUNCH!

Corcoran Uncorked **Wednesday, November 20**

Corcoran Uncorked is back! November marks the reintroduction of the Corcoran's popular series of Wednesday night programming. On the third Wednesday of each month, Corcoran Uncorked brings with it a different themed evening which will include—in addition to regular admission—creative art making activities, playful and enlightening gallery talks, tours & games, lively music, a cash bar, and much more. Admission to Corcoran Uncorked is \$12, and pre-registration is recommended. Corcoran Members receive free entry and special offers each month. More information is available at <http://www.corcoran.org/corcoran-uncorked>.

OPENING THIS MONTH



Mia Feuer: An Unkindness **November 2, 2013-February 23, 2014**

Mia Feuer's new project for the Corcoran is a haunting vision of nature consumed, transformed, and twisted by human need. Inspired by the artist's travels and experiences in the oil-producing landscapes of the Canadian tar sands, the Arctic Circle, and the Suez Canal, *An Unkindness* features three immersive installations that explore the relationships between failed human infrastructure, the natural world, and environmental catastrophe. Feuer is the first Washington, D.C.-based artist to be featured in a *NOW at the Corcoran* exhibition. Read more at <http://www.corcoran.org/exhibitions/mia-feuer-unkindness>. *NOW at the Corcoran* is funded in part by Altria Group and the Corcoran Gallery of Art's 1869 Society.

Alex Prager: Face in the Crowd **November 23, 2013-March 9, 2014**

Face in the Crowd debuts Prager's latest series by the same title—elaborately-staged crowd scenes, both poignant and revelatory—alongside earlier photographs and video works. Featuring large-scale photographs of people assembled in congested public spaces such as an airport terminal, lobby, beach, and movie theater, *Face in the Crowd* is the artist's most ambitious and complex series to date. Densely detailed and shot from seemingly impossible vantage points, these photographs enact psychological narratives of private and public revelation, repulsion, fear, personal safety, and the desire for basic human interaction. More information available at <http://www.corcoran.org/exhibitions/alex-prager>.



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EXHIBITIONS ON VIEW

American Journeys—Visions of Place

American Journeys—Visions of Place, a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection, conveys the changing theme of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstallation reflects the Corcoran's commitment to American art as one of its three core collection areas. More information on the reinstallation is available at <http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

PUBLIC PROGRAMS

Community Day

Saturday, November 2; 10 a.m.-3 p.m.

FREE; All Ages Welcome!

The Corcoran is going pop-up! For one day only, come gather, create, and be inspired at this FREE celebration of art & creativity. Try your hand at printmaking, make a ceramic bowl to be donated to SOME (So Others Might Eat), check-out a 3D Printing demonstration, and shop at our Community Art Fair, featuring fine arts and crafts made by D.C.-area artists. Don't miss artist talks, special tours, films, music, and beer tastings all afternoon in our Biergarten sponsored by muse Cafe. Gallery admission and activities are FREE; no registration required. More information available at <http://www.corcoran.org/community-day-corcoran>

Inter Vivos: Margaret Adams, Gabriela Bulisova and Muriel Hasbun

Tuesday, November 5; 12-1 p.m.

FREE; Pre-Registration available at <https://intervivos.eventbrite.com>

Join photographers Margaret Adams, Gabriela Bulisova, and Muriel Hasbun as they discuss their exhibition, *Inter Vivos*, on view in Gallery 31 through November 17. Curator of the exhibition and gallerist Michael Mazzeo joins the conversation.

Create at the Corcoran Happy Hour: Jewelry Making

Wednesday, November 6; 6:30-8:30 p.m.

Members \$25, Public \$30; Pre-Registration available at

https://getinvolved.corcoran.org/create_at_the_corcoran

Discover the art of jewelry making, enjoy a glass of wine, and create a one-of-a-kind piece at this hands-on workshop. Using a variety of molds and pourable plastics, participants have a chance to cast completely personal jewelry that they can wear home. Jewelry making supplies, wine, and light snacks are provided. Gallery admission included. Corcoran Jewelry Department faculty member Jenn Parnell teaches the workshop.

Oh, Canada: A Petro State?

Wednesday, November 6; 7 p.m.

Members \$8, Public \$10; Pre-Registration available at <https://getinvolved.corcoran.org/oh-canada-a-petro-state>

The rapid development of the Alberta tar sands, the world's largest energy project, has changed the political, economic, and environmental character of America's neighbor to the north. With plans to mine over 5-million barrels of high carbon crude oil a day by 2035, could Canada become another petro state? Award winning Canadian journalist and bestselling author Andrew Nikiforuk has written about energy policy, oil, and climate change issues for over two decades. On this evening, he presents the hard truth behind the oil production project that inspired the *NOW at the Corcoran* exhibition, *Mia Feuer: An Unkindness*. An exhibition viewing and book signing follow the program.

Photobooks Now: A Lecture with Chris Boot of Aperture

Friday, November 8; 12 p.m.

Members \$8, Public \$10; Pre-Registration available at <https://getinvolved.corcoran.org/photobooks-now>

Join Aperture Foundation Executive Director Chris Boot for an illustrated talk about the recent past, present, and future of photography publishing. He will address the role of the photobook and magazine publisher and digital age, the collectible book, the photographer and self-publishing, and Aperture's response to the changing publishing environment.

Newman Distinguished Visiting Artist Lecturer in Photography: Paul Graham

Tuesday, November 12; 7 p.m.

FREE; Pre-Registration available at <https://visitingartistspaulgraham.eventbrite.com/>

Paul Graham is credited with bringing about a revolution in British documentary photography. Based firmly in the observable world and never staged, Graham's photographs of everyday people, places, and events challenge the viewer to ponder the human condition, as well as the language of the medium itself. His photographs can be found in public and private collections worldwide, including the Guggenheim Museum, the Museum of Modern Art, Tate Gallery, the Victoria and Albert Museum and the Whitney Museum of American Art, among others.

The Arnold Newman Distinguished Visiting Lecture in Photography is generously funded by the Arnold and Augusta Newman Foundation in memory of Arnold Newman, who had a long-standing relationship with the Corcoran and curator Philip Brookman.

Petropolis: Aerial Perspectives on the Alberta Tar Sands

Wednesday, November 13; 7 p.m.

Members FREE; Public \$5; Pre-Registration available at <https://getinvolved.corcoran.org/petropolis>

Shot from above, filmmaker Peter Mettler's *Petropolis* offers an unmatched view of the Alberta tar sands, the second largest natural oil reserve in the world. With almost no narration and replete with observational long takes, these aerial views provide insight into this massive industrialized effort and its impact on Canada's unspoiled wilderness. Director Peter Mettler will introduce the film and take questions following the screening. Gallery admission is included.

Take it to the Bridge: Sherman Fleming, The Straight Line, Cross, and Point

Saturday, November 16; 1-5 p.m.

FREE; Pre-Registration available at <https://shermanflemingbridge.eventbrite.com/>

The Corcoran Gallery of Art and College of Art + Design, in conjunction with Washington Project for the Arts presents *Take it to the Bridge*, a series of temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Sherman Fleming's *The Straight Line, Cross, and Point* is an interactive performance that connects the private to the public together with the past and the present. Fleming creates an endurance piece that combines vintage and contemporary social media to honor the fallen and incarcerated as a result of the new Civil War.

The Art of Papermaking in Italy and the U.S.

Monday, November 18; 7 p.m.

FREE; Pre-Registration available at <https://corcoranpapermaking.eventbrite.com/>

On this evening, a panel discusses Italian paper making history and tradition, and explores innovative forms of contemporary paper making in both Italy and the United States. Panelists will include curators and scholars from the Library of Congress, the Museum of Paper and Watermark, and the Embassy of Italy, to bring to light some of the mysteries of handmade paper art and craft.

Corcoran Uncorked: Eye on Design

Wednesday, November 20; 5-9 p.m.

Members FREE, Public \$12; [Pre-Registration available at https:// getinvolved.corcoran.org/corcoran-uncorked](https://getinvolved.corcoran.org/corcoran-uncorked)

On this evening of design, hear interior designers & architects discuss their bird inspired fashion designs on view in the exhibition *Cosmo Couture*; try your hand at fashion illustration, and discover some of the most fashionable pieces in the Corcoran's collection. Don't forget to grab a featured drink and test your structural design skills with all-you-can-build Jenga in Muse Cafe!

Cosmo Couture: A Panel Discussion

Wednesday, November 20; 5:30 p.m.

FREE; Pre-Registration available at <https://cosmocouture.eventbrite.com/>

This panel discussion is in conjunction with Cosmo Couture 2013, the fashion design competition sponsored by the International Interior Design Association Mid-Atlantic Chapter. Cosmo Couture challenges local architecture firms, interior design firms, and Corcoran interior design graduate students to collaborate with manufacturing partners to create garments made out of industry materials such as good veneer, carpet, tile, and wall covering. This year's designs were inspired by the exotic birds of the Smithsonian National Zoo, and will be presented in the exhibition *Cosmo Couture*, on view in the Corcoran's Gallery 31 from November 20-December 7. On this evening, a panel of designers, manufacturers, and Corcoran students will discuss their designs.

FAMILY EVENTS

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. [Join today!](#)

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

500 Seventeenth Street NW

Washington, D.C. 2006

(202) 639-1700

www.corcoran.org



Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Mia Feuer, *An Unkindness* (detail). 2013. Foam, feathers, tar paper, tar, wire, black enamel, shredded rubber tires, and powdered glass, dimensions variable, approximately 15 x 30 x 10 FT. © Mia Feuer, Courtesy of the Corcoran Gallery of Art and Connersmith. Photo: Kate Warren.

Page one:

Alex Prager, *Crowd #2 (Emma)*, 2012. Archival pigment print, 59 x 80.7 inches. Courtesy of the artist, Lehmann Maupin, New York and Hong Kong, Yancey Richardson Gallery, New York and M+B Gallery, Los Angeles.

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

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