

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833

**FEBRUARY 2013 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART + DESIGN**

NEW! Late-Night Evening Changes to Wednesday Nights: Corcoran Uncorked

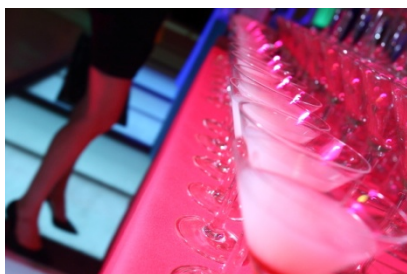
Formerly Thursday nights, enjoy Wednesday evenings (5–9 p.m.) at the Corcoran Gallery of Art for exhibitions, receptions, lectures, and tours. Enjoy drinks from the city’s top mixologists and wine directors in Todd Gray’s newest restaurant, Muse at the Corcoran. Each Wednesday is different! Uncorked is free for Corcoran Members (includes a drink ticket) and \$15 for the public (includes admission and a drink ticket). College students receive free admission. Learn more at <http://www.corcoran.org/uncorked>.

NEW! NOW Performance

New in 2013, the Corcoran expands its contemporary exhibition series NOW at the Corcoran with NOW Performance—new and site-specific live work that addresses issues central to the local, national, and global communities of Washington, D.C.

For more information on NOW Performance, visit <http://www.corcoran.org/now-performance>.
For more information on NOW Exhibitions, visit <http://www.corcoran.org/now/exhibitions>.

SAVE THE DATE! ARTINI 2013 Is Friday, March 22



Inspired by the Corcoran collection, some of the city’s best mixologists compete to create the most artistic martini—an “artini.” Celebrate with the 1869 Society at the sixth annual ARTINI benefit – an evening of cocktails, dancing, and art – and be there when D.C.’s favorite artini is revealed. Visit www.corcoran.org/artini for details and information on the Feature Nights happening in the weeks leading up to ARTINI. Join the 1869 Society now at <http://www.corcoran.org/1869society> for a discount on admission to this popular event.

ON VIEW

Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol

February 9—April 21



Shooting Stars features promotional photographs of early Hollywood film stars alongside Polaroid portraits and black-and-white images by Andy Warhol. Made half a century apart, these two bodies of work illustrate some of the ways photographers have contributed to our understanding of celebrity and fame. The exhibition explores the transition from America's early cinematic star system to the Warholian reinvention of fame, which allowed anyone to become – however briefly – a public personality. For more information on the exhibition, visit <http://www.corcoran.org/exhibitions/stars>.

Pump Me Up: D.C. Subculture of the 1980s

February 23—April 7

Pump Me Up is the first exhibition to explore the thriving underground of Washington, D.C. during the 1980s, giving visual form to the raucous energy behind graffiti, Go-Go music, and a world-renowned punk and hardcore scene. The exhibition examines the visual culture of the “other D.C.” as vital not only to the history of street art, but to the history of America's capital city. *Pump Me Up* tells a local history from a local point of view, while providing a framework for the contemporary surge of interest in street art and underground graphics. The exhibition is curated by Roger Gastman, author of *The History of American Graffiti* (2011), co-curator of *Art in the Streets* at the Museum of Contemporary Art, Los Angeles, and producer of Banksy's *Exit through the Gift Shop*. For more information on the exhibition, visit <http://www.corcoran.org/exhibitions/pump-me-dc-subculture-1980s>.

Curatorial assistance provided by Iley Brown, Caleb Neelon, and Joseph Pattisall.

Pump Me Up: D.C. Subculture of the 1980s is organized by Roger Gastman and the Corcoran Gallery of Art and made possible through the support of Scion and the 9:30 Club. Washington City Paper is the official media sponsor.



**Taryn Simon: *A Living Man Declared Dead and Other Chapters I–XVIII*
Through February 24, 2013**



Taryn Simon (b. 1975) produced *A Living Man Declared Dead and Other Chapters I–XVIII* over a four-year period (2008–11), during which she traveled around the world researching and recording bloodlines and their related stories. “In each of the 18 chapters,” the artist has explained, “you see the external forces of territory, governance, power, and religion, colliding with the internal forces of psychological and physical inheritance.” She chose a wide variety of subjects, including feuding families in Brazil, victims of genocide in Bosnia, the body double of Saddam Hussein’s son Uday, and the so-called living dead in India. Simon’s detailed archive of images and text is systematically organized in grids to reveal social changes driven by science, culture, and chance. This collection is at once cohesive and arbitrary, mapping the relationships among order,

chaos, genetics, and other components of fate.

Simon’s project premiered at Tate Modern, London in 2011. *A Living Man Declared Dead and Other Chapters I–XVIII* was also shown at Neue Nationalgalerie, Berlin and the Museum of Modern Art, New York, before opening at the Corcoran. For more information, visit <http://www.corcoran.org/exhibitions/simon>.

**NOW at the Corcoran
Enoc Perez: Utopia
Through February 10, 2013**

Enoc Perez’s lushly figured paintings of modernist buildings at once exploit and question the seductions of architecture as well as painting itself. The exhibition presents two new bodies of work, one focusing on the Marina Towers in Chicago and the other a commissioned painting of the Watergate in Washington, D.C. These architectural portraits evoke modernism’s futurist aspirations as well as the sadness of an always-impossible ideal.

The Marina Towers series (2011–12), exhibited for the first time at the Corcoran, consists of eight renditions of Chicago’s skyscrapers, built in 1962. Echoing Claude Monet’s paintings of the Rouen Cathedral and Andy Warhol’s Marilyns, Perez obsessively refigures the architectural icon, shading his palette of reds, yellows, and purples according to mood and time of day. The works encourage intense, repeated looking at an object that is at once static and ever-shifting, compressing the arc of days and years into the confines of eight pictures. Perez will install a painting of the Watergate—the Washington, D.C., architectural complex built between 1963 and 1971—in the Corcoran’s Rotunda. Stretching across the gallery’s two rounded walls, Perez’s painting is a cloud of swooping curves and jaunty angles, made stark with a palette of blacks, whites, and grays. The intertwining of the painted and printed is here made apparent, as paint is pressed and brushed on top of a photographic image. The resulting work is cinematic in effect, surrounding the viewer in an experience that is inescapably redolent of the scandal that brought the building its fame. This is the artist’s first exhibition in Washington, D.C. For more information, visit <http://www.corcoran.org/exhibitions/enoc-perez-utopia>.



GALLERY 31

Gallery 31 is the Corcoran's free exhibition space and is open all [museum hours](#).

Bezalel on Tour

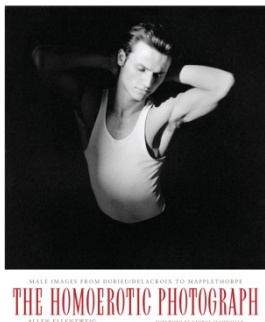
January 30–February 17, 2013

Bezalel Academy of Arts and Design is Israel's oldest institute of higher education and a leading international academy of art, design and architecture. The exhibition marks the launch of the Deane and Paul Shatz International Student Exchange Program, a new partnership of educational exchange between the Corcoran College of Art + Design and the Bezalel Academy of Arts and Design in Jerusalem. The exhibition presents the best of the contemporary works of Bezalel graduates from the last five years from all of Bezalel's academic departments: Fine Arts, Architecture, Photography, Ceramic and Glass Design, Industrial Design, Jewelry and Fashion, Visual Communication, and Screen-Based Arts as well as works from its Master of Design and Master of Fine Arts graduate programs. Organized by Muli Ben Sasson, head of Bezalel's Ceramics and Glass Design Department, the exhibition has traveled to Baltimore, Chicago, and Cleveland. For more information, visit <http://www.corcoran.edu/exhibitions/bezalel-tour>.



The exhibition is made possible by the generosity the Ministry of Foreign Affairs of the State of Israel, The David Berg Foundation and Friends of Bezalel.

PROGRAMS & EVENTS



Picturing the Homoerotic

Thursday, February 7, 7 p.m.

\$10 members; \$12 public

Art/photography critic and cultural journalist Allen Ellenzweig discusses how same-sex attraction has been pictured throughout the history of photography. Taking off from his landmark study *The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe*, recently reissued in paperback by Columbia University Press, Ellenzweig demonstrates that the homoerotic photograph is not a style but rather testimony of a human event: an emotional exchange between men in a photograph.

Afternoon of Enlightenment

Saturday, February 16, 1–3 p.m.

Free; no registration required

Travel back in time and enjoy the music and conversation of a salon from the Age of Enlightenment. Stroll through the Corcoran's Salon Doré and meet notables from the period such as Thomas Jefferson, Counte de Buffon, Maria Cosway and others portrayed by McLean High School students. For more information, visit <https://getinvolved.corcoran.org/enlightenment>.



Create at the Corcoran Happy Hour: Bookmaking Workshop

Wednesday, February 20, 6:30–8:30 p.m.

\$30 members, \$35 public; pre-registration required

In this workshop inspired by the work of Taryn Simon, Natalie Jackson, a recent graduate of the Corcoran College of Art + Design's MA in Art and the Book Program, teaches participants about the intimate nature of the book as a

precious object. Learn a binding structure and leave with a book of your own to capture your observations and studies. Supplies, wine, and light snacks are provided. Gallery admission and exhibition viewing included. Please register at <https://getinvolved.corcoran.org/happyhourprintmaking>.

Curator's Talk: Roger Gastman
Wednesday, February 27, 7 p.m.
\$10 members; \$12 public

To complement *Pump Me Up*, the exhibition he curated, graffiti historian Roger Gastman discusses the street art of Washington, D.C. Gastman began writing graffiti as a teenager in Bethesda. He co-curated the exhibition *Art in the Streets* at the Museum of Contemporary Art, Los Angeles. His film production credits include Banksy's *Exit through the Gift Shop*, and the *Wall Writers*. An exhibition viewing and book signing follows the talk. For more information, visit https://getinvolved.corcoran.org/roger_gastman.

FOR FAMILIES

Aspiring Artists
Classes begin February 16

Spring classes offer a variety of hands-on studio art experiences for students ages 8–12. Participants receive formal instruction and engage in discussions that add to their knowledge of artistic concepts and broaden their perspective. Please visit <http://www.corcoran.org/family> for more information on classes and online registration.



Camp Creativity

The schedule for Camp Creativity includes a variety of age-appropriate thematic classes for students 5–16 years old. Inspired by the work of artists from different time periods and around the world, students will find new avenues of self-expression and gain an understanding of his or her creative potential. For more information about classes and to register visit <http://www.corcoran.org/campcreativity>.

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at <http://www.corcoran.org/pride>.

SAVE THE DATE: FREE FAMILY EVENT

Family Day 2013: Families Rock!

March 2, 10 a.m.–4 p.m.

Free; no registration required

This FREE family day includes live musical performances, in gallery activities, make-your-own instruments, graffiti tagging workshops, and designing posters for a cause. Please visit <http://www.corcoran.org/family> for more information.



TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors.

Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit <http://www.corcoran.org/muse>.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

(202) 639-1700

www.corcoran.org



CorcoranDC

Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

****NEW in 2013**** The Corcoran offers extended hours every Wednesday until 9 p.m. (changed from Thursdays).

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts.

Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Program Registration

(202) 639-1770

For additional images, please contact Rachel Cothran, Director of Public Relations, at rcothran@corcoran.org.

Images:

Page one: Photo by Tony Brown.

Page two: Andy Warhol, *Jackie Curtis*, 1974. Dye diffusion transfer (Polaroid) print. Corcoran Gallery of Art, Washington, D.C., Gift of the Andy Warhol Foundation for the Visual Arts, Inc. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS).

Page two: Andy Warhol, *Mrs. George (Sarah) Goldsmith*, 1985. Dye diffusion transfer (Polaroid) print. Corcoran Gallery of Art, Washington, D.C., gift of the Andy Warhol Foundation for the Visual Arts, Inc. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS).

Page two: *LISA OF THE WORLD*, c. 1985. Image courtesy of LISA OF THE WORLD.

Page three: Excerpt from *Chapter XVII, A Living Man Declared Dead and Other Chapters I–XVIII*. © 2012 Taryn Simon.

Page three: *Enoc Perez, Watergate, Washington, D.C., June 2012, 2012* (installation view, Corcoran Gallery of Art). Oil and acrylic on synthetic canvas, two paintings, each 163 x 624 in. Courtesy of the artist and Acquavella Galleries, New York. Photo: Chan Chao.

Page four: Photo courtesy of Bezalel.

Page four: Cover photo for *Picturing the Homoerotic* courtesy of Columbia University.

Page four: Salon Doré photo by Tony Brown.

Page five: Camp Creativity photo by Denny Henry.

Page five: Family Day 2012 photo by Denny Henry.

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