

# CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

## FOR IMMEDIATE RELEASE

### CONTACT:

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### CORCORAN PRESENTS FREE SUMMER SATURDAYS

*Free Gallery admission and special programming beginning Memorial Day Weekend  
May 25–August 31, 2013*

WASHINGTON, D.C. – This summer, join the Corcoran Gallery of Art and College of Art + Design for Free Summer Saturdays, including Gallery tours, workshops, demonstrations, and performances. Admission to the museum will be free every Saturday between Memorial Day Weekend and Labor Day Weekend. Be inspired by the Corcoran's special summer exhibitions *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath* (June 29—September 29, 2013) and *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.* (July 3—October 6, 2013).



For more information and updates on special programming, please visit [www.corcoran.org/freesummersaturdays](http://www.corcoran.org/freesummersaturdays).

The presentation of Free Summer Saturdays is funded in part by the DC Commission of Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

## ONGOING PROGRAMS + WORKSHOPS

### Sidewalk Chalk Drawing

**Saturdays, May 25 – August 31, 2013**

**10 a.m. – 2 p.m.**

**Free; no registration required**

Highlights from the Corcoran Collection will be illustrated in chalk by artists Julia Benton and Whitney Waller. Chalk drawings will be located on the sidewalk outside the Corcoran's main entrance on Seventeenth Street.

### ***Take It to the Bridge***

#### **Select Saturdays**

#### **Free; no registration required**

The Corcoran Gallery of Art and College of Art + Design, in conjunction with the Washington Project for the Arts, present a new series of work by local and regional artists (DC, MD, VA, WV, PA, DE). *Take It to the Bridge* includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays.

*Take It to the Bridge* is juried by performance artist Holly Bass; Lisa Gold, executive director of Washington Project for the Arts; and Sarah Newman, curator of Contemporary Art, Corcoran Gallery of Art. Created in February 2012 by Bass and architectural designer Kashuo Bennett, the Performance Bridge transforms the Corcoran's glass entryway into an exhibition space. The Bridge asks us to look up and out, to see in entirely new ways. As a performance space it embodies explicit conceptual themes such as exposure, transparency, entrapment, anthropological display, and the diorama. It is capable of supporting sculpture or installation, live performers, as well as more ethereal works that use sound and light as material.



## **MAY**

### **One Million Bones Workshop**

**Saturday, May 25; 1 p.m. – 4 p.m.**

#### **Free; no registration required**

The Corcoran is proud to partner with One Million Bones, a large-scale social arts practice, which uses education and hands-on art making to raise awareness of genocides and atrocities going on around the world. One Million Bones will be collecting artwork bones for a collaborative installation of 1,000,000 bones on the National Mall from June 8th-10th. Bones are either handmade of clay or will be made of biodegradable material. This installation will serve as a collaborative site of conscience to remember victims and survivors, and as a visible petition to raise awareness of the issue and call upon our government to take much needed and long overdue action. Every bone created through this initiative generates a \$1 donation, up to \$500,000, to CARE for their work on the ground in Somalia and the Democratic Republic of the Congo.



Please join us for a bone making session to create a bone of your own. Once complete the bones will be part of the 3 day installation on the National Mall in June. For more information about the project, please visit <http://www.corcoran.edu/announcements/one-million-bones-project>.

## JUNE

### **One Million Bones Workshop**

**Saturday, June 1; 1 p.m. – 4 p.m.**

**Free; no registration required**

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### **Create a Tee Workshop**

**Saturday, June 8; 10 a.m. – 1 p.m.**

**Free; no registration required**

Get ready for the summer and design your own unique t-shirt with selected art materials.

### **Figurative Sketching Workshop in the Gallery and**

**Spotlight Tour: Robert Henri/John Sloan**

**Saturday, June 8; 12 p.m. – 3 p.m.**

**Free; pre-registration required**

**Open to adolescents and adults**

Join us for a figurative sketching workshop and spotlight tour on Robert Henri's painting of John Sloan, with a live model. Learn techniques sketching from the painting and the model. All materials are provided.



### **Let's Fly a Kite: Kite Making Workshop**

**Saturday, June 22; 10 a.m. – 12 p.m.**

**\$10; pre-registration required**

Get ready to fly a kite that you build and decorate yourself! We will have a kite-making instructor in the Corcoran's Atrium with all the necessary materials for your unique kite-building experience. Fee includes materials for one kite.

## JULY

### **WAR/PHOTOGRAPHY Art Response Workshop**

**Saturday, July 13; 11 a.m. and 2 p.m.**

**Free; pre-registration required**

**All ages welcome**



After viewing the exhibition, participants respond artistically through guidance and assistance from an art therapist. Adults and children are encouraged to use a wide variety of art materials to help create a sense of resolution and closure.

**Build-An-Alien Collaborative Project**

**Saturday, July 13; 11 a.m. – 3 p.m.**

**Free; no registration required**

**All ages welcome**

A collaborative art-making project giving participants the opportunity to imagine what artist Ellen Harvey's alien visitors might look like. Using paper, clay, and other materials, create one part to contribute to a whole alien form.



**Neighborhood Mapping Workshop**

**Saturday, July 20; 10 a.m. – 12 p.m.**

**Free; pre-registration required**

**All ages welcome**

How will others see our communities in the future? What will your neighborhood look like in 10,000 years? Through the process of tracing aerial maps of their own neighborhoods, participants will use paint and canvas to reinterpret their neighborhoods and express what is important to them through color and symbolism.

**Printmaking Workshop**

**Saturday, July 27; 10 a.m. – 12 p.m. and 1 p.m. – 3 p.m.**

**Free; no registration required**

**All ages welcome**

Stop by and learn about two different types of printmaking! Design and print your own woodblock in the morning and silk screen in the afternoon.

**AUGUST**

**Sketching in the Gallery**

**Saturday, August 3; 12 p.m. – 3 p.m.**

**Free; pre-registration required**

**Open to adolescents and adults**

Join us for a workshop and learn techniques sketching from a painting and live model. All materials are provided.

**Kid Pan Alley: Camp Creativity Performance**

**Saturday, August 17; 11 a.m.**

Attend the concert finale after a weeklong songwriting workshop that combines creativity, music, and art. Campers as budding songwriters draw musical inspiration from the art in the galleries and render a grand performance not to be missed.

**Community Pop-Up Gallery**

**Saturday, August 24; 11 a.m. – 3 p.m.**

**Free; no registration required**

Details about participation will be announced in May.

Explore how we interpret our own history through unfamiliar objects of our past. During this one-day Community Pop-Up Gallery inspired by *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.*, participants bring unusual antiques, family heirlooms, and collected objects from the past for a temporary display in our north Atrium. Participants and visitors discuss and examine the objects, share stories about what they were used for, and reflect on what the objects might tell us about society at the time.

## VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *WAR/PHOTOGRAPHY* and *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.* is FREE on Saturdays in accordance with the Corcoran's Free Summer Saturdays promotion. Admission Wednesday, Thursday, Friday, and Sunday is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Corcoran Members enter for free.

## ABOUT THE CORCORAN

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



Images:

Page one: Edward Hopper. *Ground Swell*. 1939. Oil on canvas. 36 3/16 x 50 1/16 in. (91.9 x 127.2 cm). Museum Purchase, William A. Clark Fund, 1943. 43.6

Page two: Photo by Kate Warren.

Page three: Photo by Denny Henry.

Page four: Philip Jones Griffiths, Welsh (1936–2008), *Called "Little Tiger" for killing two "Vietcong women cadre"—his mother and teacher, it was rumored, Vietnam*, 1968, gelatin silver print, the Philip Jones Griffiths Foundation, courtesy of Howard Greenberg Gallery. © Philip Jones Griffiths / Magnum Photos

Page four: Ellen Harvey, *Alien Souvenir Stand*, 2013. Oil on aluminum, watercolor on clayboard, wood, aluminum, propane tanks. 9 ft. (h) x 17 ft. (w) x 5 ft. (d). Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Etienne Frossard.

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