

# CORCORAN

**FOR IMMEDIATE RELEASE: May 5, 2014**

**CONTACT:**

Rachel Cothran, Director of Public Relations,  
[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833  
Joanna Kauffmann, Communications Coordinator  
[jkauffmann@corcoran.org](mailto:jkauffmann@corcoran.org)

**MAY 2014 AT THE CORCORAN GALLERY OF ART  
AND COLLEGE OF ART AND DESIGN**



**NEXT IS NOW!**

From now through May 18, the Corcoran is proud to host *NEXT 2014*, an annual exhibition celebrating the artistic talents and promise of Corcoran students. *NEXT* includes both an exhibition of thesis work of the Bachelor of Fine Arts class of 2014 and a showcase of the Bachelors and Masters of Arts degree programs at the Corcoran. A series of programs and discussions accompanies the exhibition. For more information, please visit <http://next.corcoran.edu/about/>

**FREE SUMMER SATURDAYS ARE BACK!**

**May 24-August 30**

Beginning Memorial Day weekend, visit the Corcoran on Saturdays from 10 a.m. to 5 p.m. for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Free Summer Saturdays are a chance to enjoy summer exhibitions and programming free of charge, and an opportunity not to be missed!

**OPENING THIS MONTH**

**Corcoran ArtReach presents *Expressions 2014***

**May 21-June 15, 2014**

ArtReach extends the resources of the Corcoran Gallery of Art and College of Art and Design to traditionally underserved communities in Washington, D.C., through free in-depth arts programs. Using the Gallery's collection as a primary resource,

ArtReach fosters visual literacy, critical thinking skills, and creative expression while encouraging young people to develop meaningful connections between art and their lives. *Expressions 2014* celebrates and exhibits artwork created by students participating in ArtReach in School and after School. For more information visit [www.corcoran.org/artreach](http://www.corcoran.org/artreach)

--more--

## EXHIBITIONS ON VIEW

### ***NEXT 2014***

**Through May 18, 2014**

*NEXT at the Corcoran 2014* is a presentation of the thesis work of graduating students of the Corcoran College of Art and Design. Each year, *NEXT* showcases the talents and concerns of a new generation of artists and designers. Now in its fourth year, *NEXT* has established itself as a register of the vitality of Washington's contemporary art and design scene. Admission to next is free. For more information visit <http://next.corcoran.edu/about/>

### ***Rineke Dijkstra: The Crazyhouse***

**March 29-June 15, 2014**

*The Crazyhouse* (Megan, Simon, Nikky, Philip, Dee), Liverpool, UK is a four-channel video installation by Rineke Dijkstra, created in 2009 at a popular dance club in Liverpool. It presents in sequence a group of five young people dancing and sometimes singing along to tunes they selected themselves.



### ***Sol LeWitt's Wall Drawing #65***

**March 21, 2014-March 15, 2015**

On loan from the National Gallery of Art, the installation of LeWitt's *Wall Drawing #65* in the Corcoran's North atrium anticipates the upcoming collaboration with the NGA.

### ***American Journeys—Visions of Place***

**Ongoing**

*American Journeys—Visions of Place* is a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection that conveys the changing notion of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of 125 works on view, the reinstallation reflects the Corcoran's commitment to American art.

### ***An Intimate View: European Art from the Collection***

**Ongoing**

With the acquisition of William A. Clark's collection in 1926, the Corcoran's role in the study of European art improved dramatically in quality and prominence. While small and eclectic by contemporary museum standards, the European collection now represents a wide range of historic and aesthetic ideas and styles, making it ideal for teaching.

## PUBLIC PROGRAMS

### **Meet the Corcoran's *NEXT* Artists**

**Wednesday, May 7; 7 p.m.**

**FREE, Pre-Registration available [here](#)**

Join us for a lively evening of art and discussion as some of the artists featured in *NEXT* introduce themselves. Corcoran graduating students, chosen by a panel of alumni, each give dynamic, five minute presentation on their work on view in the exhibition.

### ***NEXT at Noon Gallery Talk Series: Photography and Photojournalism***

**Friday, May 9; 12 p.m.**

**FREE, Pre-Registration available [here](#)**

Hear students discuss their thesis projects in the fields of photography and photojournalism. Talks take place within the *NEXT* exhibition galleries and will meet in the Corcoran's center Atrium. Corcoran curators and staff moderate the talks with selected students.



**2014 Dudley Memorial Lecture**

**Monday, May 12; 7 p.m.**

**FREE, Pre-Registration available [here](#)**

Known for her unique methodology using the arts as a tool for community building and personal transformation, Lily Yeh has built a distinguished career, one that spans the globe. As the 2014 Dudley Family Lecturer, Yeh will share stories from her inspiring work at the intersection of art and life.

**Create at the Corcoran Happy Hour: Ceramics Workshop**

**Wednesday, May 14; 6:30 p.m.**

**Members \$30, Public \$35, Pre-Registration available [here](#)**

Create for a good cause! Make a hand-built, slab bowl to be donated to the organization, SOME (So Others Might Eat). The workshop will be taught by Corcoran Associate Professor, Bob Devers. Gallery admission is included.

**NEXT at Noon Gallery Talk Series: Graphic Design and Digital Media**

**Friday, May 16; 12 p.m.**

**FREE, Pre-Registration available [here](#)**

Hear students discuss their thesis projects in the fields of graphic design and digital media. Talks take place within the *NEXT* exhibition galleries and will meet in the Corcoran's center Atrium. Corcoran curators and staff moderate the talks with selected students.

**Corcoran Uncorked: Express Yourself**

**Wednesday, May 21; 5 p.m.**

**Members FREE, Public \$12, Pre-Registration available [here](#)**

*All proceeds from this event support Corcoran ArtReach*

Express yourself on a night of art, music, and dance! Admire artwork by talented Corcoran ArtReach students on view in the exhibition, *Expressions*; get crafty and try your hand at some of the creative art projects the students mastered this year; and dance in your very own music video portrait inspired by the Corcoran's new installation, *Rineke Dijkstra: The Krazyhouse*. Food and drinks provided by Muse Café!

**Corcoran ArtReach Presents: *Expressions 2014* – Opening Reception**

**Wednesday, May 21; 5 p.m.**

**FREE, Pre-Registration available [here](#)**

ArtReach extends the resources of the Corcoran Gallery of Art and College of Art and Design to traditionally underserved communities in Washington, D.C., through free in-depth arts programs. Using the Gallery's collection as a primary resource, ArtReach fosters visual literacy, critical thinking skills, and creative expression while encouraging young people to develop meaningful connections between art and their lives. *Expressions 2014* celebrates and exhibits artwork created by students participating in ArtReach in School and after School. For more information and to find out how you can support ArtReach, please visit [www.corcoran.org/artreach](http://www.corcoran.org/artreach)

**FAMILY EVENTS**

**Wilson's Pride**

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. **Join today!**

## **TODD GRAY'S MUSE AT THE CORCORAN**

### **Market Brunch**

**Every Sunday from 11 a.m.–2 p.m.**

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit [www.corcoran.org/muse](http://www.corcoran.org/muse).

### **FROM THE COLLECTION**

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

### **GENERAL INFORMATION**

Corcoran Gallery of Art and College of Art and Design  
500 Seventeenth Street NW

Washington, D.C. 20006 (202) 639-1700 [www.corcoran.org](http://www.corcoran.org)

### **Museum Hours**

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

### **Admission**

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

### **Tours**

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

### **Corcoran Shop**

Shop at the Corcoran or online at [shop.corcoran.org](http://shop.corcoran.org) for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

### **Images:**

Page one: Halsey Berryman, *Naked*, 2013. Latex on plastic, 96 x 78 inches. Courtesy of the artist.

Page two: Rineke Dijkstra, still from *The Crazyhouse, Liverpool, UK, 2009*. Four-channel HD video-installation. 23 minutes. Courtesy of the artist and Marian Goodman Gallery, New York/Paris. © Rineke Dijkstra.

Page three: Image by Jiping Chang.

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at [jkauffmann@corcoran.org](mailto:jkauffmann@corcoran.org).

