

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

## FOR IMMEDIATE RELEASE

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## JANUARY 2014 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN

### FAMILY FUN!

#### **Snow Much Fun**

**Saturday, January 25; 6-9 p.m.**

Enjoy winter's many wonders with a FREE after-hours evening of art activities, projects, and a performance by Bright Star Children's Theater. Children ages 3-13 will have the opportunity to create a one-of-a-kind beaded snowflake or their own nightlight for a warm glow on a cold winter's day! There will be storytelling tours for kids every half hour through the Corcoran's galleries, and the chance to learn more about the Corcoran's other youth and family events. A donation of warm clothing to benefit Covenant House Washington is encouraged. More information available at <http://www.eventbrite.com/e/snow-much-fun-tickets-9773387465>

### EXHIBITIONS ON VIEW

#### *Recent Acquisitions: American Art from the Johns Collection*

**December 14, 2013-February 9, 2014**

This exhibition will celebrate the recent gift to the Corcoran of 61 prints and drawings and one painting from San Francisco collectors Roy C. ("Bud") Johns and Fran Moreland Johns. The works of American historic and contemporary works on paper, primarily prints, range from impressions by James McNeill Whistler to examples by George Bellows, as well as modern prints by artists associated with the venerable Tamarind Lithography Workshop (such as Nathan Oliveira). Amassed over a fifty-year period, these works comprise a significant addition to the Corcoran's American art holdings. More information is available at <http://www.corcoran.org/exhibitions/recent-acquisitions-american-art-johns-collection>

#### *Question Bridge: Black Males*

**December 7, 2013-February 16, 2014**

*Question Bridge: Black Males* is a collaborative, transmedia project that complicates traditional views of identity by exploring the full spectrum of what it means to be "black" and "male" in America. Through video-mediated question and answer exchanges gathered from hundreds of men across the country, the project facilitates conversation about issues of family, love, masculinity, discrimination, community, education, violence, and the past and future of black men in society. Through candid discussion, "blackness" ceases to be a simple, monochromatic concept.

*Question Bridge: Black Males* was created by Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith, and Kamal Sinclair. The Executive Producers are Delroy Lindo, Deborah Willis, and Jesse Williams. More information is available at <http://www.corcoran.org/exhibitions/question-bridge-black-males>.



***American Journeys—Visions of Place***

*American Journeys—Visions of Place*, a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection, conveys the changing theme of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstatement reflects the Corcoran's commitment to American art as one of its three core collection areas. More information on the reinstatement is available at

<http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

***Alex Prager: Face in the Crowd*  
Through March 9, 2014**

*Face in the Crowd* debuts Prager's latest series by the same title—elaborately staged crowd scenes, both poignant and revelatory—alongside earlier photographs and video works. Featuring large-scale photographs of people assembled in congested public spaces such as an airport terminal, lobby, beach, and movie theater, *Face in the Crowd* is the artist's most ambitious and complex series to date. Densely detailed and shot from seemingly impossible vantage points, these photographs enact psychological narratives of private and public revelation, repulsion, fear, personal safety, and the desire for basic human interaction. More information is available at <http://www.corcoran.org/exhibitions/alex-prager>.

***Mia Feuer: An Unkindness*  
Through February 23, 2014**

Mia Feuer's new project for the Corcoran is a haunting vision of nature consumed, transformed, and twisted by human need. Inspired by the artist's travels and experiences in the oil-producing landscapes of the Canadian tar sands, the Arctic Circle, and the Suez Canal, *An Unkindness* features three immersive installations—including a black synthetic ice skating rink—that explore the relationships between failed human infrastructure, the natural world, and environmental catastrophe. Feuer is the first Washington, D.C.-based artist to be featured in a *NOW at the Corcoran* exhibition. More information is available at

<http://www.corcoran.org/exhibitions/mia-feuer-unkindness>.



*Now at the Corcoran* is funded in part by Altria Group and the Corcoran Gallery of Art's 1869 Society.

**PUBLIC PROGRAMS**

**Continuing Education & Pre-College Open House  
Saturday, January 4; 1-3 p.m.**

**FREE; R.S.V.P by calling (202) 298-2551**

Join us at our Georgetown Campus—1801 35th Street NW; Washington, D.C.; 20007—for an afternoon of information on our upcoming Continuing Education and Pre-College classes. More information is available at

<http://ce.corcoran.edu/> and <http://ce.corcoran.edu/precollege>.

**Create at the Corcoran Happy Hour: Still Life Painting**

**Wednesday, January 8; 6:30 p.m.**

**Members \$25, Public \$30; Pre-Registration available at [https://getinvolved.corcoran.org/create\\_at\\_the\\_corcoran](https://getinvolved.corcoran.org/create_at_the_corcoran)**

Learn to paint! Discover the art of still life and create a completed work of art in just 2 hours! Workshop taught by Corcoran Continuing Education instructor Joey Manlapaz. Supplies are provided, and wine and light snacks will be available. Gallery admission included.

**Watching the Watchers: Shane Harris on America's Surveillance State**

**Wednesday, January 8; 7 p.m.**

**Members \$8, Public \$10; Pre-Registration available at <https://getinvolved.corcoran.org/the-rise-of-americas-surveillance-state>**

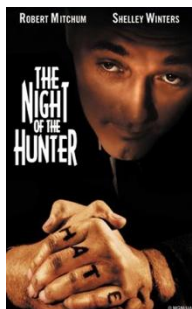
Featuring elaborately staged crowd-scene images shot from seemingly impossible vantage points, the exhibition *Alex Prager: Face in the Crowd* explores the themes of private vs. public space, surveillance, and personal safety. On this evening, Shane Harris, author of the 2010 book *The Watchers: The Rise of America's Surveillance State*, expands on these themes and discusses how a small group of government officials built the vast national security apparatus at the center of our present debate over surveillance and privacy.

**Corcoran Uncorked: New Year's Resolutions**

**Wednesday, January 15; 5-9 p.m.**

**Members FREE, Public \$12; Pre-Registration available at <http://www.corcoran.org/corcoran-uncorked>**

Don't just let your resolutions fall by the wayside – complete them all in one lively night instead! Learn a language in front of select European masterpieces; take an art class; travel to exciting places around the world featured in the Corcoran's collection; and don't miss your chance to finally get in shape through CrossFit challenges, yoga poses, and ice skating as part of the *NOW at the Corcoran* exhibition, *Mia Feuer: An Unkindness*. Wine tastings throughout the night provided by Muse.



**Alex Prager Selects Film Series: *The Night of the Hunter***

**Wednesday, January 22; 7 p.m.**

**Members FREE, Public \$5; Pre-Registration available at**

**<https://getinvolved.corcoran.org/alex-prager-selects-film-series>**

*The Night of the Hunter* tells the story of a psychopathic preacher (Robert Mitchum) in pursuit of a small fortune. His search takes him to the home of a naïve widow (Shelley Winters) whose two small children are the only ones who know where their real father hid \$10,000 he had stolen years before. Hailed as one of the best films in all of American cinema, evil confronts innocence in this suspense-packed thriller.

**Question Bridge Blueprint Roundtable Discussion at THEARC**

**Thursday, January 23; 6:30-8:30 p.m.**

**FREE; Pre-Registration available at <https://getinvolved.corcoran.org/Question-Bridge-Blueprint>**

Hosted at THEARC (Town Hall Education Arts Recreation Campus); 1901 Mississippi Ave SE; Washington D.C.; Join us at THEARC for the *Question Bridge* Blueprint Roundtable Discussion. The discussion aims to place national and recurring themes in an extremely local context. By inviting established and emerging black male leaders from our local Washington, D.C. community, this program attempts to dismantle communication boundaries between the generations, facilitate knowledge sharing, cultivate learning between men, and identify local issues that require leadership from the emerging generation and mentorship from the older generations. The goal of the program is to discover actionable pathways towards holistic development of Black men and boys related to work, education, family structure, and community.

**VERGE ensemble Presents: Modern Mystics**

**Sunday, January 26; 4 p.m.**

**Members \$15, Public \$20; Pre-Registration available at <https://getinvolved.corcoran.org/VERGE-ensemble>**

VERGE ensemble has been presenting exciting new music for the past 40 years in Washington, D.C. This electro-acoustic concert includes many newly D.C.-premiered works by Mohammed Fairouz, Mark Winges, Joshua Roman, Caleb Burhans, and Steve Antosca. A reception will follow the performance.

**Outside the Frame: Three Experts, Twenty Minutes Each, One Work of Art**

**Wednesday, January 29; 7 p.m.**

**Members \$8, Public \$10; Pre-Registration available at <https://getinvolved.corcoran.org/outside-the-frame>**

As part of a new programming series, three experts give dynamic 20-minute talks in connection to one work of art in the Corcoran's collection. An art historian kicks things off with a revealing talk on the featured work and the artist behind it. From there the evening takes shape, as experts give talks exploring a range of unexpected topics inspired by the work—anything from oyster preparation and turn-of-the-century design to the history of jazz music and local bison farming. The first Outside the Frame program will feature Albert Bierstadt's masterpiece, *The Last of the Buffalo*.

**FAMILY EVENTS**

**Wilson's Pride**

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. **Join today!**

**TODD GRAY'S MUSE AT THE CORCORAN**

**Market Brunch**

**Every Sunday from 11 a.m.–2 p.m.**

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit [www.corcoran.org/muse](http://www.corcoran.org/muse).

**FROM THE COLLECTION**

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

**GENERAL INFORMATION**

Corcoran Gallery of Art and College of Art + Design

500 Seventeenth Street NW

Washington, D.C. 2006

(202) 639-1700

[www.corcoran.org](http://www.corcoran.org)



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### **Museum Hours**

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

### **Admission**

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

### **Tours**

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

### **Corcoran Shop**

Shop at the Corcoran or online at [shop.corcoran.org](http://shop.corcoran.org) for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

### **Images:**

Page two: Edward Hopper. *Ground Swell*. 1939. Oil on canvas. 36 3/16 x 50 1/16 inches. Corcoran Gallery of Art, Washington, D.C. Museum purchase, William A. Clark Fund. 43.6 © Corcoran Gallery of Art

Page two: Image by Kate Warren.

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at [jkauffmann@corcoran.org](mailto:jkauffmann@corcoran.org).

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