

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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**CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN
CELEBRATES ITS GRADUATING STUDENTS IN
NEXT AT THE CORCORAN: CLASS OF 2013
April 6–May 19, 2013**

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design presents *NEXT at the Corcoran 2013* (April 6–May 19, 2013), a dynamic, interactive, and innovative presentation of work by the graduating students of the Corcoran College of Art + Design. The exhibition is a unique and special opportunity for Corcoran College of Art + Design students to exhibit their work in the main galleries.

Admission to *NEXT* is free.

NEXT includes both an exhibition of the thesis work of the Bachelor of Fine Arts class of 2013 and a showcase of the Bachelors and Masters of Arts degree programs at the



Corcoran. For more information on the exhibition, visit at www.corcoran.org/next and browse [student portfolios](#).

The six BFA majors—Digital Media Design, Fine Art, Graphic Design, Interior Design, Photography, and Photojournalism—are represented in diverse forms of expression, including paintings, photographs, installations, video, animation, sculpture, and performance, reflecting today’s contemporary art world as well as the possibilities of the each area of practice.

The Corcoran’s Bachelor of Arts in Art Studies program hones the skills needed to excel professionally in today’s creative economy by developing a knowledge base of contemporary art, new media, the history of art, creative and analytical writing, museum practices, and critical theory. BA students present their work as part of a full schedule of programs and presentations.

Graduates of the Master of Arts programs join in the month-long celebration that is *NEXT*. Work from emerging professionals in Exhibition Design, New Media Photojournalism, Interior Design, Teaching, Art Education, and Art and the Book will be presented.

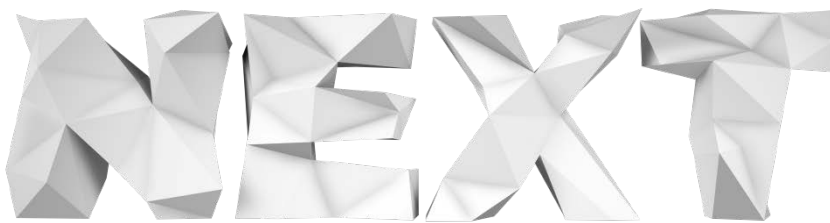
Alongside the Corcoran's contemporary program, [*NOW at the Corcoran*](#), the student exhibition confirms the Corcoran's commitment to showcasing emerging artists. For more than 120 years, the Corcoran has trained the next generation of artists—as well as art and design professionals—while displaying the most important works of the time.

“*NEXT* showcases the Corcoran's promising young artists, designers and photographers, showing their work at the very moment they move from aspiring to professional artists,” said Catherine Armour, provost and chief academic officer of the Corcoran College of Art + Design. “The exhibition celebrates these talented individuals at the outset of their careers and reinforces the quality and uniqueness of the Corcoran educational experience. The opportunity to exhibit in this way, combined with our decision to freeze tuition rates for the 2013-2014 academic year, are just two of the important ways the Corcoran College of Art + Design distinguishes itself as a platform for the next generation of visual artists and scholars.”

Design Lab, the Corcoran's innovative undergraduate course that works as an in-house design studio, created the exhibition's visual identity, including gallery, collateral and soon-to-launch Web design elements.

The Corcoran will host a private breakfast on Wednesday, April 3 from 9 a.m.-11 a.m. in advance of the public opening for press and gallerists to view the work and to meet student artists.

The opening of *NEXT 2013* coincides with the launch of Corcoran Portfolios (<http://portfolios.corcoran.edu/>), a



web-based portfolio network for Corcoran students, faculty, alumni, and staff to share projects and gain recognition. Corcoran Portfolios is powered by Behance (part of the Adobe family), which is a sponsor of *NEXT*. Alex Krug, Head of Business Development,

Behance, stated, “The Corcoran is known nationwide for its College and its Gallery, and we're excited to partner with them on the launch of their portfolio network—and honored to support *NEXT*.”

Visitors to *NEXT* have the unique opportunity to observe thesis critiques—discussions between the artists and their peers and instructors—to gain insights into the artists' intentions and observe this aspect of the art-school experience firsthand. In addition to thesis critiques, the public is invited to attend a series of lectures, including those offered as part of the *NEXT at the Corcoran* Gallery Talk Series.

For a full menu of public programming, including thesis critiques, please see the *NEXT at the Corcoran 2013 Schedule*.

SELECTED EXHIBITION PROGRAMMING

Meet the Corcoran's *NEXT* Artists

Thursday, May 10, 2012; 6:30 p.m.

Free; Pre-registration encouraged at http://getinvolved.corcoran.org/meet_the_corcorans_next_artists.

Join us for a lively discussion about art as some of the talented young artists featured in *NEXT* introduce themselves. Ten Corcoran graduating seniors, chosen by a panel of alumni, each give five-minute presentations on their work on view in the exhibition. The evening concludes with a reception and a *NEXT* exhibition viewing.

NEXT AT THE CORCORAN GALLERY TALK SERIES

Free; pre-registration encouraged at http://getinvolved.corcoran.org/next_gallery_talk_series.

Talks take place within the *NEXT* exhibition galleries and will meet in the Corcoran's center Atrium. Corcoran curators and staff moderate talks with selected students. Hear the students discuss their thesis projects in the fields of design, fine art, and photography, and learn about the process behind the design of *NEXT* from Corcoran Design Lab students.

Design Lab

Friday, April 12; 11 a.m.

Maria Habib, the Corcoran's director of design, moderates a talk by students in Design Lab—a course that offers undergraduate graphic design students the opportunity to design *NEXT*'s visual identity and to oversee its expression in print, online, and in the galleries.

Fine Art

Wednesday, April 24; 1 p.m.

Participating students from the fine art program discuss their work with visitors and Corcoran staff experts within the *NEXT* exhibition galleries. Lauren Dickens, assistant curator of contemporary art, moderates.

NEXT Gallery Talk: Photography and Photojournalism

Wednesday, May 1, 1 p.m.

Graduating students from the Photography and Photojournalism programs discuss their work on view in the *NEXT* exhibition galleries. Kaitlin Booher, assistant curator of photography, moderates.

NEXT Gallery Talk: Graphic Design and Digital Media Design

Wednesday, May 8, 1 p.m.

Free; pre-registration encouraged
Graduating students from the Graphic Design and Digital Media Design programs discuss their work on view in the *NEXT* exhibition galleries. Sally Maier, senior designer, Office of Design, moderates.



PREVIEW BREAKFAST

Media are invited to a preview for *NEXT at the Corcoran: Class of 2013* on **April 3 from 9 a.m. to 11 a.m.** at the Corcoran, 500 Seventeenth St. N.W., Washington, DC. RSVP to rcothran@corcoran.org.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *NEXT at the Corcoran: Class of 2013* is FREE. For more information, including programming, please visit <http://www.corcoran.org/exhibitions/next-corcoran-2013>.

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ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Uliana Bazar, *Little Odessa, Street scene from Brighton Beach, June 16, 2012*

Page two: Design Lab concept, courtesy Design Lab, Corcoran College of Art + Design

Page three: Traci Lee (BFA, Fine Art Photography), installing *I Really Was There; I Was Never Really There*. Photo courtesy Corcoran Gallery of Art and College of Art + Design

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