

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

**FOR IMMEDIATE RELEASE**

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**CONTACT:**

Kristin Guiter, Senior Director of Communications and Marketing,  
[kguiter@corcoran.org](mailto:kguiter@corcoran.org), (202) 638-1867

Rachel Cothran, Manager of Public Relations,  
[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833

Melanie Kimmelman, Public Relations Coordinator,  
[mkimmelman@corcoran.org](mailto:mkimmelman@corcoran.org), (202) 639-1873

**THE CORCORAN PRESENTS *GAIA AT THE CORCORAN: MIDSUMMER NIGHT***  
**June 24, 2011**

WASHINGTON, D.C. – This summer, the Corcoran Gallery of Art and College of Art + Design will host D.C.-based performance group Gaia on Friday, June 24 from 7–11 p.m. for a special evening, *Gaia at the Corcoran: Midsummer Night*. Comprised of musicians, singers, dancers, and DJs, Gaia will actively incorporate the art and architecture of the Corcoran into a transcendent and interactive musical experience.



Drawing inspiration and energy from Chris Martin's paintings inhabiting the Corcoran's Atrium as part of *Chris Martin: Painting Big* (June 18–October 23, 2011), Gaia invites attendees into the middle of their performance – part concert, part nightclub, part performance art.

Live performances in *Gaia at the Corcoran: Midsummer Night* include Deborah Bond and Third Logic; Yoko K.; DJ Stylus; Stephen Clapp; Tom Pipkin; Kolai; Ilana Silverstein; Lina Almansa (Corcoran Class of 2011); Juan Botero; and David London. The evening will include a bar and light refreshments complimentary of ticket purchase. For more information, ticket prices, and to purchase tickets, please visit <https://getinvolved.corcoran.org/gaia>.

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**ABOUT CHRIS MARTIN: PAINTING BIG**

*Painting Big* presents the work of abstract painter Chris Martin in the form of a three-part exhibition. One portion brings together large-scale works from the past nine years; another is a dense assemblage of small paintings in the Rotunda on view through August 28; the third presents a new body of work: a site-specific installation of monumental paintings in the museum's central atrium. Martin's paintings are tactile and stitched-together, incorporating found objects and collage into their abstract geometries and rhythmic patterns. His works relate to the physical world as much as to his own internal landscape of memories and experiences, which draw from music, literature, and the human relationship to the natural world. Originally from Washington, D.C., this will mark Chris Martin's first exhibition in the city and his first one-artist museum exhibition. For more information, please visit [www.corcoran.org/now](http://www.corcoran.org/now).

**ABOUT THE CORCORAN**

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).

Photo by Enoch Chang.

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