EQUIPMENT/SUPPORT REQUEST FORM

College Exhibitions Department

| Name: | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Department: | |
| Date: | |
| Email (most frequently used): | |
| Phone number: | |
| THIS FORM IS DUE ONE WEEK BEFORE THE INSTALLATION OF THE EXHIBITION | |
| The purpose of this form is to prepare College Exhibitions to allocate resources fairly and execute installations | s in |
| the safest and most efficient way possible. A/V equipment used in Corcoran exhibitions is limited to what | |
| available in storage and in the possession of individual departments. In cases of multiple requests, equipment | will |
| be distributed to meet as many needs as possible - Gallery 31 shows have priority followed by White Walls a | and |
| White Halls. Students may need to provide the equipment that the College cannot provide. | |
| Audio Visual Technology: If you do not have a preferred way of displaying your video and/or aud College Exhibitions will choose a method that suits the exhibition. Please fill in a desired amount not to the equipment that you intend to borrow. aProjectors bMonitors cMac Minis dAudio Players eHeadphones fSpeakers | |
| ALL digital, video, or audio presentations that are intended to repeat must be formatted or looped continuous play; typically we play looped media in QuickTime on Mac Minis. Please test your pie on a Mac in Quicktime. If your piece cannot be shown in this configuration you will be responsible any special consideration. In cases of elaborate A/V installations, the artist may be required to cor to the gallery to assist with daily start up/shut down procedures. If your piece needs any special considerations please note them below. | ece for me |

2. Pedestals/Vitrines

Please take a copy of our pedestal and vitrine inventory from the College Exhibitions "Gallery Information" bin. Attach the inventory with pedestals/vitrines you would like us to reserve for you.

3. Special Hardware/Fabrication/Installation

If you answer <u>YES</u> to ANY of the following questions, please set up a meeting with Joseph Hale ASAP to discuss further.

| Are you doing an installation? | YES □ | NO □ | |
|----------------------------------------------------------|-------|------|--|
| Will you be changing the colors of the walls? | YES □ | NO □ | |
| Will you be writing or marking directly on the walls? | YES □ | NO □ | |
| Are you building any structures in the space? | YES □ | NO □ | |
| Are you using: | | | |
| Organic materials (piles of dirt, a bale of hay, etc.)? | YES □ | NO □ | |
| Liquids? | YES □ | NO □ | |
| Sound elements that are not on headphones? | YES □ | NO □ | |
| Do you require a shelf/shelves? Size (LxWxH): | YES □ | NO □ | |
| Are you doing a performance? | YES □ | NO □ | |
| Will you be requiring the elevator to deliver your work? | YES □ | NO □ | |
| Will you be hanging art from the ceiling? | YES □ | NO □ | |
| Will you require electricity? | YES □ | NO □ | |
| Do you have any other concerns? Note Below. | | | |
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