

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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THE CORCORAN WELCOMES VISITING ARTISTS EDUARDO ABAROA AND SOFIA TÁBOAS

Public lecture Thursday, November 15 at 7 p.m.

WASHINGTON, D.C. – This fall the **Corcoran Gallery of Art and College of Art + Design**, in partnership with the Embassy of Mexico, the Mexican Cultural Institute, and the Corcoran's Pittman Study Away Program, proudly welcomes Eduardo Abaroa and Sofia Táboas as Visiting Artists through its Artist in Residence program.

Abaroa is a contemporary Mexican artist and writer working in the fields of sculpture, installation, and live action. A prominent figure in the Mexican art scene since the 1990s, Abaroa founded and worked in the artist-run space Temistocles 44 and has exhibited in solo and group shows in prestigious museums in Mexico, Los Angeles, New York, Argentina, and Germany. Táboas is a respected artist whose evocative, ambiguous works have been shown all over Mexico.

Over the course of their three-week residency, the artists will observe various fine art and photography classes and interact with students during dedicated three-hour sessions. On Thursday, November 15 at 7 p.m., the artists will give a public

lecture at the Corcoran's Frances and Armand Hammer Auditorium where they will discuss their artwork and provide a context for today's contemporary Mexican art. For more information on the lecture please visit https://getinvolved.corcoran.org/eduardo_abaroa_sofia_taboas.

Over the course of their residency, the artists will stay at the Mexican Embassy's Mexican Cultural Institute, where the carriage house has been renovated to provide a spacious, unique living experience for Mexican artists in

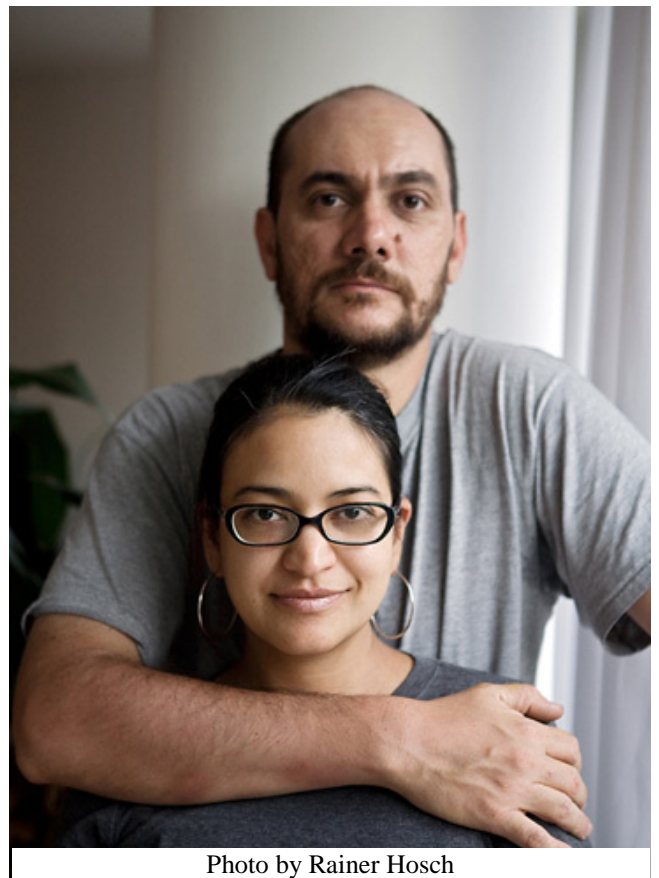


Photo by Rainer Hosch

Washington, D.C. The Artists-in-Residence program, in partnership with the Mex-Am Cultural Foundation, brings together Mexican Artists and cultural and artistic institutions in the Washington, DC area, where they complete projects with local artistic institutions on an invitation-only basis and engage with local schools. Not only does this program give Mexican artists a valuable opportunity to hone their craft in an international arena, but it also exposes residents and visitors of Washington to the vibrancy of Mexico's creative arts scene.

ABOUT THE PROGRAM

The Corcoran College of Art + Design extends the roster of its dynamic faculty by arranging appearances by professionals from around the world who have achieved excellence in their fields. Coming from the art and design worlds as well as literature, journalism, media, culture, entertainment, and fashion, these visiting artists enrich the Corcoran community with fresh perspectives and intensive interactions with students and faculty. Through these guests, students and the public alike engage with issues relevant to visual culture today.

ABOUT MEXICAN CULTURAL INSTITUTE

Since its establishment as a 501(c)3 not-for-profit organization in 1990, the **Mexican Cultural Institute (MCI)** has been committed to fostering the relationship between Mexico and the United States by sharing Mexico's vibrant cultural past and present with visitors and residents of Washington, DC. This is achieved by presenting diverse, ongoing cultural programs at the historic mansion that houses the Institute and at venues throughout the area, including art exhibitions, performing arts presentations, film festivals, literary readings, book presentations, academic conferences and an artist-in-residence program, among others.

Over the past two decades, the Institute has developed a close relationship with cultural institutions in the nation's capital, such as the Smithsonian Institution, the John F. Kennedy Center for the Performing Arts, the National Gallery of Art, and the Library of Congress, among others and, in mutual collaboration, it has developed comprehensive artistic and cultural programs aimed at fostering understanding between our nations. For more information please visit instituteofmexicodc.org.



ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

