

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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**THE 1869 SOCIETY OF THE CORCORAN GALLERY OF ART PRESENTS
FALL FÊTE: AMERICANS IN PARIS**

Exclusive Pre-Party to be held at the Graham Hotel Georgetown



WASHINGTON, D.C. – On September 27, 2013, the **Corcoran Gallery of Art’s 1869 Society** will revive and elevate one of its most memorable parties to bring together more than 800 guests for an evening of glitz, glamour, and, of course, lots of art.

Celebrating the reinstallation of the Corcoran’s historic American art galleries, **Fall Fête: Americans in Paris** draws inspiration from the artists, exhibitions, and art academies of Paris. In its emphasis on the changing notion of place in the history of American art, *American Journeys – Visions of Place* explores, in part, the lure of Paris for American artists and the way in which place shapes and affects us and our world. Fall Fête translates that concept into an evening of French-inspired food, drink and entertainment, including beers from Heavy Seas Brewery and jams provided by Ozkar, DJ Provoke, and Baronhawk Poitier.

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In preparation of Fall Fête, the event's host committee along with the 1869 Society Steering Committee will host a fashion show pre-party at the Graham Hotel Georgetown on Saturday, September 14 from 2-6 p.m. This festive rooftop party will include a fashion show featuring dresses by Numari, complimentary French cocktails sponsored by Hendricks Gin, and prizes to be raffled off, all benefitting the Corcoran Gallery of Art. This private event is open only to Fall Fête ticket holders; tickets must be purchased by 12 p.m. on September 13, 2013 to gain entrance to this exclusive pre-party. Fall Fête tickets can be purchased [here](#).

Proceeds from Fall Fête benefit ArtReach, the Corcoran's educational outreach program which seeks to empower youth by creating a safe, supportive environment in which they can excel and be celebrated for their artistic talents. ArtReach serves over 200 inner-city youth (ages 6 to 18) each year.

ABOUT THE REINSTALLATION

American Journeys—Visions of Place **Opening September 21, 2013**

American Journeys—Visions of Place is a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection that conveys the changing notion of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstallation reflects the Corcoran's commitment to American art. Led by Bechhoefer Curator of American Art Sarah Cash, the reinstallation is devoted to how the ideas of place and American artistic identity have shifted over time through increased communication and connectedness. The galleries will be installed in a variety of styles to evoke the time in which the works were created. Two galleries will feature "Salon-style" hangs, with work presented from the eye-level up to the ceiling as exhibitions often were designed in the nineteenth century. The reinstalled galleries will be divided into four sections: "Pride of Place," "The Lure of Paris," "New York in the New Century," and "Beyond Borders."

ABOUT THE 1869 SOCIETY

Taking its name from the year of the Corcoran's founding, the 1869 Society is committed to promoting the arts in Washington, D.C. Members of the Society, ranging in age from 25 to 42 years-old, host a series of art-infused events throughout the year that bring young professionals together to network and make significant connections while celebrating and supporting the arts.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

