

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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JULY 2013 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN

FREE SUMMER SATURDAYS

May 25—August 21

Beginning Memorial Day weekend and continuing throughout the summer, visit the Corcoran on Saturdays for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Free Summer Saturdays is a chance to enjoy summer exhibitions and programming free of charge. Programs continue through Labor Day weekend. Visit www.corcoran.org/summer for an overview of summer activities at the Corcoran and www.corcoran.org/freesummersaturdays for up-to-date special programming on summer Saturdays.

The presentation of Free Summer Saturdays is funded in part by the DC Commission of Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

EXHIBITIONS OPENING THIS MONTH

NOW at the Corcoran

Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.

July 3—October 6

This new, site-specific project provides a glimpse into the world of the distant future in which human civilization has come to an end and the earth is populated only by ruins. A tour of America's capital city through alien eyes, the exhibition's centerpiece is a self-guided map of Washington's landmarks. For more information on *The Alien's Guide* and for announcements about special programs surrounding the exhibition, please visit <http://www.corcoran.org/aliensguide>.

NOW at the Corcoran is funded in part by Altria Group and the Corcoran Gallery of Art's 1869 Society.





EXHIBITIONS ON VIEW

WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath

Through September 29

This landmark exhibition revolutionizes our understanding of this momentous subject, immersing viewers in the experience of soldiers and civilians during wartime. Epic in scope and ambition, and featuring many of the most indelible photographs ever made, *WAR/PHOTOGRAPHY* takes us from the home front to the battlefield and back again. For more information on *WAR/PHOTOGRAPHY* and for announcements about special events and programs during the exhibition, please visit <http://www.corcoran.org/warphoto>.

David Levinthal: War Games

Through September 1

David Levinthal, a central figure in the history of American postmodern photography, has staged uncanny tableaux using toys and miniature dioramas for nearly 40 years. This exhibition, organized by a team of Corcoran College of Art + Design undergraduate students in collaboration with the Gallery's photography curators, features work on the subject of war, spanning the artist's entire career. *War Games* is presented in celebration of a major acquisition of work by the artist. Visit unveiled.corcoran.org for student insights into the exhibition.

Generous support for *David Levinthal: War Games* was provided by Donald Rosenfeld and Juliana Overmeer.

Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art

Through July 14

For nearly sixty years, the Women's Committee has been one of the key drivers in building the Corcoran's collection of contemporary art. *Roots and Links* brings together a selection of photographs and works on paper by Manon Cleary, Chuck Close, Robert Frank, Glenn Ligon, Elizabeth Murray, Cindy Sherman, Lorna Simpson, Kara Walker, and others, in a thematic exploration of identity, portraiture, and self-expression. More information can be found at <http://www.corcoran.org/exhibitions/rootsandlinks>.

James Bridle: A Quiet Disposition

Through July 7

Reception and artist talk: Wednesday, June 19, 7 p.m.

This exhibition features five of James Bridle's research-based projects that center around the theme of drones. Bridle uses publicly accessible resources to investigate, visualize, and bring into public consciousness otherwise unseen information about the worldwide military application of unmanned aerial vehicles. For more information, please visit <http://www.corcoran.edu/exhibitions/quiet-disposition>.



UPCOMING EXHIBITIONS

GALLERY 31

Gallery 31 is the Corcoran's free exhibition space run by the Corcoran College of Art + Design and is open all

[museum hours.](#)

Constance Bergfors: Sculpture and Painting
July 10-28

Alumna, teacher, member of the Corcoran Education Committee, and former member of the College Board of Overseers, Constance Bergfors produces monumental wooden sculptures, which will be shown alongside fragmented color paintings from earlier in her career. For additional information, please visit <http://www.corcoran.edu/exhibitions/constance-bergfors-sculpture-and-painting>.

Manifest: AR
August 14-September 1

This exhibition features a collective of artists who work with the burgeoning technology of Augmented Reality to place their artworks in site-specific virtual spaces accessible through smart mobile devices integrating sensors, processors, access to networks, and visual/audio displays. For additional information, please visit <http://www.corcoran.edu/exhibitions/manifest-ar>.

PUBLIC PROGRAMS

Louie Palu: A Visual Dialogue of Conflict
Wednesday, July 10; 7 p.m.
Members \$10; Public \$12
Pre-registration available at https://getinvolved.corcoran.org/louie_palu

Photographer Louie Palu is well known for his award-winning frontline coverage of the war in Kandahar, Afghanistan from 2006 to 2010. He has worked in numerous countries, including Libya, Mali, Pakistan, and India. Palu is currently at work on a project examining the drug war in Mexico and its relationship to the United States. An exhibition viewing follows the talk.

“I am the beggar of the world”; The Poetry of Afghanistan’s Women
Wednesday, July 31; 6:30 p.m.
Free; Pre-registration required and available at <http://afghan-women-poetry.eventbrite.com>

Join journalist/poet Eliza Griswold and photographer/filmmaker Seamus Murphy for readings of poems by Afghan women about drones, war, sex, rage, and love. Readings are followed by a screening of Murphy’s short film *Snake* and a moderated Q & A. A reception follows the program.

FREE SUMMER SATURDAYS EVENTS AND PROGRAMMING

Events are free and open to the public unless otherwise noted. For listings online, visit <http://www.corcoran.org/freesummersaturdays>.

Sidewalk Chalk Drawing
Every Saturday, 10 a.m.–2 p.m.

Join Corcoran students Julia Benton and Whitney Waller as they replicate highlights from the Corcoran Collection in chalk outside the Corcoran’s main entrance on Seventeenth Street. All visitors are encouraged to participate.

Bearing Witness
Saturday, July 6, 3 p.m.
Free; Pre-registration encouraged and available at <http://bearingwitnessscreening-es2.eventbrite.com/>

In this powerful documentary film, Barbara Kopple, Bob Eisenhardt, and Marijana Wotton chronicle the personal and professional lives of five female journalists as they cover war across the globe.

An Alien's Perspective on Art

Saturday, July 6; 11 a.m. –3 p.m.

Free; No registration required

<https://getinvolved.corcoran.org/aliens-perspective>

Take a look at some of the Corcoran's abstract works of art and tell us what you think the artists who created them wanted to convey. Then create your own version to take home.

Art Response Family Workshop

Saturday, July 13, 11 a.m.–12 p.m.; 2 p.m. –3 p.m.

Free; Pre-registration required available at <http://artresponsemorning-eorg.eventbrite.com/>

Participants respond artistically to the emotions that arise from viewing the exhibition. Using art materials, they reflect on the exhibition in a quiet and thoughtful way. After a period of drawing, painting, or Polaroid photography, assisted by an art therapist, participants can share their thoughts and feels.

Build-an-Alien Collaborative Project

Saturday, July 13; 11 a.m. – 3 p.m.

Free; No registration required

<http://buildanalien.eventbrite.com/>

A collaborative art-making project giving participants the opportunity to image what artist Ellen Harvey's alien visitors might look like. Using paper, clay, and other materials, create one part to contribute to a whole alien form.

DanceEthos, "Unsung" with Special Presentation by The Telling Project

Saturday, July 20, 11 a.m.

Free; No registration required

<https://getinvolved.corcoran.org/DanceEthos>

"Unsung" tells the story of war from the soldiers' perspective. Inspired by letters and interviews of soldiers from the Iraq and Afghanistan wars, the work honors the commitment and sacrifice of soldiers while at the same time serving as a sermon on peace. This performance, choreographed by Artistic Director Tiffany Haughn, originally premiered at Dance Place in 2009.

WAR/PHOTOGRAPHY Gallery Talk: David Wood

Saturday, July 20; 2 p.m.

Free; Pre-registration encouraged and available at <http://gallerytalkdavidwood.eventbrite.com/>

As a correspondent, David Wood has covered conflict around the world for more than 35 years, both as a solo journalist and as a reporter embedded with U.S. forces. Since 2001 he has made eight reporting trips to Iraq and Afghanistan. A former conscientious objector, Wood was awarded the 2012 Pulitzer Prize for *Beyond the Battlefield*, his series on severely wounded American soldiers and their families.

Neighborhood Mapping Workshop

Saturday, July 20; 10 a.m.–12 p.m.

Free; Pre-registration required and available at <http://corcoranneighborhoodmapping.eventbrite.com/>

How will others see our communities in the future? What will your neighborhood look like in 10,000 years? Through the process of tracing aerial maps of their own neighborhoods, participants will use paint and canvas to

reinterpret their neighborhoods and express what is important to them through color and symbolism.

FAMILY EVENTS

Camp Creativity

June 24–August 17

Dive into art this summer at the Corcoran! Camp Creativity offers a wide variety of week-long studio art classes for ages 5-16. Highlights include Mermaids and Monsters, Clay Castles, Digital Art, Printmaking and more! For more information about these exciting summer opportunities and to register, please visit www.corcoran.org/campcreativity.



Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at www.corcoran.org/pride!

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors.

Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

(202) 639-1700

www.corcoran.org

Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.
Wednesday: 10 a.m.–9 p.m.
The Corcoran is closed on Monday and Tuesday.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran’s collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts.

Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran’s history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Program Registration

(202) 639-1770

For additional images, please contact Joanna Kauffmann, Director of Public Relations, at jkauffmann@corcoran.org.

Images:

Page one: Ellen Harvey, *Design for a Neo-Classical Alien Space Ship for the Corcoran*, 2013. Digitally manipulated watercolor, 16 x 20 in. Photo: Ellen Harvey.

Page two: Hayne Palmour, American (1957–), *Navy Chaplain Lt. Commander Tom Webber baptizes Corporal Albert Martinez in a sandbag-lined pool during a ceremony at Camp Ichon, Kuwait, March 16, 2003*, Chromogenic print, printed 2010, the Museum of Fine Arts, Houston, gift of Kevin Longino. © Hayne Palmour IV / U-T San Diego

Page two: Drone Shadow 002 (Istanbul), James Bridle, 2012

