

CORCORAN

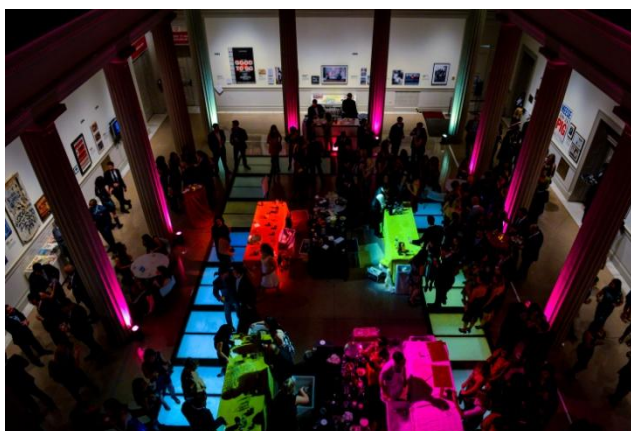
GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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**MARCH 2014 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART AND DESIGN**



COUNTDOWN TO ARTINI!

Join us for Feature Nights throughout March, and don't miss ARTINI on March 22!

This spring, the Corcoran Gallery of Art and College of Art and Design's 1869 Society will celebrate the seventh annual **ARTINI on March 22**. In preparation for the main event on **March 22**, 10 mixologists will compete to make an artistic martini—an "artini"—inspired by works of art in the Corcoran's renowned collection. Each participating venue will host a Feature Night, during which the public can taste their artini offering and meet and greet with 1869 Society members. Join us at the following feature nights in March, and mark your calendar for ARTINI on March 22. For more information, visit <http://www.corcoran.org/artini>.

Farmers Fishers Bakers

Wednesday, March 5

Range

Thursday, March 6

Ripple

Tuesday, March 11

Jack Rose Dining Saloon

Thursday, March 13

City Tap House DC

Tuesday, March 18

OPENING THIS MONTH

Jennifer Steinkamp and Jimmy Johnson: Loop

March 15-April 20, 2014

Loop is a site-specific visual art and music installation in the Corcoran's rotunda by internationally known media artist Jennifer Steinkamp and renowned electronic composer Jimmy Johnson. More information available at <http://www.corcoran.org/exhibitions/jennifer-steinkamp-and-jimmy-johnson-loop>.

- more -

Sol LeWitt: Wall Drawing #65

March 22, 2014-March 15, 2015

In anticipation of *From Experiment to Experience: Modern and Contemporary Art from the National Gallery of Art* coming November 15, Sol LeWitt's colorful *Wall Drawing #65*, on loan from the NGA, will enliven the Corcoran's North Atrium. Following LeWitt's straightforward instructions, a team of artists and Corcoran students will execute an architecturally-scaled drawing that is at once sensuous and precise, simple and highly complex. More information available at <http://www.corcoran.org/exhibitions/sol-lewitt%E2%80%99s-wall-drawing-65>.



Rineke Dijkstra: The Crazyhouse

March 29-June 15, 2014

The Crazyhouse (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK is a four channel video installation by Rineke Dijkstra, created in 2009 at a popular dance club in Liverpool. It presents in sequence a group of five young people in their teens and early twenties dancing and sometimes singing along to tunes they selected themselves. Dijkstra met her subjects at the club and invited them to perform their choice of music for her video camera in a special studio that she had built in a back room on one of the dance floors. They dance while a

DJ plays live mixes of their selections and their friends watch. One of the most important portraitists working today, Dijkstra's style produces an uncomfortable, almost confrontational realism rather than a snapshot aesthetic. More information available at <http://www.corcoran.org/exhibitions/rineke-dijkstra-krazyhouse-megan-simon-nicky-philip-dee-liverpool-uk>.

EXHIBITIONS ON VIEW

Alex Prager: Face in the Crowd

Through March 9, 2014

Face in the Crowd debuts Prager's latest series by the same title—elaborately staged crowd scenes, both poignant and revelatory—alongside earlier photographs and video works. Featuring large-scale photographs of people assembled in congested public spaces such as an airport terminal, lobby, beach, and movie theater, *Face in the Crowd* is the artists' most ambitious and complex series to date. Densely detailed and shot from seemingly impossible vantage points, these photographs enact psychological narratives of private and public revelation, repulsion, fear, personal safety, and the desire for basic human interaction. More information is available at <http://www.corcoran.org/exhibitions/alex-prager>.

European Art from the Collection: An Intimate View

Ongoing

The Corcoran's European collections are shown on a rotating basis, with an emphasis on establishing relationships between the history of art and the contemporary world it helps to illuminate. The first of two galleries of European art will display works of French art, spanning Romantic works by Eugène Delacroix and Henri Regnault to Barbizon School painters Jean-Baptiste-Camille Corot and Théodore Rousseau to Realist artists Gustave Courbet, and Jean-François Millet. A special section includes a group of 18 portrait busts by Honoré Daumier. Small and eclectic, the European collection now represents a wide range of historic and aesthetic ideas and styles, making it ideal for teaching.

American Journeys—Visions of Place

Ongoing

American Journeys—Visions of Place is a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection that conveys the changing notion of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstallation reflects the Corcoran's commitment to American art. Led by Bechhoefer Curator of American Art Sarah Case, the reinstallation is devoted to how the ideas of place and American artistic identity have shifted over time through increased communication and connectedness. More information available at <http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

PUBLIC PROGRAMS

Alex Prager Selects Film Series: *Modern Times*

Wednesday, March 5; 7 p.m.

Members FREE, Public \$5; Pre-Registration available at <https://getinvolved.corcoran.org/alex-prager-selects-film-series>

Join us for films that have inspired and influenced photographer Alex Prager's work, now on view in the exhibition, *Face in the Crowd*. Praised as one of Charlie Chaplin's finest portrayals of his iconic Little Tramp character, *Modern Times* traces one man's struggles to survive in the modern, industrialized world. In one of his last silent films, Chaplin stars as a factory worker who finds himself caught between the cogs of industrialized society and the temptations of a gamine orphan.

Corcoran Uncorked: I <3 Spring Break

Wednesday, March 19; 5-9 p.m.

Members FREE, Public \$12; pre-registration available at <https://getinvolved.corcoran.org/corcoran-uncorked>

Spring break is here! Get a tattoo you won't regret at a henna tattoo-design workshop; hear about artists who bent the rules & broke from tradition on our "Bad Decisions Tour;" and gaze at the beautiful beaches found in the Corcoran's collection. Show off your best moves at a dance contest, and don't miss beer & shot tastings throughout the night provided by Muse!

Create at the Corcoran Happy Hour: Bookmaking

Wednesday, March 26; 6:30-8:30 p.m.

Members \$30, Public \$35; Pre-Registration available

Learn introductory bookmaking techniques and create a book of your very own. Supplies, wine, and light snacks provided and Gallery admission is included. Workshop taught by Corcoran Continuing Education instructor Jennaway Pearson.

SPECIAL EVENTS

ARTINI 2014

Saturday, March 22; 8:30-midnight

Tickets available at www.corcoran.org/artini

Presented by the Corcoran's 1869 Society, ARTINI is a vibrant evening of art, cocktails, entertainment, and dancing. In February and throughout March, mixologists from the area's top venues compete to create the most artistic martini. These specifically created artinis are inspired by works in the Corcoran's collection. The city's favorite artini, as chosen via online vote, will be revealed at the gala.

FAMILY EVENTS

Family Day 2014: The Great Escape!

Saturday, March 8; 10 a.m. – 3 p.m.

FREE; no registration required

Escape to Paris, New York, and the Wild West without leaving D.C.! Families will experience these destinations through live performances, in gallery activities, and hands on art workshops. This FREE, amazing adventure is inspired by the exhibition *American Journey—Visions of Place*.



Fly a Kite! Workshop

Saturday, March 29; 10 a.m.

Members \$16, Public \$20; Pre-Registration available at <https://getinvolved.corcoran.org/fly-a-kite>

What's better than participating in the Cherry Blossom Kite Festival? Flying a kite that you built and decorated yourself! We will have all the necessary materials for your unique kite-building experience.

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. **Join today!**

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

500 Seventeenth Street NW

Washington, D.C. 2006

(202) 639-1700

www.corcoran.org



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Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Kate Warren

Page two: Rineke Dijkstra, still from *The Krazyhouse, Liverpool, UK*, 2009. Four channel HD video-installation. 32 minutes.

Courtesy of the artist and Marian Goodman Gallery, New York / Paris. © Rineke Dijkstra

Page three: Image courtesy of Zany Umbrella Circus

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

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