



NEXT AT THE CORCORAN
CLASS OF 2014

FOR IMMEDIATE RELEASE
April 1, 2014

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**CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN
CELEBRATES GRADUATING STUDENTS IN
NEXT AT THE CORCORAN: CLASS OF 2014
April 10–May 18, 2014**

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design presents *NEXT at the Corcoran 2014* (April 10–May 18, 2014), a presentation of the thesis work of graduating students of the Corcoran College of Art + Design. Each year, the *NEXT* exhibition showcases the talents and concerns of a new generation of artists and designers at the start of their public and professional careers. Now in its fourth year, *NEXT at the Corcoran* has established itself as a register of the vitality of Washington’s contemporary art and design scene. Admission to *NEXT* is free.



Amanda Heavener, *Double Vision*, 2013. Inkjet print. Courtesy of the artist.

NEXT includes both work of the Bachelor of Fine Arts and Bachelor of Arts class

of 2014 and the Masters of Arts degree programs at the Corcoran. Student artwork is shown in the main temporary exhibition galleries of the museum, where museum-goers, talent scouts, and prospective employers are invited to view the art, observe thesis critiques, and gain insight into the artists’ intentions during panels and other public programs.

For more information about the exhibition, visit <http://www.corcoran.org/next2014>.

The six BFA majors—Digital Media Design, Fine Art, Graphic Design, Interior Design, Photography, and Photojournalism—are represented in diverse forms of expression, including paintings, photographs, installations, video, animation, sculpture, and performance, reflecting today’s contemporary art world as well as the possibilities of the each area of practice. The work of the graduates of the Bachelor of Arts and Master of Arts programs include presentations in Art Studies, Exhibition Design, New Media Photojournalism, Interior Design, Teaching, Art Education, and Art and the Book.

Meet the Corcoran's *NEXT* Artists

Wednesday, May 7; 7 p.m.

Free; pre-registration encouraged at <http://www.corcoran.org/events/meet-corcoran%E2%80%99s-next-artists>

Join us for a lively evening of art and discussion as some of the artists featured in *NEXT* introduce themselves. Corcoran graduating students, chosen by a panel of alumni, each give dynamic, five minute presentations on their work on view in the exhibition.

***NEXT at Noon* Gallery Talk Series**

Free; pre-registration encouraged

Talks take place within the *NEXT* exhibition galleries and will meet in the Corcoran's center Atrium. Corcoran curators and staff moderate talks with selected students. Hear the students discuss their thesis projects in the fields of design, fine art, and photography, and learn about the process behind the design of *NEXT* from Corcoran Design Lab students.

Fine Art – registration encouraged at <http://www.corcoran.org/events/next-noon-gallery-talk-series-fine-art>

Friday, April 18; 12 p.m.

Participating students from the fine art program discuss their work with visitors and Corcoran staff experts within the *NEXT* exhibition galleries. Sarah Newman, Corcoran Curator of Contemporary Art, moderates this discussion.

Design Lab – registration encouraged at <http://www.corcoran.org/events/next-noon-gallery-talk-series-design-lab>

Friday, May 2; 12 p.m.

Maria Habib, Corcoran Senior Director of Design, moderates a talk by students in Design Lab—a course that offers undergraduate graphic design students the opportunity to design *NEXT*'s visual identity and to oversee its expression in print, online, and in the galleries.

Photography and Photojournalism – registration encouraged at <http://www.corcoran.org/events/next-noon-gallery-talk-series-photography-and-photojournalism>

Friday, May 9; 12 p.m.

Participating students from the photography and photojournalism programs discuss their work with visitors and Corcoran staff experts within the *NEXT* exhibition galleries. Kaitlin Booher, Corcoran Assistant Curator of Photography and Media Arts, moderates this discussion.

Graphic and Digital Media Design – registration encouraged at <http://www.corcoran.org/events/next-noon-gallery-talk-series-graphic-design-and-digital-media-design>

Friday, May 16; 12 p.m.

Participating students from the graphic and digital media design programs discuss their work with visitors and Corcoran staff experts within the *NEXT* exhibition galleries. Antje Kharchi, Corcoran Associate Professor, moderates this discussion.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *NEXT at the Corcoran: Class of 2014* is FREE. For more information, including programming, please visit <http://www.corcoran.org/next2014>.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art, dedicated, in the words of founder William Wilson Corcoran, to "encouraging American genius." Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art, European art, contemporary art, photography and media arts, and decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, [visit www.corcoran.org](http://www.corcoran.org).

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