

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

**FOR IMMEDIATE RELEASE**

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**JUNE 2013 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN**

**FREE SUMMER SATURDAYS**

**May 25—August 21**

Beginning Memorial Day weekend, visit the Corcoran on Saturdays for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Free Summer Saturdays is a chance to enjoy summer exhibitions and programming free of charge. Programs continue through Labor Day weekend. Visit [www.corcoran.org/summer](http://www.corcoran.org/summer) for an overview of summer activities at the Corcoran and [www.corcoran.org/freesummersaturdays](http://www.corcoran.org/freesummersaturdays) for up-to-date special programming on summer Saturdays.

The presentation of Free Summer Saturdays is funded in part by the DC Commission of Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

**EXHIBITIONS OPENING THIS MONTH**

**EAST COAST DEBUT!**

***WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath***

**June 29—September 29**

This landmark exhibition revolutionizes our understanding of this momentous subject, immersing viewers in the experience of soldiers and civilians during wartime. Epic in scope and ambition, and featuring many of the most indelible photographs ever made, *WAR/PHOTOGRAPHY* takes us from the home front to the battlefield and back again. For more information on *WAR/PHOTOGRAPHY* and for announcements about special events to kick off the exhibition, please visit [www.corcoran.org/exhibitions/warphotography-images-armed-conflict-and-its-aftermath](http://www.corcoran.org/exhibitions/warphotography-images-armed-conflict-and-its-aftermath).



This exhibition is organized by the Museum of Fine Arts, Houston, and is made possible with the generous support of the Phillip and Edith Leonian foundation.

The presentation at the Corcoran Gallery of Art is funded in part by the Trellis Fund, the William and Mary Greve Foundation, Inc., the Women's Committee of the Corcoran, the Sunrise Foundation, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

The official media sponsor for the exhibition is WAMU 88.5.



## EXHIBITIONS ON VIEW

### *David Levinthal: War Games*

**Through September 1**

David Levinthal, a central figure in the history of American postmodern photography, has staged uncanny tableaux using toys and miniature dioramas for nearly 40 years. This exhibition, organized by a team of Corcoran College of Art + Design undergraduate students in collaboration with the Gallery's photography curators, features work on the subject of war, spanning the artist's entire career. *War Games* is presented in celebration of a major acquisition of work by the artist. Visit [unveiled.corcoran.org](http://unveiled.corcoran.org) for student insights into the exhibition.

Generous support for *David Levinthal: War Games* was provided by Donald Rosenfeld and Juliana Overmeer.

### *Expressions: The Annual ArtReach Exhibition*

**Through June 16**

ArtReach extends the resources of the Corcoran into public schools, charter schools, and community centers in Washington, D.C., providing interdisciplinary resources, classroom visits, and tours of the Corcoran's renowned collection to students and teachers. ArtReach in School fosters visual literacy and critical thinking skills with schoolchildren across the city, while ArtReach after School is a collaboration with community centers, including THEARC and Sitar Arts Center. For more information and to find out how you can support ArtReach, visit [www.corcoran.org/artreach](http://www.corcoran.org/artreach).

### *Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art*

**Through July 14**

For nearly sixty years, the Women's Committee has been one of the key drivers in building the Corcoran's collection of contemporary art. *Roots and Links* brings together a selection of photographs and works on paper by Manon Cleary, Chuck Close, Robert Frank, Glenn Ligon, Elizabeth Murray, Cindy Sherman, Lorna Simpson, Kara Walker, and others, in a thematic exploration of identity, portraiture, and self-expression. More information can be found at <http://www.corcoran.org/exhibitions/rootsandlinks>.

## UPCOMING EXHIBITIONS

# NOW AT THE CORCORAN

### *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.*

**July 3—October 6**

Ellen Harvey's new project is a glimpse into the world of the distant future, in which visitors from another planet attempt to make sense of the ruins of human civilization.



The exhibition is an unexpected and humorous investigation into the abiding influence of classicism, the dissemination of style and the language of power. For more information on the exhibition, please visit [www.corcoran.org/exhibitions/aliensguide](http://www.corcoran.org/exhibitions/aliensguide).

## **GALLERY 31**

**Gallery 31** is the Corcoran's free exhibition space run by the Corcoran College of Art + Design and is open all [museum hours](#).

### ***James Bridle: A Quiet Disposition***

**June 19–July 7**

**Reception and artist talk: Wednesday, June 19, 7 p.m.**

This exhibition features five of James Bridle's research-based projects that center around the theme of drones. Bridle uses publicly accessible resources to investigate, visualize, and bring into public consciousness otherwise unseen information about the worldwide military application of unmanned aerial vehicles. For more information, please visit <http://www.corcoran.edu/exhibitions/quiet-disposition>.

## **PUBLIC PROGRAMS**

### **Create at the Corcoran Happy Hour: Pinhole Photography**

**Wednesday, June 5, 6–7:30 p.m.**

**\$20 members, \$25 public; pre-registration required: [https://getinvolved.corcoran.org/create\\_at\\_the\\_corcoran](https://getinvolved.corcoran.org/create_at_the_corcoran)**

Come build your own pinhole camera to capture the movement of the sun over the next six months. Taught by UK-based photographer and pinhole camera expert Justin Quinnell, this workshop is perfect for anyone interested in photography, astronomy, recycling, design, or technology. After the workshop, Quinnell will deliver a lively lecture on the history and possibilities of pinhole photography.

### **James Bridle: A Quiet Disposition**

**Wednesday, June 19, 7 p.m.**

**Free; pre-registration encouraged: <http://aquietdisposition.eventbrite.com/#>**

In conjunction with the opening of his Gallery 31 exhibition, *A Quiet Disposition*, writer, artist, publisher, and technologist James Bridle speaks about his research-based projects that center around the theme of drones. Opening reception in Gallery 31 follows the talk.

### **Michael Kamber: Photojournalists on War**

**Wednesday, June 26, 7 p.m.**

**\$8 members, \$10 public; pre-register at [https://getinvolved.corcoran.org/michael\\_kamber](https://getinvolved.corcoran.org/michael_kamber)**

For his new book, *Photojournalists on War: The Untold Stories from Iraq*, Michael Kamber conducted in-depth interviews with 39 colleagues. The results are candid and honest first-person stories of the war in Iraq. Kamber will review stories and photographs included in the book before previewing the exhibition *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*.

## **FREE SUMMER SATURDAYS EVENTS AND PROGRAMMING**

Events are free and open to the public unless otherwise noted. For listings online, visit <http://www.corcoran.org/freesummersaturdays>.

### **Sidewalk Chalk Drawing**

**Every Saturday, 10 a.m.–2 p.m.**

Join Corcoran students Julia Benton and Whitney Waller as they replicate highlights from the Corcoran Collection in chalk outside the Corcoran's main entrance on Seventeenth Street. All visitors are encouraged to participate.

### **One Million Bones Workshop**

**Saturday, June 1, 1 p.m.–4 p.m.**

The Corcoran is partnering with One Million Bones, a large-scale social arts practice that uses education and hands-on art making to raise awareness of genocides and atrocities going on around the world. From June 8 to June 10, One Million Bones will participate in a collaborative installation of hand-made bones on the National Mall. Please join us this workshop and make bones that will become a part of the project.

### **Corcoran ArtReach Master Class Exhibit Opening Reception**

**Saturday, June 1, 1 p.m.–2 p.m.**

Join the Corcoran's ArtReach Master Class students from THEARC in celebrating their work from the 2012–13 school year.

### **Create a Tee Workshop**

**Saturday, June 8, 10 a.m.–1 p.m.**

Get ready for the summer and design your own unique t-shirt with selected art materials.

### **Robert Henri: In-Depth Study Tour and Figurative Sketching Workshop**

**Saturday, June 8, 11 a.m.–2 p.m.**

Join us for a sketching workshop and spotlight tour on Robert Henri's portrait of John Sloan, with a character model. Participants sketch from the painting and the model. Pre-registration is required. Ages 15 to adult are welcome. All supplies and materials are included.

### **Let's Fly a Kite: Kite-Making Workshop**

**Saturday, June 22, 10 a.m.–12 p.m.; pre-registration required**

Get ready to fly a kite that you build and decorate yourself. We will have a kite-making instructor in the Corcoran's Atrium with all the materials for your unique kite-building experience.

### **The Veiled Nun: In-Depth Study Tour and Figurative Sketching Workshop**

**Saturday, June 29; 11 a.m.–2 p.m.**

Join us for a sketching workshop and spotlight tour on Giuseppe Croff's *The Veiled Nun*. Participants sketch from the sculpture. Pre-registration is required. Ages 15 to adult are welcome. All supplies and materials are included.

## **FAMILY EVENTS**

### **Camp Creativity**

**June 24–August 17**

Dive into art this summer at the Corcoran! Camp Creativity offers a wide variety of week-long studio art classes for ages 5-16. Highlights include Mermaids and Monsters, Clay Castles, Digital Art, Printmaking and more! For more information about these exciting summer opportunities and to register, please visit [www.corcoran.org/campcreativity](http://www.corcoran.org/campcreativity).



### **Wilson's Pride**

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at [www.corcoran.org/pride](http://www.corcoran.org/pride)!

## **TODD GRAY'S MUSE AT THE CORCORAN**

### **Market Brunch**

**Every Sunday from 11 a.m.–2 p.m.**

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors.

Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit [www.corcoran.org/muse](http://www.corcoran.org/muse).

## **FROM THE COLLECTION**

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

## **GENERAL INFORMATION**

**Corcoran Gallery of Art and College of Art + Design**

(202) 639-1700

[www.corcoran.org](http://www.corcoran.org)

## Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

## Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

## Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts.

Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

## Corcoran Shop

Shop at the Corcoran or online at [shop.corcoran.org](http://shop.corcoran.org) for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

## Program Registration

(202) 639-1770

For additional images, please contact Rachel Cothran, Director of Public Relations, at [rcothran@corcoran.org](mailto:rcothran@corcoran.org).

## Images:

Page one: Joe Rosenthal, American (1911–2006), *Old Glory Goes Up on Mount Suribachi, Iwo Jima*, February 23, 1945, gelatin silver print, the Museum of Fine Arts, Houston, The Manfred Heiting Collection, gift of the Kevin and Lesley Lilly Family. © AP / Wide World Photos

Page two: David Levinthal, *Untitled* from the series *Hitler Moves East*, 1973. Kodalith print. 8 x 10 inches. Private collection. © David Levinthal.

Page three: Ellen Harvey, *Design for a Neo-Classical Alien Space Ship for the Corcoran*, 2013. Digitally manipulated watercolor, 16 x 20 in. Photo: Ellen Harvey.