

EMILY NORTH

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EDUCATION

Rutgers University
Mason Gross
New Brunswick, NJ
MFA Studio Art 2009

School of Visual Arts
New York, NY
Continuing Education, 2006-07
Letterpress & Silkscreen

Hunter College
New York, NY
MFA Studio Art 2005-06
Degree courses completed

Parsons School of Design
New York, NY
BFA Fine Arts 2001

Eugene Lang College
The New School
New York, NY
BA Writing & Sociology 2001

HONORS & RESIDENCIES

Raymond Stark Foundation 2007
Sugarloaf Women's Artist Residency, Sugarloaf Key, FL 2004
Mundy Foundation Grant 1997

SELECTED EXHIBITIONS

2012

Fountain Art Fair, 69th Armory, NY, NY
Reflections Exhibition, Dacia Gallery, NY, NY
Small Works For Big Change, Jack Studios, NY, NY

2011

The Pop Up Museum, The Kinsey Institute,
Indiana University, Bloomington, IN
The Pop-up Museum, Leslie/Lohman Museum, NY, NY
Small Works For Big Change, Jack Studios, NY, NY

2010

BARTER TOWN (Trading Post V: Juneteenth), Duarte Square, NY, NY
Chain Reaction 11, SF Arts Commission Gallery, San Francisco, CA

2009

Identities!, Brooklyn Borough Hall, Brooklyn, NY
Bangin', Longwood Gallery, Bronx, NY
coLAB Film Festival, Zimmerli Art Museum, New Brunswick, NJ
Happy Endings, Rutgers Mason Gross Gallery, New Brunswick, NJ
Rated X: Amsterdam Alternative Erotica Film Festival, Amsterdam,
Netherlands

2008

PornFestival Berlin 2008, Berlin, Germany.
Doppelganger Exhibition, Rutgers Mason Gross Gallery, NJ
NewFest: The 20th Anniversary NY LGBT Film Festival, NY, NY

2007

First Year MFA Exhibition, Rutgers Mason Gross Gallery, NJ
Recipes for Disaster, Collaborative Arts, Highland Park, NJ

2006

riffRAG Issue 2 Exhibition, Bluestockings Books, NY, NY
riffRAG Exhibition, Snapshot NYC, NY, NY
Renegade Fair, McCarren Park, Williamsburg, Brooklyn
PowWow Exhibition, Hunter CUNY, NY, NY
When Artists Say We, Artists Space, NY, NY
Cinemarosa, Queens Museum of Art, Queens, NY

2005

Craftacular, Warsaw, Greenpoint, Brooklyn
Austin Gay and Lesbian Film Festival, Austin, TX
Renegade Arts Fair, McCarren Park, Williamsburg, Brooklyn

2004

Visual AIDS, Brent Sikkema, NY, NY

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MIX Program, Manhattan Neighborhood Network, NY, NY
Flaming Film Festival, District 202, Minneapolis, MN

2003

MIX Experimental Film and Video Festival,
Anthology Film Archives, NY, NY
Vim Festival, East River Gallery, Brooklyn, NY

2002

Third Wave Foundation, Silent Auction, NY, NY
Senior Thesis Exhibition, Parsons Gallery, NY, NY
The Weather, Parsons Gallery, NY, NY

2001

Video Mania, Parsons Gallery, NY, NY
The Banana Cremeletter Video, Miranda July, Portland, OR

1998

Selected Works Exhibition, Samsung Art and Design Institute

PUBLICATIONS

2006

riffRAG Vol. 2, featured artist

2003

Silk Sheets Journal, "Pushing Back" and "Awkward"

2001

I Know How the Buzzards Came, Chapbook
BIGnews Magazine, (Jun.), featured artist
Zine Scene, Francesca Lia Block and Hillary Carlip, comics included

1998

Parsons School of Design Catalog, "Perspective Drawing"

GUEST LECTURE

2012

Graphic Design as a Career, Stern College for Women, Yeshiva University, NY, NY

2007

The Future of Feminist Art Panel, Brooklyn Museum: Sackler Center for Feminist Art, Brooklyn, NY

2006

Panelist, Sarah Lawrence College, *Queer Visual Culture in the New Millennium*
Panelist, Grassroots Media Conference, *NYC Feminist Independent Media*

BIBLIOGRAPHY

2011

"The Pop-Up Museum of Queer History," *TimeOut NY*, August 8,
Gay and Lesbian Section.

"The Pop-Up Museum of Queer History Debuts in SOHO," *DNA Info*, August 5.

"NYC's Pop-Up Gay Museum," *The Advocate*, July 24.