

**Richard Diebenkorn: The Ocean Park Series  
Corcoran Gallery of Art**

June 30–September 23, 2012

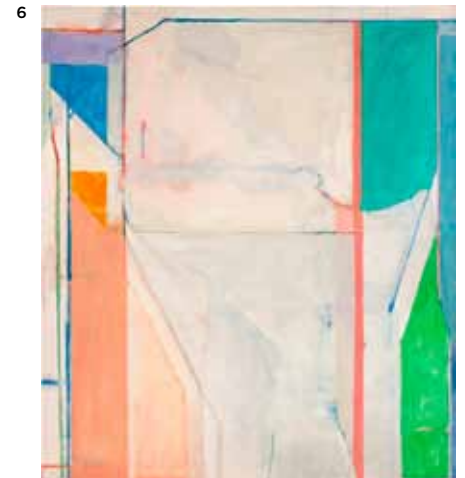
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1. Richard Diebenkorn, *Ocean Park #83*, 1975. Oil on canvas, 100 × 81 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock 1975.30. © The Richard Diebenkorn Foundation.
2. Richard Diebenkorn, *Ocean Park #6*, 1968. Oil on canvas, 92 × 72 inches. Smithsonian American Art Museum, Gift of Arthur J. Levin in memory of his beloved wife Edith 1999.17. ©The Richard Diebenkorn Foundation.
3. Richard Diebenkorn, *Ocean Park #16*, 1968. Oil on canvas, 92 1/2 × 76 inches. Milwaukee Art Museum, Gift of Jane Bradley Pettit. ©The Richard Diebenkorn Foundation. Image courtesy the Milwaukee Art Museum, photograph by John R. Glembin.
4. Richard Diebenkorn, *Ocean Park #24*, 1969. Oil on canvas, 93 3/4 × 77 1/2 inches. (238.44 × 197.17 cm) (framed) Yale University Art Gallery, The Twigg-Smith Collection; Gift of Laila and Thurston Twigg-Smith, B.E. 1942. © The Richard Diebenkorn Foundation. Image courtesy the Yale University Art Gallery.
5. Richard Diebenkorn, *Ocean Park #38*, 1971. Oil on canvas, 100 1/8 × 81 inches. The Phillips Collection, Gift of Gifford and Joann Phillips. ©The Richard Diebenkorn Foundation. Image courtesy The Richard Diebenkorn Foundation.
6. Richard Diebenkorn, *Ocean Park #43*, 1971. Oil and charcoal on canvas, 93 × 81 inches. Collection of Gretchen and John Berggruen, San Francisco. ©The Richard Diebenkorn Foundation. Image courtesy The Richard Diebenkorn Foundation.



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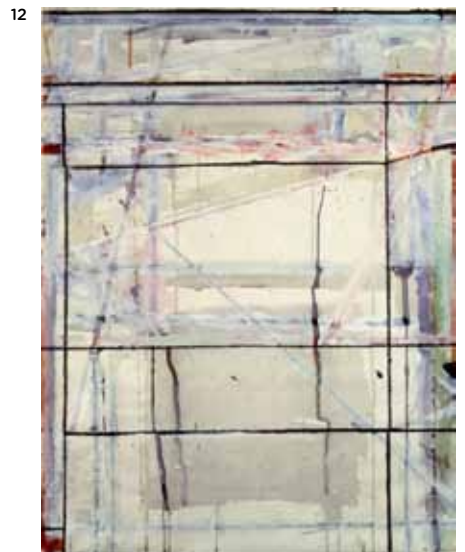
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7. Richard Diebenkorn, *Ocean Park #54*, 1972. Oil on canvas, 100 × 81 inches (254 × 205.74 cm.) San Francisco Museum of Modern Art, gift of Friends of Gerald Nordland. © The Richard Diebenkorn Foundation. Image courtesy San Francisco Museum of Modern Art, photograph by Richard Grant.
8. Richard Diebenkorn, *Ocean Park #79*, 1975. Oil on canvas, 93 × 81 inches. Philadelphia Museum of Art, Purchased with a grant from the National Endowment for the Arts and with funds contributed by private donors, 1977. ©The Richard Diebenkorn Foundation. Image courtesy the Philadelphia Museum of Art.
9. Richard Diebenkorn, *Ocean Park #109*, 1978. Oil on canvas, 100 × 76 inches. (254 × 193 cm) The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund and gift of The Cleveland Society for Contemporary Art and an Anonymous Donor, 1979.17. © The Richard Diebenkorn Foundation. Image courtesy the Cleveland Museum of Art.
10. Richard Diebenkorn, *Ocean Park #125*, 1980. Oil on canvas, 100 × 81 inches (254 × 205.7 cm). Whitney Museum of American Art, New York; purchase, with funds from the Charles Simon Purchase Fund, the Painting and Sculpture Committee, and anonymous donors, by exchange 8036. © The Richard Diebenkorn Foundation. Image courtesy the Whitney Museum of American Art, photograph by Sheldon C. Collins.
11. Richard Diebenkorn, *Cigar Box Lid #4*, 1976. Oil on wood, 8 3/8 × 7 1/8 inches. The Grant Family Collection. ©The Richard Diebenkorn Foundation. Image courtesy The Richard Diebenkorn Foundation.
12. Richard Diebenkorn, *Untitled (Ocean Park)*, 1977. Gouache, pasted paper, and crayon on paper, 24 3/4 × 18 3/4 inches (62.9 × 47.6 cm). The Museum of Contemporary Art, Los Angeles, Bequest of Marcia Simon Weisman. © The Richard Diebenkorn Foundation. Image courtesy The Museum of Contemporary Art, Los Angeles.



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13. Richard Diebenkorn, *Untitled #26*, 1984. Gouache, acrylic, and crayon on joined paper, 24 × 38 inches. (61 × 96.5 cm) Private Collection. © The Richard Diebenkorn Foundation. Image courtesy The Richard Diebenkorn Foundation.
14. Richard Diebenkorn, *Untitled (Ocean Park)*, 1986. Charcoal and ink on paper, 17 5/8 × 37 1/8 inches. The Museum of Modern Art, New York; The Denise and Andrew Saul Fund and purchase, 1988. ©The Richard Diebenkorn Foundation. Image courtesy The Richard Diebenkorn Foundation.
15. Richard Diebenkorn, *Green*, 1986. Color aquatint, spit bite aquatint, soap ground aquatint, and drypoint on Somerset paper, ed. 60. Image: 45 × 35 3/8 inches; Sheet: 53 3/4 × 40 3/4 inches. Published by Crown Point Press. Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press. ©The Richard Diebenkorn Foundation. Image courtesy the Fine Arts Museums of San Francisco.

