

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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**CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN ANNOUNCE
DR. ANNIE V. F. STORR AS RECIPIENT OF THE KRESS SUMMER FELLOWSHIP AT THE
STERLING AND FRANCINE CLARK ART INSTITUTE**



WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design is proud to announce that Dr. Annie V. F. Storr has been chosen as the recipient of the Kress Summer Fellowship with the Sterling and Francine Clark Art Institute in Williamstown, MA. The Fellowship will allow Dr. Storr to continue her work on humanist aesthetic theory, which critically explores the connection between art scholarship and the public perceptions of art. Her immediate project applies the concepts of values-based aesthetics, from ancient to modern times, to the direct close reading of works of art, from Old Masters to contemporary examples.

The Clark Institute combines a public art museum with the renowned Clark & Kress Collections to create fellowships which offer unique collaborative opportunities for academic art historians, critics, museum professionals, and educators from around the world.

Dr. Storr is the founder of the Corcoran College of Art + Design's Art Education Department and previously worked as the head of Education Programs for the American Association of Museums as well as Director of Arts Management at American University.

Dr. Storr was an author and contributor to *Building a Nation of Learners*, the first policy statement on lifelong learning and cross-disciplinary learning studies produced by the U.S. Department of Education. She has also written numerous articles which bridge the fields of art history, museum education, museology, and professional training in cultural institutions. Dr. Storr holds a B.A. in religion and art history from Oberlin College, a M.A. in art history from the University of Toronto, and a M.A.T. in museum education from the George Washington University. She also received her Ph.D. in art history from the University of Delaware with a National Graduate Fellowship and was the first museum educator to be granted the Post-Doctoral Fellowship at the National Museum of American Art (now SAAM).

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

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