

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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THE CORCORAN WELCOMES MEXICALI ROSE VISITING ARTISTS

MARCO VERA AND FERNANDO CORONA

FREE Public lecture Wednesday, October 23 at 6:30 p.m.



WASHINGTON, D.C.— This fall, the **Corcoran Gallery of Art and College of Art + Design**, in partnership with the Embassy of Mexico’s Cultural Institute, and the Corcoran’s Pittman Study Away Program, is pleased to welcome Marco Vera and Fernando Corona as Visiting Artists through its Artist in Residence program.

Vera is a documentary film instructor and the founder of Mexicali Rose, a grassroots communitarian organization dedicated to providing free access to artistic media for the community youth of Pueblo Nuevo, which is located on the US/Mexico border. Corona, a neo-muralist, is among the many international artists who exhibit frequently at Mexicali Rose.

Over the course of their month-long residency, Vera and Corona will work with Fine Arts students to create an original mural in Gallery 31, the College’s exhibition space. They will also spend time with students in the Corcoran’s outreach program, ArtReach, to create a community mural and short films that explore the themes of boundaries and borders. At the end of their residency, on October 23 at 6:30 p.m., the artists will give a FREE public lecture at the Corcoran’s Frances and Armand Hammer Auditorium where they will discuss their artwork and share thoughts from their time at the Corcoran. For more information on this lecture, please visit <https://visitingartists-mexicalirose.eventbrite.com/>.

During their time in Washington, D.C., the artists will stay at the Mexican Embassy’s Mexican Cultural Institute, where the carriage house has been renovated to provide a spacious, unique living experience for Mexican artists in

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Washington, D.C. The Artists-in-Residence program brings together Mexican Artists and cultural and artistic institutions in the Washington, D.C. area, where they complete projects with local artistic institutions on an invitation-only basis and engage with local schools. Not only does this program give Mexican artists a valuable opportunity to hone their craft in an international arena, but it also exposes residents and visitors of Washington to the vibrancy of Mexico's creative arts scene.

ABOUT THE VISITING ARTISTS PROGRAM

The Corcoran College of Art + Design extends the roster of its dynamic faculty by arranging appearances by professionals from around the world who have achieved excellence in their fields. Coming from the art and design worlds as well as literature, journalism, media, culture, entertainment, and fashion, these visiting artists enrich the Corcoran community with fresh perspectives and intensive interactions with students and faculty. Through these guests, students and the public alike engage with issues relevant to visual culture today.

ABOUT THE MEXICAN CULTURAL INSTITUTE

Since its establishment as a 501(c)3 not-for-profit organization in 1990, the **Mexican Cultural Institute (MCI)** has been committed to fostering the relationship between Mexico and the United States by sharing Mexico's vibrant cultural past and present with visitors and residents of Washington, DC. This is achieved by presenting diverse, ongoing cultural programs at the historic mansion that houses the Institute and at venues throughout the area, including art exhibitions, performing arts presentations, film festivals, literary readings, book presentations, academic conferences and an artist-in-residence program, among others.

Over the past two decades, the Institute has developed a close relationship with cultural institutions in the nation's capital, such as the Smithsonian Institution, the John F. Kennedy Center for the Performing Arts, the National Gallery of Art, and the Library of Congress, among others and, in mutual collaboration, it has developed comprehensive artistic and cultural programs aimed at fostering understanding between our nations. For more information please visit instituteofmexicodc.org.

 MexCultureDC

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of American's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling

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social issues. **The Corcoran College of Art + Design** was founded as a school of art 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: A mural created by Mexicali Rose artists. Image by Marco Roche.

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