

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE
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NEXT AT THE CORCORAN: CLASS OF 2012
SCHEDULE OF PRESENTATIONS AND PROGRAMMING
April 14–May 20, 2012

WASHINGTON, D.C.—During *NEXT at the Corcoran: Class of 2012* (April 14–May 20, 2012), visitors have the opportunity to view and engage with work and students in both Bachelor of Fine Arts and Master of Arts degree programs.

Visitors to *NEXT* may view BFA work on view in the galleries, attend MA presentations and exhibitions, attend programs and observe thesis critiques—discussions between the artists and their peers and instructors—to gain insights into the artists' intentions and observe the art-school experience firsthand.



Student docents will give FREE tours of *NEXT* Thursdays at 6:30 p.m. and Saturdays at 2 p.m. As always, daily Collection Highlights Tours are free with museum admission. For more information and a full calendar of programming, please visit www.corcoran.org/next.

PRESENTATIONS, CRITIQUES + RECEPTIONS

NEXT at the Corcoran: Class of 2012

April 14–May 20; opening reception at 8 p.m.

Corcoran Gallery of Art

A dynamic, interactive, and innovative presentation of work by the graduating students of the Corcoran College of Art + Design.

BA Senior Thesis Presentations

Wednesday, April 25, 11 a.m.

Gallery 31

MA in Art and the Book

May 2–13; reception May 3 at 6 p.m.

Gallery 31

This display explores variations on the traditional book form by three graduating students. Tia Blassingame surveys segregation in the D.C. area through a comparison of the urban landscape during a volatile time in U.S. history and its present-day counterpart. Patti Harden examines humanity's search for the soul across cultures and time periods, bringing to light many perspectives on one great mystery. Natalie Jackson recreates a modern-day fairytale rooted in traditions of Russian avant-garde.

Thesis Presentations: MA Teaching/MA Arts Education

Friday, May 4, 1 p.m.

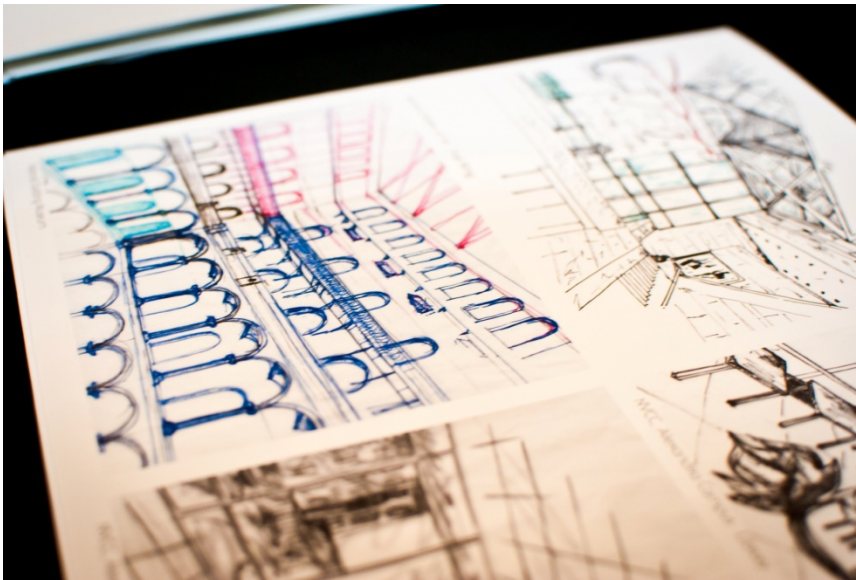
Frances and Armand Hammer Auditorium

Thesis Critiques: MA in Exhibition Design

Sunday, May 12-13, 8:30 a.m.–noon and 1–4 p.m.

Frances and Armand Hammer Auditorium

MA in Art Education Exhibition



May 16–20; reception Thursday, May 17, 6 p.m.

Gallery 31

Thesis Critiques: MA in Interior Design

Wednesday, May 16, 9 a.m.–4 p.m.

North Atrium

MA in Interior Design Presentations

Thursday, May 17, 9 a.m.–4 p.m., reception 4:15–5:45 p.m.

North Atrium

MA in Teaching Exhibition

May 23–27; reception Thursday, May 24, 6 p.m.

Gallery 31

This exhibition highlights the artistic journey

of graduating MAT students. In addition to developing as educators and researchers, MAT students complete ten credits of art electives that include studio, art history, and aesthetics courses. In the studio area students are encouraged to discover and experiment with unfamiliar media and processes to enhance and enrich their studio art skills.

TALKS

A Graduate Symposium on Creativity

Keynote speaker: Annie Leibovitz

Sunday, April 22, 2012; 1 p.m.

Members \$25; public \$30; Corcoran students and faculty FREE

Registration opens to the public April 1 at http://getinvolved.corcoran.org/graduate_symposium_on_creativity.

In conjunction with *NEXT at the Corcoran*, join us for an afternoon symposium on the topic of creativity. Celebrated photographer Annie Leibovitz kicks off the event with a discussion of her latest book, *Pilgrimage*, and shares some of her own strategies for fostering creativity and sustaining it over time. A panel discussion follows, moderated by Casey Smith, assistant professor of Arts and Humanities at the Corcoran, and featuring local professionals in the fields of art education, interior design, book arts, exhibition design, and photojournalism. The afternoon concludes with a reception in the Corcoran's Atrium.

Art Education Careers Panel

Thursday, April 26, 5–7 p.m.

Frances and Armand Hammer Auditorium

NEXT AT THE CORCORAN GALLERY TALK SERIES

Free; pre-registration encouraged at http://getinvolved.corcoran.org/next_gallery_talk_series.

Talks take place within the *NEXT* exhibition galleries and will meet in the Corcoran's center Atrium. Corcoran curators and staff moderate talks with selected students. Hear the students discuss their thesis projects in the fields of design, fine art, and photography, and learn about the process behind the design of *NEXT* from Corcoran Design Lab students.

Design Lab

Friday, April 27, 2012; 11 a.m.

Moderated by Maria Habib, Director of Design

Maria Habib moderates a talk on Design Lab—a course that offers undergraduate graphic design students the opportunity to design *NEXT*'s visual identity and to oversee its expression in print, online, and in the galleries.



Fine Art

Wednesday, May 2, 2012; 1 p.m.

Moderated by Sarah Newman, Curator of Contemporary Art

Photography and photojournalism

Wednesday, May 9, 2012; 1 p.m.

Moderated by Paul Roth, Senior Curator and Director, Photography and Media Arts

Graphic design and digital media design

Wednesday, May 16, 2012; 1 p.m.

Free with Gallery admission; pre-registration encouraged
Moderated by Sally Maier, Designer

Meet the Corcoran's *NEXT* Artists

Thursday, May 10, 2012; 6:30 p.m.

Free; Pre-registration encouraged at http://getinvolved.corcoran.org/meet_the_corcorans_next_artists.

Join us for a lively discussion about art as some of the talented young artists featured in *NEXT* introduce themselves. Ten Corcoran graduating seniors, chosen by a panel of alumni, each give five-minute presentations on their work on view in the exhibition. The evening concludes with a reception and a *NEXT* exhibition viewing.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *NEXT at the Corcoran: Class of 2012* is FREE to the public. For more information, including programming, please visit www.corcoran.org/next.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Photo by Denny Henry.

Page two: Photo by Katie Warren.

Page three: Photo by Denny Henry.

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