

CORCORAN

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**JULY 2014 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART AND DESIGN**



FREE SUMMER SATURDAYS ARE BACK!

Through August 30

Throughout the month of July, visit the Corcoran on Saturdays from 10 a.m. to 5 p.m. for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Free Summer Saturdays are a chance to enjoy summer exhibitions and programming free of charge, an opportunity not to be missed! This month's special programming includes the July 19 Ultimate Urban Safari, a wild summer day inspired by Albert Paley's animal sculptures. This entirely free event is perfect for families and kids of all ages. For more information, please visit <http://www.corcoran.org/freesummersaturdays>

OPENING THIS MONTH

NOW at the Corcoran: Mark Tribe: Plein Air

July 19-September 28, 2014

In *Plein Air*, the first major solo museum exhibition for the New York-based artist, Mark Tribe explores the aesthetics of the aerial perspective in landscape photography through the virtual lens of computer simulation. *Plein Air*—a French expression that refers to painting outdoors in the open air—alters our perceptions, presenting outdoor landscapes from a “drone’s eye view,” a machinic perspective that is playing an increasingly important role in contemporary culture. Tribe pictures a computer-generated world in which familiar environments appear distant, almost foreign. Unlike traditional depictions of landscapes in art, these aerial views abstract what we know. They do not reproduce our “natural” terrestrial viewpoint. There is no ground underfoot, no place to stand, and often no visible horizon. Tribe’s landscapes are idealized and pristine, what he calls “fantastic projections.” For more information, visit <http://www.corcoran.org/exhibitions/now-corcoran-mark-tribe>.

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EXHIBITIONS ON VIEW

American Metal: The Art of Albert Paley **Through September 28, 2014**

American Metal: The Art of Albert Paley presents a retrospective survey of the art of Albert Paley, one of the world's most distinguished metalsmiths. Spanning his remarkable 50-year career, the exhibition traces his work as a jeweler and progresses through his recent, large-scale sculptural projects to reveal the artist's unique place in American art. For more information, visit <http://www.corcoran.org/exhibitions/american-metal-art-albert-paley>.

Sol LeWitt's Wall Drawing #65 **March 21, 2014-September 28, 2014**

On loan from the National Gallery of Art, the installation of LeWitt's *Wall Drawing #65* in the Corcoran's North atrium anticipates the upcoming collaboration with the NGA. For more information, visit <http://www.corcoran.org/exhibitions/sol-lewitt%E2%80%99s-wall-drawing-65>.

American Journeys—Visions of Place **Through September 28, 2014**

American Journeys—Visions of Place is a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection that conveys the changing notion of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of 125 works on view, the reinstallation reflects the Corcoran's commitment to American art. For more information, visit <http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

An Intimate View: European Art from the Collection **Through September 28, 2014**

With the acquisition of William A. Clark's collection in 1926, the Corcoran's role in the study of European art improved dramatically in quality and prominence. While small and eclectic by contemporary museum standards, the European collection now represents a wide range of historic and aesthetic ideas and styles, making it ideal for teaching. For more information, visit <http://www.corcoran.org/exhibitions/intimate-view-european-art-collection>.

PUBLIC PROGRAMS

In Conversation: The Art of Albert Paley **Wednesday, July 9; 7 p.m.**

FREE, Pre-Registration available [here](#)

To celebrate the opening of *American Metal: The Art of Albert Paley*, join us as a distinguished panel of art historians, scholars, curators, and collectors come together to discuss the work of this world renowned metalsmith. The panel will consider the significance of Paley's process and influence, as well as place his work in the broader context of contemporary American art and architecture. An exhibition viewing follows the program.

Corcoran Uncorked: Heavy Metal **Wednesday, July 16; 5-9 p.m.**

Members FREE, Public \$12; Pre-Registration available [here](#)

Rock out on a night that's all about metal! Tour the exhibition, *American Metal: The Art of Albert Paley* and see what this master metalsmith can do with steel, iron, and bronze. Check out a welding demonstration and enjoy drinks while your favorite heavy metal classics play throughout the night.

The Ultimate Urban Safari **Saturday, July 19; 10 a.m.-12 p.m.**

FREE; No registration required

Perfect for families and kids of all ages, this wild summer day will be dedicated to the animal kingdom. Discover and be

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July 2014 at the Corcoran/page three

inspired by creatures big and small through workshop activities, book readings, and a live performance. Participants will also have the chance to get involved and make a lasting difference by volunteering in an animal welfare community service project that day. All ages welcome! The Ultimate Urban Safari is inspired by the Corcoran's summer exhibition, *American Metal: The Art of Albert Paley*, a retrospective survey of one of the world's most distinguished metalsmiths. Over his innovative 50-year career, Paley has often taken inspiration from animals and nature, perhaps most notably for his 2006 portal gates for the St. Louis Zoo, *Animals Always*.

Create at the Corcoran Happy Hour: Interior Design Workshop

Wednesday, July 30; 6:30 p.m.

Members \$30, Public \$35, Pre-Registration available [here](#)

Learn the secrets to framing and hanging artwork in your home. Corcoran Continuing Education instructor Emily Bishop offers decorating tips and tricks to create the home of your dreams. Supplies are provided, and wine and light snacks will be available. Gallery admission included.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art and Design
500 Seventeenth Street NW

Washington, D.C. 20006 (202) 639-1700 www.corcoran.org

Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Mark Tribe, *4348-4352* (detail), from the *Plein Air* series, 2014. UV print on Dibond. 55 x 84". Courtesy of the artist.