

FOR IMMEDIATE RELEASE

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**CORCORAN ANNOUNCES *CLAIRE HEALY AND SEAN CORDEIRO: ARE WE THERE YET?*
PUBLIC PROGRAMS**

Latest *NOW* at the Corcoran Exhibition on view December 3, 2011–March 11, 2012



WASHINGTON, D.C. – This winter, the Corcoran Gallery of Art and College of Art + Design will host cultural and educational programs inspired by its latest *NOW* at the Corcoran exhibition, *Claire Healy and Sean Cordeiro: Are We There Yet?* In addition to FREE Highlights Tours available to visitors, Corcoran College of Art + Design undergraduate and graduate docents will lead tours of *Are We There Yet?* on Thursdays at 6:30 p.m. and Saturdays at 2 p.m. For more information about exhibition-related programs and events or to register, visit www.corcoran.org/now/programs.

Claire Healy and Sean Cordeiro in conversation with Beatrice Galton

Thursday, December 1, 2011; 7 p.m.

FREE Members; \$10 Public

The Australian artists Claire Healy and Sean Cordeiro discuss their work, their approach to art making, and the creation of their Corcoran exhibition with Beatrice Galton, Evelyn S. Nef Assistant Curator of Contemporary Art. For more information and to register, please visit <https://getinvolved.corcoran.org/healyandcordeiroinconversation>.

Artists and NASA

Tuesday, December 6, 2011; 7 p.m.

\$15 Members; \$20 Public

Since the dawn of space exploration, many artists—Healy and Cordeiro among them—have been inspired by the quest for the unknown. Many people are unaware that NASA maintains an active and growing collection of space-inspired work, including pieces by Annie Leibowitz, Norman Rockwell, and William Wegman. In this program, Bertram Ulrich, NASA Art Program Curator, and James Dean, NASA Art Program Founding Director, speak about the collection and the connections between art and space. For more information and to register, please visit <https://getinvolved.corcoran.org/artistsandnasa>.

Patterns in Creativity: Leonardo and Newton

Wednesday, December 7, 2011; 7 p.m.

\$15 Members; \$20 Public

Are We There Yet? exemplifies the ways that science and art can complement each other. In this lecture, physicist/artist Bulent Atalay compares and contrasts Leonardo da Vinci and Isaac Newton, underscoring the ways these two geniuses forever altered how we view the world. Atalay is the author of *Math and the Mona Lisa* (Smithsonian Books, 2004), which Jamie Wyeth hailed as “a masterful examination of the differences and similarities in the sciences and the arts,” and *Leonardo's Universe* (National Geographic Books, 2009). For more information and to register, please visit <https://getinvolved.corcoran.org/patternsincreativityleonardoandnewton>.

Up, Up and Away! Family Workshop

Saturday, December 17, 2011; 10:30 a.m. –12 p.m.

Ages 8–12

Discover what the average person would need on a journey to Mars in the NOW exhibition *Claire Healy and Sean Cordeiro: Are We There Yet?* Then use recycled materials to create a personalized jet pack for your own adventure into outer space! For more information and to register, please visit <https://getinvolved.corcoran.org/upupandaway>.

Liftoff! Family Workshop

Saturday, January 21, 2012; 10:30 a.m.–12 p.m.

Ages 5–7

Packing for your trip to Mars is difficult! Take a look at what artists Claire Healy and Sean Cordeiro might bring, then design your family's very own space shuttle and equip it with provisions.

All workshops are \$8 per child, Corcoran members at the family level and above and \$10 per child, public. Adult companions do not need to purchase a ticket for the workshop and re-entry to the collection after the workshop is permitted.

Family Day: Up, Up, and Away!

Saturday, March 3, 2012; 10 a.m.–4 p.m.

Free, no registration required.

Get ready for an art adventure that covers a lot of territory—from under the sea to way out in deep space. This FREE epic journey includes gravity-defying performances, organic art workshops, out-of-this-world face painting, and eco trivia and prizes. Don't miss the gallery-turned-space-capsule featured in the special exhibition *Healy and Cordeiro: Are We There Yet?* The Corcoran's free Family Day: Up, Up, and Away! is for all ages to enjoy from 10 a.m. to 4 p.m. on Saturday, March 3, 2012.

Claire Healy and Sean Cordeiro: Are We There Yet? is organized by the Corcoran Gallery of Art and supported by the Australian Government through the Embassy of Australia, Washington, D.C. and the Australia Council for the Arts. Additional support has been provided by the Corcoran Contemporaries.

ABOUT NOW AT THE CORCORAN

NOW at the Corcoran is the Gallery's contemporary art program dedicated to exhibitions of work by emerging and midcareer artists, highlighting work that addresses issues central to local, national, and global communities while simultaneously responding to the collections, history, and architecture of the museum. *NOW* programming has a dynamic and integrated relationship with the Corcoran College of Art + Design. As the only visual arts college in Washington, D.C., the Corcoran College of Art + Design's active base of practicing art students and faculty make it a natural center for creating, displaying, and thinking about contemporary art. The inaugural exhibition, *Spencer Finch: My Business, with the Cloud* (September 11, 2010–January 23, 2011) featured a commissioned, site-specific installation in the Corcoran Rotunda. To learn more and to view special exhibition videos, visit www.corcoran.org/now.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Claire Healy and Sean Cordeiro, Japan 2010. Courtesy of the artists.

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