

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833
Joanna Kauffmann, Communications Coordinator,
jkauffmann@corcoran.org, (202) 639-1749

FEBRUARY 2014 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN

AMPING UP ARTINI!

Join us for feature nights throughout February!

This spring, the Corcoran Gallery of Art and College of Art + Design's 1869 Society will present the seventh annual ARTINI. In preparation for the celebration on **March 22**, 10 mixologists will compete to make an artistic martini—an "artini"—inspired by works of art in the Corcoran's renowned collection. Beginning in February, each participating venue will host a Feature Night, during which the public can taste their artini offering and meet and greet with 1869 Society members. Join us at the following feature nights in February, and stay tuned for March's dates as well. For more information, visit <http://www.corcoran.org/artini>.



[P.O.V at the W Hotel](#)

Tuesday, February 11

[The Gibson](#)

Tuesday, February 18

[Oyamel](#)

Thursday, February 20

[Quill](#)

Tuesday, February 25

EXHIBITIONS ON VIEW

Recent Acquisitions: American Art from the Johns Collection

December 14, 2013-February 9, 2014

This exhibition celebrates the recent gift to the Corcoran of 61 prints and drawings and one painting from San Francisco collectors Roy C. ("Bud") Johns and Fran Moreland Johns. The works of American historic and contemporary works on paper, primarily prints, range from impressions by James McNeill Whistler to examples by George Bellows, as well as modern prints by artists associated with the venerable Tamarind Lithography Workshop (such as Nathan Oliveira). Amassed over a fifty-year period, these works comprise a significant addition to the Corcoran's American art holdings. More information is available at <http://www.corcoran.org/exhibitions/recent-acquisitions-american-art-johns-collection>

Question Bridge: Black Males

December 7, 2013-February 16, 2014

Question Bridge: Black Males is a collaborative, transmedia project that complicates traditional views of identity by exploring the full spectrum of what it means to be "black" and "male" in America. Through video-mediated question and answer exchanges gathered from hundreds of men across the country, the project facilitates conversation about issues of family, love, masculinity, discrimination, community, education, violence, and the past and future of black men in society. Through candid discussion, "blackness" ceases to be a simple, monochromatic concept.

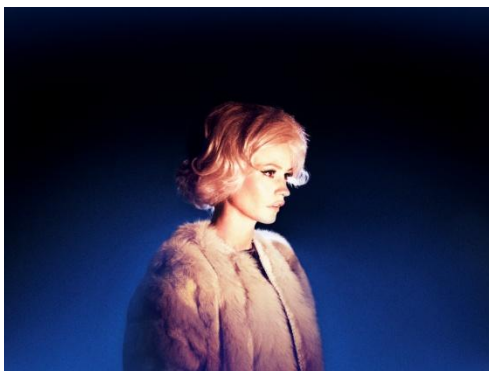
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Question Bridge: Black Males was created by Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith, and Kamal Sinclair. The Executive Producers are Delroy Lindo, Deborah Willis, and Jesse Williams. More information is available at <http://www.corcoran.org/exhibitions/question-bridge-black-males>.

American Journeys—Visions of Place

American Journeys—Visions of Place, a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection, conveys the changing theme of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstallation reflects the Corcoran's commitment to American art as one of its three core collection areas. More information on the reinstallation is available at <http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

Alex Prager: Face in the Crowd
Through March 9, 2014



Face in the Crowd debuts Prager's latest series by the same title—elaborately staged crowd scenes, both poignant and revelatory—alongside earlier photographs and video works. Featuring large-scale photographs of people assembled in congested public spaces such as an airport terminal, lobby, beach, and movie theater, *Face in the Crowd* is the artist's most ambitious and complex series to date. Densely detailed and shot from seemingly impossible vantage points, these photographs enact psychological narratives of private and public revelation, repulsion, fear, personal safety, and the desire for basic human interaction. More information is available at <http://www.corcoran.org/exhibitions/alex-prager>.

Mia Feuer: An Unkindness
Through February 23, 2014

Mia Feuer's new project for the Corcoran is a haunting vision of nature consumed, transformed, and twisted by human need. Inspired by the artist's travels and experiences in the oil-producing landscapes of the Canadian tar sands, the Arctic Circle, and the Suez Canal, *An Unkindness* features three immersive installations—including a black synthetic ice skating rink—that explore the relationships between failed human infrastructure, the natural world, and environmental catastrophe. Feuer is the first Washington, D.C.-based artist to be featured in a *NOW at the Corcoran* exhibition. More information is available at <http://www.corcoran.org/exhibitions/mia-feuer-unkindness>.

NOW at the Corcoran is funded in part by the Corcoran Gallery of Art's 1869 Society.

PUBLIC PROGRAMS

Question Bridge: SPECTRUM Student Panel
Wednesday, February 5; 7 p.m.

FREE; Pre-Registration available at <https://www.eventbrite.com/e/question-bridge-spectrum-student-panel-tickets-10146960833>

Sponsored by the Corcoran College of Art and Design's SPECTRUM student group, this evening brings together students from area colleges and universities to discuss and respond to the themes of the exhibition *Question Bridge: Black Males*.

Artists on the Line: A Conversation about Art, Activism, and the Keystone XL Pipeline

Thursday, February 6; 7 p.m.

Members \$8, Public \$10; Pre-registration available at <https://getinvolved.corcoran.org/artists-on-the-line>

Join artists, activists, filmmakers, and journalists as they reflect on the social, environmental, and political relevance of Mia Feuer's exhibition, *An Unkindness*. The panel discusses the proposed Keystone XL Pipeline and explores the role that art plays in deconstructing complex social issues. Moderated by Michael McCarthy, Editor-in-Chief of DC Modern Luxury. Panelists include: David Dufresne, celebrated filmmaker and creator of the documentary-game, *Fort McMoney*; Franke James, Canadian artist, environmental activist, and award-winning author; Mia Feuer, Canadian and Washington, D.C. based artist featured in the current *NOW at the Corcoran* exhibition, *Mia Feuer: An Unkindness*; and Steven Mufson, energy reporter for The Washington Post and author of the TED book, *Keystone XL: Down the Line*.

Visiting Artist: Mia Feuer

Wednesday, February 12; 7 p.m.

FREE, Pre-Registration available at <http://www.eventbrite.com/e/visiting-artist-mia-feuer-tickets-8042640755>

Mia Feuer's sculptural installations explore the relationships between the built landscape, or environmental catastrophe, and the physical and social tensions of violated spaces. Inspired by the remains of destroyed buildings in the Middle East as well as failed infrastructure and environmental catastrophe, Feuer explores the physical and social tensions of violated spaces. The first Washington, D.C.-based artists to be featured in a *NOW at the Corcoran* exhibition, on this evening the artist discusses her commissioned, site-specific project, *Mia Feuer: An Unkindness*, part of the Gallery's *NOW at the Corcoran* series.

Art under Examination: Washington Before Yorktown

Tuesday, February 18; 7 p.m.

Members \$8, Public \$10; Pre-Registration available at <https://getinvolved.corcoran.org/art-under-examination-washington-before-yorktown>

Join conservators and scholars of American art as they explore the rich history of Rembrandt Peale's *Washington Before Yorktown*, now on view at the Corcoran after an extensive three year restoration. Following the program, see the painting up close in the gallery.

Corcoran Uncorked: Hitchcock Evening

Wednesday, February 19; 5-9 p.m.

Members FREE, Public \$12; Pre-Registration available at <https://getinvolved.corcoran.org/corcoran-uncorked>

Join us for a night of suspense, Hollywood glamour, and Alfred Hitchcock classics! Watch Hitchcock's spine-tingling masterpieces *The Birds* and *Rear Window* on the Corcoran's big screen; try your hand at screen printing and create your own vintage movie poster; tour the exhibition, *Alex Prager: Face in the Crowd* and learn how the glamorous Hollywood heroines of classic 50s & 60s cinema influenced her work. Compete against other film buffs in a round of movie trivia, and enjoy popcorn tastings throughout the night at Muse Café.

Straight from the (Primary) Source

Wednesday, February 26; 4:30-8 p.m.

Members \$8, Public \$10. DC Public Charter School educators receive free admission generously provided by DC Arts and Humanities Education Collaborative. Pre-Registration available at

<https://getinvolved.corcoran.org/straight-from-the-primary-source>

Explore paintings through primary sources. See how analysis of historic documents like letters, manuscripts, newspapers, and photographs can make works of art come alive for students. Library of Congress and Corcoran Gallery educators facilitate. Includes admission, light refreshments, studio materials, and lesson plans.

FAMILY EVENTS

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. **Join today!**

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design
500 Seventeenth Street NW
Washington, D.C. 2006
(202) 639-1700

www.corcoran.org



Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

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Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Tony Brown

Page two: Alex Prager, *Barbara*, 2009. Archival pigment print, 24 x 32 inches. Courtesy of the artist, Lehmann Maupin, New York and Hong Kong, Yancey Richardson Gallery, New York and M+B Gallery, Los Angeles.

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

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