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**CORCORAN COLLEGE OF ART + DESIGN OPENS *Manifest:AR*
Exhibit on Augmented Reality opens in Gallery 31 at the Corcoran
August 14–September 1, 2013**



WASHINGTON, D.C.—On Wednesday, August 14, **Gallery 31 at the Corcoran College of Art + Design** will open *Manifest:AR* – an exhibition of six projects by members of the Manifest.AR collective. This group of international artists works exclusively in the burgeoning technology of Augmented Reality. Gallery 31 will house mounted iPads through which visitors can view the six projects, including wall works and virtual works directed at local monuments, along with text and video instructions that guide the visitors on how to use their own smart devices to view the rest of the virtual exhibition that exists beyond the gallery.

Admission to the exhibition, in the Corcoran’s Gallery 31 exhibition space, is free and open to the public during all regular museum hours.

AR, as tech aficionados refer to it, brings together the sensors, processors, access to networks, and visual displays found in smart devices to alter the user’s perception of their surroundings. The technology can often appear like a window into another dimension, with practical or fantastical imagery layered on top of objects present in physical space. New devices like Google Glass signal a future where Augmented Reality could be commonplace, with a profound effect on how we relate to each other socially.

The artists in the exhibition use AR to imagine a world of free space and democratic commentary – they will place virtual installations both inside and outside of the gallery space, inviting the viewer on a walking tour of D.C. with new participatory monuments.

“By changing our relationship to the authority of sanctified space, these artists bring the egalitarian ethic of the Internet into direct interaction with the physical world, hence the name *Manifest*,” said Joe Hale, Director of College Exhibitions and organizer of the exhibition. “We are in a time of very early experimentation in this medium, but the implications for the future are undeniable. This is virtual street art.”



Artists in the exhibition include: John Cleater, John Craig Freeman, Will Pappenheimer, Mark Skwarek, Tamiko Thiel, and Sander Veenhof.

The exhibition opens Wednesday August 14 at 6 p.m. with a free reception. A symposium with the artists will be held Saturday, August 31st at noon. Register to attend the symposium at <http://manifestarsymposium.eventbrite.com/>.

VISITOR INFORMATION

Admission to *Manifest:AR* is free. The Corcoran’s hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Regular museum admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), and Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran’s renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray’s Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit exhibitions an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

Images:

Page one: *School Shootings eMorial*, John Craig Freeman and Greg Ulmer

Page two: *Sky Petition City*, Will Peppenheimer and Zach Brady

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