

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

FOR IMMEDIATE RELEASE

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HOLIDAY OFFERINGS AT THE CORCORAN 2011

WASHINGTON, D.C. – This winter, join the Corcoran Gallery of Art and College of Art + Design for enjoyable and easy holiday shopping, all while taking in special exhibitions and stunning works of art in the Corcoran Collection. Visit the Corcoran Shop in store and online at <http://shop.corcoran.org> for a variety of one-of-a-kind gifts, including pieces from Corcoran College of Art + Design students. From December 8–10, visitors can purchase an even broader selection of hand-crafted gifts from Corcoran students, faculty, and staff during the annual **Off the Walls** art fair. For more information on holidays at the Corcoran, including on-view exhibitions, visit www.corcoran.org/holidays.

Off the Walls

Thursday, December 8; 5–9 p.m.

Friday December 9, 10 a.m.–3 p.m.

Saturday, December 10; 10 a.m.–3 p.m.

Looking for original gifts this holiday season? The Corcoran College of Art + Design's annual college art sale features jewelry and wearable art, ceramics, and fine art. All the items are handcrafted by Corcoran students, alumni, faculty, and staff, and all sales directly benefit the artist and the Corcoran College of Art + Design. For more information please contact (202) 639-1801 or email student affairs@corcoran.org.

Shine, Give, Share: Corcoran College of Art + Design Students Create Illustrations for 2011 White House Holiday Guide Book

For the second year, the Corcoran Gallery of Art and College of Art + Design is partnering with the White House to illustrate the 2011 White House holiday guide book distributed to each guest touring the White House during the holiday season. Inspired by the theme “Shine, Give, Share,” eight artists from the Corcoran College of Art + Design selected by the White House illustrated the guide book.

The artists featured are Meta Carr, Mary Elcano, Aidan Elisabeth Fredericks, Eleanor Graves, Annemarie Heekin, Sarah Miller, Erin Schwartz, and Lois Rothman. These current students in the College's Exhibition Design, Interior Design, and Fine Art degree programs worked closely with the White House staff to produce original artworks. The illustrations will become part of the White House collection.



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The Corcoran is proud to partner with the White House for the second year; in 2010, Corcoran student artists illustrated the first holiday guide book issued by the Obama administration. Visit the [Corcoran's Media Center](#) for more information.

INSIDE THE CORCORAN SHOP



The Shop features gifts inspired by this season's landmark exhibition, *30 Americans*, including a beautiful hardcover catalogue of the exhibit. This special section within the Shop also features books by other *30 Americans* artists, including Kehinde Wiley, Kara Walker, Glenn Ligon, and Mark Bradford; shop Jean-Michel Basquiat and Hank Willis Thomas t-shirts, and even a [Nick Cave Punching bag](#) (\$50.00).

Find unique and wearable gifts in the Corcoran Shop, like [this tie](#) (\$40.00) inspired by a design by the French Neoclassical painter Jean Auguste Dominique Ingres.



Kids and adults will love [Taschen The Fairy Tales of the Brothers Grimm](#) (\$39.99), which includes the classic tales of *Cinderella*, *Snow White*, *Sleeping Beauty*, and *Hansel and Gretel*. The book features illustrations from some of the most famous illustrators from the 1850s to the 1950s.

Look to the Corcoran Shop for beautiful jewelry to give to your loved ones. These [Zsiska Tutti Frutti drop earrings](#) (\$64.00) in black or gold with Swarovski crystals, or ["Two Hearts" bracelet by Veronika Amaya](#) (\$95.00), are sure to be a hit.



MEMBER SHOPPING DAYS

During **Member Shopping Days** from December 8–11, 2011 members receive a 20% discount on everything in the Corcoran Shop. For more information on Corcoran Membership, please visit <https://getinvolved.corcoran.org/membership>.

CREATIVE CHRISTMAS 2011

Creative Christmas 2011

State of Matter: Culture, Climate, and Opportunity in Greenland

Open House: Thursday, December 8, 2011

Presented in partnership with the Embassy of Denmark

This December, join the Corcoran Gallery of Art and College of Art + Design and the Embassy of Denmark for Creative Christmas 2011, *State of Matter: Culture, Climate, and Opportunity in Greenland*, a celebration at the Danish Embassy designed to reveal and explore Greenland's ever-evolving beauty, diverse culture, available resources, and relevance in global affairs. Designed by Corcoran College of Art + Design Exhibition Design graduates Alexandra Hunger and Ariel Wilchek, *State of Matter* will showcase various aspects of the rich Greenlandic culture and the consequences of climate change. The holiday installation will mark the fourth year of collaboration between the Corcoran College of Art + Design and the Embassy of Denmark.

State of Matter: Culture, Climate, and Opportunity in Greenland will be open to public viewing at the Embassy of Denmark on Thursday, December 8, 2011.

TODD GRAY'S MUSE AT THE CORCORAN

Holiday Market Brunch

December 4 and December 18, 2011; Seatings at 11 a.m. and 1:30 p.m.

Please join us for a Holiday Market Brunch at Todd Gray's Muse, on December 4 and December 18, featuring holiday-inspired offerings like a Tuscan Farro Salad, Parth Valley Roasted Beet Salad, Seasonal Quiche, Brussels-style Waffles, Virginia Sausage, Deviled Farm eggs and freshly baked cakes, scones, and holiday cookies. Guests can also enjoy warm mulled apple cider and live entertainment. December brunch guests will enjoy \$5 admission to the Gallery on the same day by presenting a receipt at the Admissions desk. Reservations are recommended. To make a reservation, please email reservations@toddgraysmuse.com or call (202) 639-1786.

SPECIAL EXHIBITIONS

NOW at the Corcoran

Claire Healy and Sean Cordeiro: Are We There Yet?

December 3, 2011–March 11, 2012

For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages, and household goods, the artistic duo propose to physically illustrate what an astronaut—consuming only the goods of the “everyman”—would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption, and distribution.



Healy and Cordeiro use everyday objects as their primary materials for making sculptures and installations. Often incorporating locally sourced, prefabricated structures—such as abandoned trailers, domestic furniture, and household goods—Healy and Cordeiro's art explores ideas related to home, history, permanency, destruction, and revitalization. As co-creators of a single body of work, their collaborations survey a space where individual points of view intersect, presenting familiar objects in unexpected contexts, and challenging patterns of behavior and interpretation.

A number of new works based on satellite and aerial photographs will also be included in the exhibition. Constructed from Lego blocks, these large scale wall-works are an adaption of iconic and unfamiliar images, and a continuation of earlier work from the series *Where We've Been, Where We're Going, Why*, 2010. Adapting images from the 1986 Space Shuttle *Challenger* disaster, the works from this series are pixelated, abstracted arrangements of lurid color and shiny surfaces, and a disquieting reminder of human loss in the pursuit of knowledge. Unsettling, humbling, ambitious, and yet playful, these works illustrate the crux of Healy and Cordeiro's practice—an investigation into the paradox of human behavior. It is a scrutiny of our aspirations, needs, emotions, and pursuits, as well as our relationship with the planet we occupy. For more information on *Claire Healy and Sean Cordeiro: Are We There Yet?* please visit http://www.corcoran.org/now/healy_cordeiro/index.php.

30 Americans

October 1, 2011–February 12, 2012

30 Americans is a wide-ranging survey of work by many of the most important African American artists of the last three decades. Selected from the Rubell Family Collection, the exhibition brings together seminal figures such as Jean-Michel Basquiat and David Hammons with younger and emerging artists such as Kehinde Wiley and Shinique Smith. Often provocative and challenging, *30 Americans* focuses on issues of racial, sexual, and historical identity in contemporary culture. It explores how each artist reckons with the notion of black identity in America, navigating such concerns as the struggle for civil rights, popular culture, and media imagery. At the same time, it highlights artistic community and influence, tracing subject matter and formal strategies across generations. For more information

on *30 Americans*, please visit www.corcoran.org/30Americans.



30 Americans is organized by the Rubell Family Collection, Miami. The presenting sponsor at the Corcoran Gallery of Art is Altria Group. Additional support has been provided by Morgan Stanley Smith Barney and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts. Generous support has been provided by American Express for the artist lectures associated with the *30 Americans* exhibition.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



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Page one: Photo courtesy of Corcoran Staff.

Page two: Images courtesy of the Corcoran Shop.

Page three: Claire Healy and Sean Cordeiro, *Are We There Yet?* (detail) 2011. Gallery installation at the Corcoran Gallery of Art, Washington D.C. 97 boxes of 3L Black Box Chardonnay, 360 Boyardee Beef Ravioli 15 oz. tins, 83 cases of Bud Light, 624 cans of Carnation Evaporated Milk, 43 Cheerios Twin pack 37 oz., 95 cases of Coca Cola, 40 Kraft Velveeta loaves (2 x 32 ounce loaves per package), 49 boxes of Nabisco Premium Saltine Crackers 3 lb., 25 cases of Marlboro Red, 41 containers of Utz cheese balls, replica EVA Space Suit on loan from NASA, IKEA bed, pillow, duvet, gold anodized aluminum, 239 × 732 × 312 in. Courtesy of the artists, Gallery Barry Keldoulis, Sydney, and Frey Norris Contemporary & Modern, San Francisco.

Page four: Mickalene Thomas, *Baby I Am Ready Now*, 2007. Acrylic, rhinestone, and enamel on wooden panel, diptych, 72 x 132 inches overall; 72 x 60 inches, left panel; 72 x 72 inches, right panel. Rubell Family Collection, Miami.

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