

CORCORAN YOUTH & FAMILY

CAMP CREATIVITY: DOWNTOWN STUDIOS C AND D: AGES 11-16

Camp Creativity's Studio C and D for ages 11-16 meets at the Corcoran's Downtown campus, providing campers with access to the studios and labs used by BFA students during the regular academic year. In addition, many sessions include study and sketching of works in the Corcoran Gallery of Art's permanent collection and special exhibitions.

Morning, afternoon, and full-day sessions are available. Lunch is not provided.

STUDIOS C AND D WEEKLY FEES:

NEED ADVICE? CALL **CAMP HOTLINE (202) 639-1703** MONDAY-FRIDAY 11A.M.-1P.M. OR EMAIL EDUCATION@CORCORAN.ORG

ALL FEES ARE PER CHILD PER WEEK.
REGISTER ONLINE WWW.CORCORAN.ORG/FAMILY OR CALL (202) 639-1770.

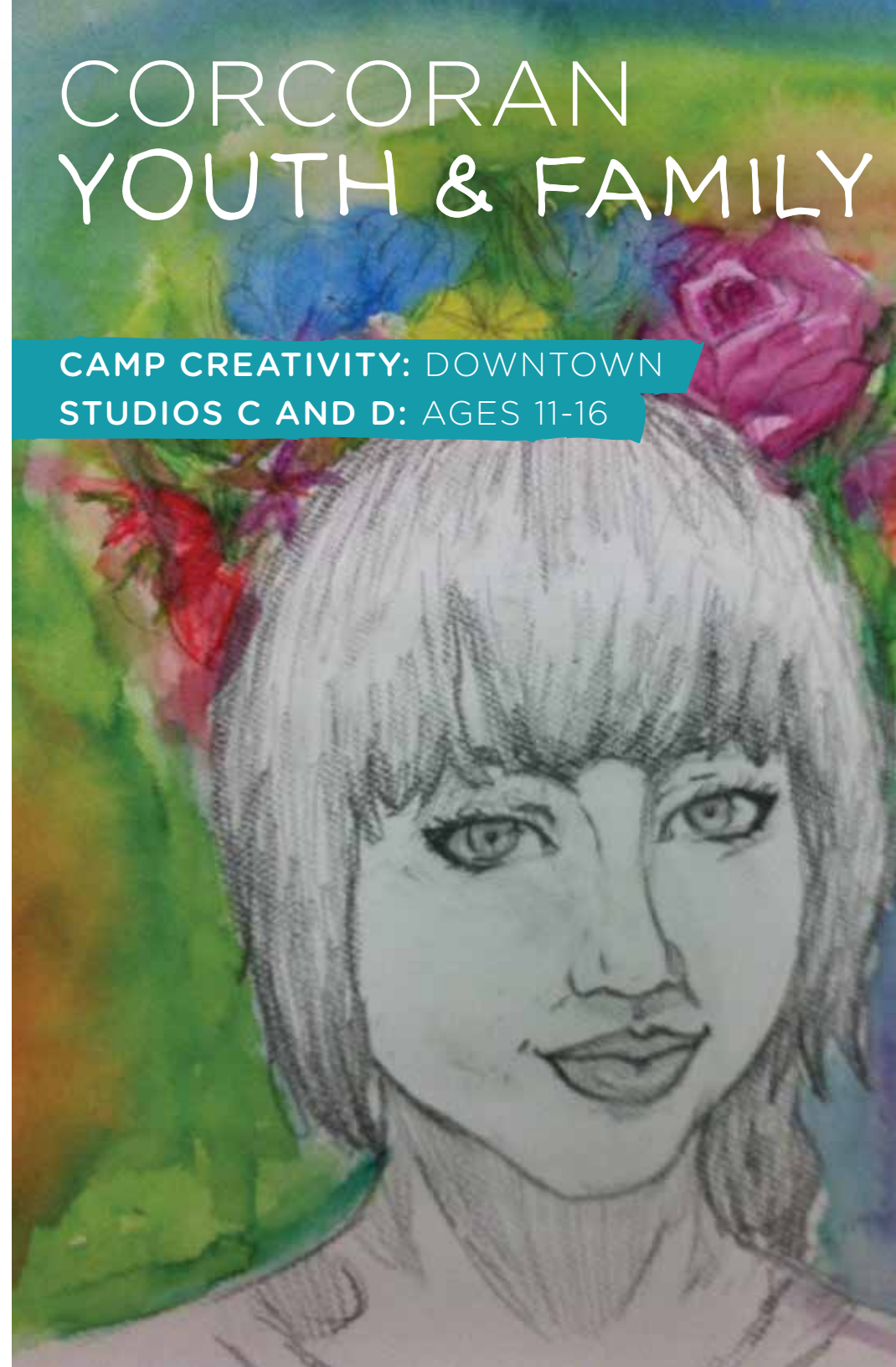
	ALL BUT WEEK 2 (FIVE-DAY WEEKS)		WEEK 2 ONLY (FOUR-DAY WEEK DUE TO JULY 4 HOLIDAY)	
	MEMBER	NON-MEMBER	MEMBER	NON-MEMBER
FULL-DAY SESSIONS 9 A.M. TO 4 P.M.	\$590	\$615	\$475	\$500
MORNING SESSIONS 9 A.M. TO 12 P.M.	\$310	\$320	\$250	\$260
AFTERNOON SESSIONS 1 TO 4 P.M.	\$310	\$320	\$250	\$260

LOCATION

DOWNTOWN CAMPUS IS LOCATED AT 500 SEVENTEENTH STREET NW, WASHINGTON, DC, 20006. OTHER CAMP LOCATIONS INCLUDE THE GEORGETOWN CAMPUS AND THE HILL CENTER.

CAMP SCHOLARSHIPS

A LIMITED NUMBER OF FULL AND PARTIAL TUITION SCHOLARSHIPS ARE AVAILABLE FOR STUDENTS WHOSE CIRCUMSTANCES INDICATE BOTH NEED AND PROMISE. FIRST ROUND DEADLINE MAY 1, 2014. TO OBTAIN A SCHOLARSHIP APPLICATION, PLEASE VISIT WWW.CORCORAN.ORG/FAMILY.



STUDIO C (AGES 11-13)

WEEK 1 JUNE 23-27

DARKROOM DECODED A.M.

Unravel the mysteries of the darkroom! Learn how to print your own black and white. **NOTE:** Students must bring a manual 35mm SLR camera.

WEEK 2 JUNE 30–JULY 4 (4 DAY WEEK, NO CLASS ON JULY 4)

MAGAZINE LAUNCH A.M.

Learn elements of design, illustration, and typography. Create a “dummy” for a magazine geared to his or her interests.

WEEK 3 JULY 7-11

PASTEL PAINTING A.M.

Explore the beauty of chalk and oil pastels. Make colorful paintings and drawings from still life, landscape and portrait.

WEEK 4 JULY 14-18

NATIONAL TREASURES HUNT A.M.

Search and unearth modern treasures by artists that include Pollock, Warhol and more. Create works that emphasize some of their techniques.

WEEK 5 JULY 21-25

FASHION ILLUSTRATION A.M.

Research styles and trends and create a fashion line. Using pencil, watercolor, and colored ink, practice illustration techniques and start building your own portfolio.

WEEK 6 JULY 28-AUGUST 1

PAINTING EXPLORATIONS A.M.

Learn basic concepts of composition, brushworks, color palette and color mixing, shape, and shading. Apply these concepts to a wide range of projects.

WEEK 7 AUGUST 4-8

DIGITAL ANIMATION A.M.

Explore the art of animation, illustration and the creation of settings for the characters you imagine using Adobe Creative Suite.

WEEK 8 AUGUST 11-15

KID PAN ALLEY FULL DAY ONLY

See special insert for more details about the exciting week!

SCULPTURAL CONCEPTS P.M.

Create three-dimensional works of art. Projects give students an understanding of basic concepts and approaches to problem-solving.

CLAY: COIL AND COMPRESS P.M.

Roll up your sleeves and experience clay. Explore techniques in working with clay and experience the process from idea formulation to final work.

CARTOONING P.M.

Transform your classroom doodles and rainy-day drawings into your own comic book. Campers learn conventions of cartooning, including storyboards, dialogue bubbles, and caricature.

PALEY PALOOZA P.M.

Examine Albert Paley in the galleries that include his lamps and animal sculptures. Learn about the transformation that occurs and create your own works.

FIGURE DRAWING P.M.

Study the basics of figure drawing with a clothed model. Learn to capture a human form and enhance your drawing ability through gesture, contour, and value studies.

JEWELRY DESIGN P.M.

Create wearable art that represents your personality. Experiment with a range of materials and take inspiration from jewelry artists who use unexpected materials.

GLOWING DARKROOM P.M.

Using objects that glow, create unique images. Explore light-sensitive paper and practice techniques of black-and-white photo processing in the darkroom. **NOTE:** Students must bring a manual 35mm SLR camera.

ALL CLASSES FOR ALL AGES WILL BE HELD AT THE DOWNTOWN CAMPUS THIS WEEK ONLY. SPACE IS LIMITED.

STUDIO D (AGES 14-16)

WEEK 1 JUNE 23-27

MAGAZINE LAUNCH A.M.

Learn elements of design, illustration, and typography. Create a “dummy” for a magazine geared to his or her interests.

WEEK 2 JUNE 30–JULY 4 (4 DAY WEEK, NO CLASS ON JULY 4)

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Create three-dimensional works of art. Projects give students an understanding of basic concepts and approaches to problem-solving.

WEEK 3 JULY 7-11

CARTOONING A.M.

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WEEK 4 JULY 14-18

PRINTMAKING A.M.

Learn and experiment with a variety of print-making techniques while incorporating themes and images from today’s popular culture.

WEEK 5 JULY 21-25

FIGURE DRAWING A.M.

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PALEY PALOOZA P.M.

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COLOR THEORY P.M.

Achieve subtle effects based on color. Explore the color wheel, value, intensity, and contrast. Discover ways in which color interaction can embolden artwork.

NATIONAL TREASURES HUNT P.M.

Search and unearth modern treasures by artists that include Pollock, Warhol and more. Create works that emphasize some of their techniques.

FASHION ILLUSTRATION P.M.

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