

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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**DECEMBER 2013 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART + DESIGN**

SHOPPORTUNITY!

Off the Walls

Saturday, December 7 and Sunday, December 8; 10 a.m. – 3 p.m.

Looking for original gifts this holiday season? The Corcoran College of Art + Design's annual college art sale features jewelry and wearable art, ceramics, and fine art. All the items are handcrafted by Corcoran students, alumni, faculty, and staff, and all sales directly benefit the artist and the Corcoran College of Art + Design. More information available at <http://www.corcoran.org/offthewalls>.

OPENING THIS MONTH



Question Bridge: Black Males

December 7, 2013-February 16, 2014

Question Bridge: Black Males is a collaborative, transmedia project that complicates traditional views of identity by exploring the full spectrum of what it means to be “black” and “male” in America. In video-mediated exchanges, 150 black men of different social, economic, political, and generational backgrounds from across America respond to questions posed by one another about issues that unite, divide, and puzzle them. Framed as an internal conversation within a group too often defined externally, *Question Bridge* uses candid discussion to expose the diversity of thought and identity among black males, challenging monochromatic views of “blackness.” More information is available at <http://www.corcoran.org/exhibitions/question-bridge-black-males>.

Recent Acquisitions: American Art from the Johns Collection

December 14, 2013-February 9, 2014



This exhibition will celebrate the recent gift to the Corcoran of 61 prints and drawings and one painting from San Francisco collectors Roy C. (“Bud”) Johns and Fran Moreland Johns. The works of American historic and contemporary works on paper, primarily prints, range from impressions by James McNeill Whistler to examples by George Bellows, as well as modern prints by artists associated with the venerable Tamarind

Lithography Workshop (such as Nathan Oliveira). Amassed over a fifty-year period, these works, along with a figure painting by the social realist painter Moses Soyer, comprise a significant addition to the Corcoran's American art holdings. More information is available at <http://www.corcoran.org/exhibitions/recent-acquisitions-american-art-johns-collection>.

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EXHIBITIONS ON VIEW

American Journeys—Visions of Place

American Journeys—Visions of Place, a new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection, conveys the changing theme of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the galleries of historic American art, and for the first time in over a decade integrating paintings and sculpture for a total of approximately 125 works on view, the reinstallation reflects the Corcoran's commitment to American art as one of its three core collection areas. More information on the reinstallation is available at <http://www.corcoran.org/exhibitions/american-journeys-visions-place>.

***Alex Prager: Face in the Crowd* Through March 9, 2014**

Face in the Crowd debuts Prager's latest series by the same title—elaborately staged crowd scenes, both poignant and revelatory—alongside earlier photographs and video works. Featuring large-scale photographs of people assembled in congested public spaces such as an airport terminal, lobby, beach, and movie theater, *Face in the Crowd* is the artist's most ambitious and complex series to date. Densely detailed and shot from seemingly impossible vantage points, these photographs enact psychological narratives of private and public revelation, repulsion, fear, personal safety, and the desire for basic human interaction. More information is available at <http://www.corcoran.org/exhibitions/alex-prager>.

***Mia Feuer: An Unkindness* Through February 23, 2014**

Mia Feuer's new project for the Corcoran is a haunting vision of nature consumed, transformed, and twisted by human need. Inspired by the artist's travels and experiences in the oil-producing landscapes of the Canadian tar sands, the Arctic Circle, and the Suez Canal, *An Unkindness* features three immersive installations that explore the relationships between failed human infrastructure, the natural world, and environmental catastrophe. Feuer is the first Washington, D.C.-based artist to be featured in a *NOW at the Corcoran* exhibition. Read more at <http://www.corcoran.org/exhibitions/mia-feuer-unkindness>.

Now at the Corcoran is funded in part by Altria Group and the Corcoran Gallery of Art's 1869 Society.

PUBLIC PROGRAMS

Alex Prager Selects Film Series: *The Red Shoes* Wednesday, December 4; 7 p.m.

Members FREE; Public \$5; Pre-registration available at <https://getinvolved.corcoran.org/alex-prager-selects-film-series>

Join us for films that have inspired and influenced photographer Alex Prager's work, now on view in the exhibition, *Face in the Crowd*. In *The Red Shoes*, a young ballerina is torn between her loyalty to a ballet impresario and her love for a talented composer.

A Conversation with Hank Willis Thomas Monday, December 9; 7 p.m.

Members \$10, Public \$15; Pre-registration available at <https://getinvolved.corcoran.org/Question-Bridge-Hank-Willis-Thomas>

On this evening, celebrated photo conceptual artist Hank Willis Thomas discusses his current projects and practice, as well as *Question Bridge: Black Males*, the compelling transmedia project that explores the full spectrum of what it means to be "black" and "male" in America. An exhibition viewing of *Question Bridge* follows the program.

Denmark Knows Water: A Symposium

Tuesday, December 10; 10 a.m.-5 p.m.

FREE; Pre-Registration available at <http://www.eventbrite.com/e/denmark-knows-water-a-symposium-tickets-8716073009>

Join us for a symposium celebrating the work of Corcoran College of Art + Design graduate students commissioned by the Embassy of Denmark for its annual Creative Christmas event, which this year will focus on water. As the United Nations declared 2013 the Year of Water Cooperation and the world faces a dire water shortage, this symposium will highlight the installation designed by the Corcoran team and prominent speakers on Denmark's knowledge of water management. With over 400 islands and a coastline that is longer than the distance between Washington, D.C. and Los Angeles, Denmark has a unique understanding of the importance of water and insight into what it means to live on the water.

Curator Talk: ARE WE WHAT WE EAT? Sustainability and Art

Wednesday, December 11; 5 p.m.

FREE; Pre-Registration available at <http://www.eventbrite.com/e/curator-talk-are-we-what-we-eat-sustainability-and-art-tickets-8717645713>

The Academy of Brera, the Corcoran College of Art + Design, and the Giuseppe and Gina Flangini Cultural Association present the joint exhibition, *ARE WE WHAT WE EAT? Sustainability and Art*, on view in Milan, Italy and Washington, D.C. Curated by art critic and historian Antonio D'Avossa, the exhibition features the work of Italian and American students & professors at Brera and the Corcoran. After a semester of artistic and cultural exchange, the artwork created investigates the theme of nutrition in terms of culture, necessity, pleasure, awareness, and mental/physical well-being. On this evening, Professor D'Avossa will discuss the exhibition in a public lecture. A reception in Gallery 31 follow.

Create at the Corcoran Happy Hour: Sculpture Workshop

Wednesday, December 11; 6:30-8:30 p.m.

Members \$25, Public \$30; Pre-Registration available at https://getinvolved.corcoran.org/create_at_the_corcoran

Discover the art of stone carving and create a one-of-a-kind piece at this hands-on workshop taught by Corcoran sculpture instructor, John Sonnier. Supplies are provided, and wine and light snacks will be available following the workshop. Gallery admission is included.

Corcoran Uncorked: Campy Holiday

Wednesday, December 18; 5-9 p.m.

Members FREE, Public \$12; Pre-Registration available at <https://getinvolved.corcoran.org/corcoran-uncorked>

Join us for a night of holiday crafts, cocktails, cookies, and cheer! Make festive ornaments, snowflakes, and handmade greeting cards; learn the secrets behind the perfectly wrapped gift; and sing-along to holiday tunes throughout the night. Make sure to wear your finest ugly holiday sweater for special complimentary tastings provided by Muse Café!

FAMILY EVENTS

Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. [Join today!](#)

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional

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farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

500 Seventeenth Street NW

Washington, D.C. 2006

(202) 639-1700

www.corcoran.org



Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and visitors under 18 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: *Question Bridge, Black Males*

Page one: **Left:** James McNeill Whistler. *The Smithy*. c. 1883. Etching. 6 7/8 x 8 7/8 inches. Gift of Bud and Fran Moreland Johns. Corcoran Gallery of Art, Washington, D.C., 2013.004.024. **Right:** Kiki Smith. *Untitled [Birds in Hands]*. 2009. Litograph. 22 x 24 inches. Gift of Bud and Fran Moreland Johns, Corcoran Gallery of Art, Washington, D.C., 2013.004.047 © Kiki Smith, courtesy Pace Gallery.

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

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