



CORCORAN
GALLERY OF ART • COLLEGE OF ART + DESIGN

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**CORCORAN
COLLEGE
OF
ART +
DESIGN
GRADUATE
PROGRAMS**

DEGREE PROGRAMS IN Art Education

**Master of Arts
in Teaching**
MAT, TWO-THREE YEARS,
FULL-TIME

**Master of Arts
in Art Education**
MA, TWO-FOUR YEARS,
PART-TIME

Classroom work and practicum experiences emphasize the shared principles of art education as they apply to varied situations and diverse learners of all ages. Each distinct Art Education degree program is structured around an interactive, tight-knit community of students and faculty. Approximately half of the courses in each Master of Arts program are open to all MAT and MA in Art Education students. This design allows for a cross-fertilization of experiences and ideas and provides a forum for the special concerns and interests of each group.

Art Education programs activate the creative energy and positive social impact that results from integrating schools, museums, community institutions, and social service through art. The Corcoran College of Art + Design's graduate programs in Art Education prepare students to innovate and educate in elementary and secondary schools, as well as in museums and community-based programs.

MASTER OF ARTS IN TEACHING
The Corcoran's 60-credit Master of Arts in Teaching program is philosophically rooted in each student's experience of making, critiquing, and interpreting art. This program's focus is not limited to schools and K-12 art education but encompasses the adult learner population as well as the impact art education has in community and museum settings. This program is socially engaged, with a progressive curriculum designed for future art educators who are determined to form a solid bridge between the personal experiences of art and its capacity to enrich both the individual and greater community. Students pursuing licensure complete the requisite coursework for certification to teach in the District of Columbia.

**MASTER OF ARTS
IN ART EDUCATION**
The Corcoran's Master of Arts in Art Education degree program is designed for experienced teachers seeking to expand and deepen their knowledge of art and sharpen their educational abilities as a basis for their professional work and personal development. This curriculum presumes that students in the program have either already completed initial certification as teachers or do not intend on completing certification. Distinct from the Corcoran's MAT program, the MAAE program focuses on youth education in schools while making use of the College's museum and community resources. This is a part-time only degree. A typical schedule equals 3-5 education, studio, or other art courses per year (including the summer semester).

ADMISSIONS INFORMATION

Admission is based on the evaluation of transcripts, art portfolios, samples of student work, writing samples, a personal interview, and recommendations. MAT students are required to take Praxis I before they enroll. If an applicant has no previous graduate study on record, a minimum undergraduate grade point average of 3.0 (equivalent to a B) is strongly recommended.

MAT REQUIRED ADMISSION MATERIALS

- Completed application form and non-refundable application fee
- Brief résumé or curriculum vitae
- Statement of interest and intentions
- Academic/professional writing sample or 3-5 page excerpt
- Official transcripts from all post-secondary institutions
- Portfolio of art work
- Praxis I (Education) scores, preferably by date of enrollment
- Three letters of recommendation
- Interview with Program Director

MAAE REQUIRED ADMISSION MATERIALS

- Completed application form and non-refundable application fee
- Brief résumé or curriculum vitae
- Statement of interest and intentions
- Official transcripts from all post-secondary institutions
- Portfolio of artwork (students' work—optional)
- Academic/professional writing sample
- Three letters of recommendation
- Copies of Teaching License or Credentials
- Interview with Program Director (optional)

TRANSFER POLICIES

A maximum of nine credits at the graduate level in studio arts, art history, education, or psychology from accredited institutions are eligible for transfer consideration into the Corcoran's MAT or MAAE degree program. All credit transfers are at the discretion of the program faculty and are based on relevance and usefulness to the student within the goals of the program. This policy applies to Corcoran graduate courses offered through its Continuing Education program. Courses reviewed must carry a minimum grade of B. Grades of B- or below are not eligible for transfer credit.

FINANCIAL AID AND SCHOLARSHIPS

At the Corcoran College of Art + Design, we know how important financial aid can be in making graduate studies a reality. The Corcoran offers a comprehensive merit scholarship and need-based financial aid program. Through a combination of institutional merit scholarships and grants, federal and state aid, and tuition payment plans, we help make the personalized Corcoran education affordable. Students interested in being considered for need-based financial aid as well as non-need-based federal loan programs should ensure they complete the Free Application for Federal Student Aid (FAFSA) as close to January 1 as possible for the upcoming fall term. The Corcoran's federal school code number is **011950**.

Please visit www.corcoran.edu for estimated student budgets, tuition and fee information, financial aid awards, and the financial aid process.

ABOUT THE CORCORAN

Founded in 1890, the Corcoran College of Art + Design is the only college of art and design in Washington, D.C. The Corcoran's vibrant and active creative community includes 600 degree students pursuing a wide range of Associate's, Bachelor's, and Master's degrees in the visual arts. The College also offers part-time credit and non-credit classes for pre-college students and adults through its extensive Continuing Education department. The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 by William Wilson Corcoran. As Washington's first and largest nonfederal museum of art, the Corcoran is internationally known for its distinguished collection of historical and modern American art, as well as contemporary art, photography, European painting, sculpture, and the decorative arts.

ART EDUCATION
ART EDUCATION

DEGREE PROGRAMS IN Art Education

MASTER OF ARTS
IN TEACHING

MASTER OF ARTS
IN ART EDUCATION





PAMELA LAWTON
Director of Education Studies

EdDCT Art Education, Teachers College, Columbia University; MFA Printmaking, Howard University; BA Studio Art/Sociology, University of Virginia. Lawton has directed the art education program at the University of North Carolina at Charlotte, taught at the Tyler School of Art, and advised and mentored Master's students in the Supervision and Administration in the Visual Arts program at the Bank Street College of Education. A native of Washington, D.C., she is a fifth-generation educator in the area. A monograph on her research, *Artstories: Narrative Construction in Intergenerational and Transformative Learning*, was published in 2008. Lawton is the Higher Education Representative to the Executive Board of the newly founded Art Education D.C. professional organization for art educators in the Washington, D.C., area.

“Our programs are committed to developing a community of lifelong artist-educator-researchers philosophically rooted in their own reflective experience of making, critiquing, interpreting, and teaching art in schools, community, and museum settings. Our goal is to prepare educators to create quality art education programming for learners from “womb to tomb,” while motivating these learners to make connections between their art practice, academic learning, their community, and their experience with the world.”

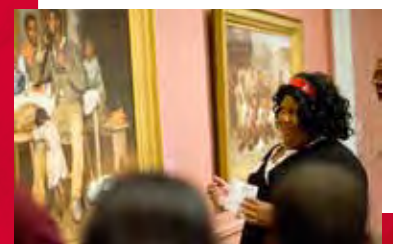
THE DEPARTMENT OF EDUCATION STUDIES

The Department of Education Studies selects each faculty member for their exemplary instructional methodologies, contributions to public service, innovation in teaching, and commitment to professional education.



- MAT OR BFA/MAT SAMPLE COURSES**
- Math in Art/Art in Math
 - Art and Science: Developing Creativity
 - Art in the Museum and Community Organizations
 - Education Internship or Student Teaching
 - Art and Special Education Gallery-Based Teaching and Learning
 - Digital Media for Art Educators
 - Evaluation, Program Assessment, and Criteria of Quality

- MA ART EDUCATION SAMPLE COURSES**
- Integrated Art Education (MA Degree Core)
 - Museum Teaching Applications
 - Studio Based Teaching and Learning
 - Social Justice and Art Education
 - Art Therapy Orientation for Art Educators
 - Praxis Thesis
 - Studio Masters Capstone



CAREER PREPARATION AND INSTRUCTION

MAT students are required to complete 80 hours of practicum experience in a variety of educational settings, ranging from P-12 schools to museums and community centers. These experiences begin the very first semester in Corcoran partnership institutions. The opportunity to observe learners and master educators provides candidates with a clear understanding of how theory learned in classes is practiced in the field. Class sizes are small, between 8 and 15 students. Candidates progress through the program with a tight-knit cohort and work collaboratively with students in all three degree programs as well as the Public Education Department of the Corcoran Gallery.

Students complete a six-credit internship or student teaching experience their last year of the program that provides them with:

- A realistic view of a well-run educational site
- Mentoring or hands-on supervisory experience with a senior art educator, through which important informal learning can result
- A focused launching into new educational arenas, communities or institutional sites, not previously experienced, especially ones that the candidate hopes to pursue after completion of the degree

GRADUATE SUCCESS

Over 95 percent of MAT graduates secure meaningful employment in the field, either as P-12 or museum and community art educators. In addition to public, public charter and independent schools nationwide, our graduates are currently employed by: The Corcoran Gallery, The Phillips Collection, the National Children's Museum, the Smithsonian Early Enrichment Center, and the Crystal Bridges Museum of American Art, to name a few.

ACCREDITATION

In addition to being an accredited institutional member of the National Association of Schools of Art and Design (NASAD), the Corcoran College of Art + Design is accredited by the Middle States Commission on Higher Education, and the District of Columbia Office of the State Superintendent of Education (OSSE), to prepare candidates for DC licensure in art education.

SPECIAL BENEFITS FOR ART TEACHERS

Full-time, K-12 art teachers nationwide are eligible for tuition-free art education and studio courses at the Corcoran. Classes are offered for credit on a space available, non-degree basis. Art teachers considering application to a Corcoran degree program may inquire about credit transfer policies associated with entering a degree program.

STUDY AWAY OPPORTUNITIES

Art education students are encouraged to take part in the many study away programs offered by the Corcoran. We believe that civic engagement through service learning is crucial to the education and development of effective and caring art educators. Students can take advantage of art education, studio, and art history/aesthetics courses in San Miguel de Allende, Mexico; Ladakh, India; El Salvador, Nicaragua; and Fabriano, Italy. Most of these courses are offered during winter, spring and summer break.

